Use of Body

I stood straight and still at the beginning, I stood “in character”. I stayed on my mark. I looked at the audience and made eye contact with them. When it was not my turn to speak, I stood still. I made a big, clear movement to illustrate what I said. The movement fit the words. It was easy to tell what I was doing. My movement had energy.

Use of Voice

I waited for my turn to speak and was ready for my turn. I spoke loud enough for everyone to hear. I spoke clearly so the audience could understand every word. I spoke with energy and my voice showed how the character felt about what they were saying and doing. I spoke the words, fluently, so that they made sense to the audience. I spoke to the audience.

Now I need to work on standing in character, and making a movement that has the energy and size that fits the words and the story.

Use of Body

I stood straight and still at the beginning. I stayed on my mark. I looked at the audience and made eye contact with them. When it was not my turn to speak, I stood still. I made a clear movement to illustrate what I said. It was easy to tell what I was doing, and my movement fit the words.

Use of Voice

I waited for my turn to speak and was ready for my turn. I spoke loud enough and clearly enough that the audience could follow the story. I spoke fluently, so the words made sense to the audience. I spoke with energy and my voice showed how the character felt about what they were doing or saying.

It was hard for the audience to understand every word, though they were able to understand enough that they could follow the story. I need to work on speaking louder, and make sure that every word is clear.
Use of Body

I stayed on my mark and froze when I finished speaking. I made a movement to illustrate what I said. I looked in the
direction of the audience.

Now I need to work on standing straight and still, or in character, when I’m waiting for my turn to speak. When I make
a movement, I need to make it large enough and clear enough so the audience knows what I am doing. The
movement must fit the words and the story.

Use of Voice

I waited for my turn to speak and was ready for my turn.

Now I need to work on speaking with energy and showing how my character felt about what they were saying and
doing. I will speak loud enough and clearly enough so that the audience can follow the story.

Use of Body

I need to stand straight and still and stay on my mark when it is not my turn. I need to make a clear movement that
makes clear the meaning of the words and freeze when I am finished. I need to look at the audience.

Use of Voice

I need to wait for my turn to speak and be ready for my turn. I need to speak in a strong voice and speak clearly so
the audience can hear and understand the story.
ENSEMBLE SKILLS RUBRIC: SCENE STUDY

4

I was ready for my turn.

I spoke as soon as it was my turn and made what I said and how I moved fit in with the rest of the group.

At rehearsals I focused on the work, and did not speak when other actors were working.

I assessed my own work and listened to feedback from others about how to improve my work.

I set goals for improvement.

I gave the other actors constructive feedback on their work. The feedback I gave was related to criteria and was honest.

3

I was ready for my turn. I spoke as soon as it was my turn, my voice and energy fit in with the rest of the group.

At rehearsals I focused on the work, and did not speak when other actors were working.

I was able to assess my own work and listened to feedback about how to improve my work.

I set goals for improvement.

I need to work on giving constructive feedback to other actors to help them improve their work.

2

I was ready for my turn. I spoke as soon as it was my turn. I focused on the work and followed directions to improve my work.

I need to make sure my work, how I use my voice and energy fits in with the rest of the group. I need to make sure I am quiet when the other actors are working.

1

I need to be ready for my turn and speak as soon as it is my turn. I need to focus on the work and not speak when others are working. I will follow directions to make my work better.