SYNOPSIS: MULTI-MEDIA PORTRAITS

My 4th grade students created portraits across a variety of mediums. My students became more adept at transferring techniques from masterworks to their own self-portraits through a process of personal goal setting that incorporates peer feedback and self-assessment. In addition my students became more collaborative, articulate and independent artists.

Inquiry:

Does a process of individual goal setting deepen students’ drawing studies of a master’s technique and help them apply these techniques in their own self-portraits?

Strategies:

Peer feedback, self-assessment using visual rubrics and checklists. Goal setting with exit slips.

Ellen Izzo
PS 503, Brooklyn