Arts Assessment For Learning

MUSIC -6TH - 8TH GRADES

SYNOPSIS: GUITAR ENSEMBLE

I used formative assessment techniques, peer and self-review, to have students work on playing in a guitar ensemble. The students learned a familiar folk song through both listening and performing the song as a whole (class) group and in a small group. They had to engage in peer review throughout the process (practice, practice, practice!). **Inquiry:**

Does peer assessment improve students' achievement in ensemble guitar performance?

Strategies:

Checklist, peer feedback, self-assessment

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