

Arts Assessment For Learning

THEATER—3RD GRADE

ACTING RUBRIC: SCENE STUDY – THE ODYSSEY

4

Use of Body

I stood straight and still at the beginning, I stood “in character”. I stayed on my mark. I looked at the audience and made eye contact with them. When it was not my turn to speak, I stood still. I made a big, clear movement to illustrate what I said. The movement fit the words. It was easy tell what I was doing. My movement had energy.

Use of Voice

I waited for my turn to speak and was ready for my turn. I spoke loud enough for everyone to hear. I spoke clearly so the audience could understand every word. I spoke with energy and my voice showed how the character felt about what they were saying and doing. I spoke the words, fluently, so that they made sense to the audience. I spoke to the audience.

3

Use of Body

I stood straight and still at the beginning. I stayed on my mark. I looked at the audience and made eye contact with them. When it was not my turn to speak, I stood still. I made a clear movement to illustrate what I said. It was easy to tell what I was doing, and my movement fit the words.

Now I need to work on standing in character, and making a movement that has the energy and size that fits the words and the story.

Use of Voice

I waited for my turn to speak and was ready for my turn. I spoke loud enough and clearly enough that the audience could follow the story. I spoke fluently, so the words made sense to the audience. I spoke with energy and my voice showed how the character felt about what they were doing or saying

It was hard for the audience to understand *every* word, though they were able to understand enough that they could follow the story. I need to work on speaking louder, and make sure that every word is clear.

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2

Use of Body

I stayed on my mark and froze when I finished speaking. I made a movement to illustrate what I said. I looked in the direction of the audience.

Now I need to work on standing straight and still, or in character, when I'm waiting for my turn to speak. When I make a movement, I need to make it large enough and clear enough so the audience knows what I am doing. The movement must fit the words and the story.

Use of Voice

I waited for my turn to speak and was ready for my turn.

Now I need to work on speaking with energy and showing how my character felt about what they were saying and doing. I will speak loud enough and clearly enough so that the audience can follow the story.

1

Use of Body

I need to stand straight and still and stay on my mark when it is not my turn. I need to make a clear movement that makes clear the meaning of the words and freeze when I am finished. I need to look at the audience.

Use of Voice

I need to wait for my turn to speak and be ready for my turn. I need to speak in a strong voice and speak clearly so the audience can hear and understand the story.

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ENSEMBLE SKILLS RUBRIC: SCENE STUDY

4

I was ready for my turn.

I spoke as soon as it was my turn and made what I said and how I moved fit in with the rest of the group.

At rehearsals I focused on the work, and did not speak when other actors were working.

I assessed my own work and listened to feedback from others about how to improve my work.

I set goals for improvement.

I gave the other actors constructive feedback on their work. The feedback I gave was related to criteria and was honest.

3

I was ready for my turn. I spoke as soon as it was my turn, my voice and energy fit in with the rest of the group.

At rehearsals I focused on the work, and did not speak when other actors were working.

I was able to assess my own work and listened to feedback about how to improve my work.

I set goals for improvement.

I need to work on giving constructive feedback to other actors to help them improve their work.

2

I was ready for my turn. I spoke as soon as it was my turn. I focused on the work and followed directions to improve my work.

I need to make sure my work, how I use my voice and energy fits in with the rest of the group. I need to make sure I am quiet when the other actors are working.

1

I need to be ready for my turn and speak as soon as it is my turn. I need to focus on the work and not speak when others are working. I will follow directions to make my work better.