

# Arts Assessment For Learning

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VISUAL ARTS – 4<sup>TH</sup> GRADE

## **SYNOPSIS: PRINTMAKING - LANDMARKS**

My 4<sup>th</sup> grade students began a unit on printmaking and created collagraph plates of NYC landmarks. They developed a list of the criteria for an effective collagraph plate that focused their printmaking and guided both written and verbal peer feedback. Students became more appropriately verbal, had more positive exchanges, revised their work and the printmaking process was enjoyable for all.

### **Inquiry:**

*Does peer assessment help students apply a variety of textures, shapes and lines in creating a collagraph plate?*

### **Strategies:**

Peer feedback protocol with written prompts

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