Ellen Coleman Izzo
Visual Arts Cohort 1

Inquiry Question:
Does a process of individual goal setting deepen students’ observations and drawing studies of a master’s techniques and help them apply these techniques in their own self-portraits?
The Portfolios are in sequence and follow each artist through the Action Plan.
Michelle
I would like to get better drawing at nose because it looks very funny.

My challenge was when I draw, I got too much ink (India ink). My strategy was to dip my brush on the tip of the Indian ink. I think I still need to work on my nose because the nostril is too close together.
Michelle ink study
Michelle ink before peer feedback
Peer feedback to Michelle

Xueyi 4/3/17 Feb 13

To Michelle:

Compliment:

I like how you add structures and details and shade light. You does good and took the whole page.

Next Step:

Now the eyes and nose and mouth with more textures. Don't draw the good shy in the picture.

To Zheyi

Oh thanks next time I will try!
Michelle ink after peer feedback
Michelle begins 2nd ink portrait
Michelle and Zhe Yi compliments and next steps
Michelle 2\textsuperscript{nd} ink portrait after peer discussion
Michelle self portrait chalk/colored pencil
Michelle 3rd ink portrait
Michelle begins 4th ink portrait
Michelle ink to paint
Michelle 2\textsuperscript{nd} painting start
Michelle self portrait before portrait criteria established
Michelle Self portrait for Venn
The background has different kinds of black. Using the whole part of the person like putting the beginning of the person to the end of the person. The person touches a dog.

Smiling using whole page. Using textures, not a oval face.

There is shadow. I put my nails on my hand. I cover some part of my ear with my hair. Using more detail.

Michelle Venn
Michelle final painting...2 sessions
Daisy
my Goal is to get better at drawing the face because I been tired of drawing the same face for years.

Daisy goal setting journal entry
Daisy clarifying goal
Daisy ink study
Daisy ink before peer feedback
Peer feedback to Daisy

2/13/13
Raquel Vega

TO DAISY G

Compliments: I like your details on the drawings and how careful you were.

Next steps: can you work on the nose and the body.

😊
Daisy post feedback (10 minutes working time)
Daisy 2\textsuperscript{nd} ink portrait
Daisy self portrait chalk/colored pencil
Daisy ink to paint
Daisy painting 1 day
Daisy self portrait before portrait criteria established
Daisy self portrait for Venn
* The shape of the face is oval with a large head and I added wrinkles under the eye.
  - Other farmers felt bored.

* I composed the whole page.
  - Expression of mood: sad, bored

* The shape of the face was an oval and I added shadows under the eyes and water eye.

Daisy Venn
Daisy final painting...2 sessions
Selinee
I still need to get better at drawing noses b/c the bottom part of your nose I don't do it straight.

Selinee
Selinee pencil study
Selinee ink study
Selinee ink portrait before peer feedback
Selinee ink portrait after peer feedback
Selinee 2nd ink portrait
Selinee begins 3rd ink portrait
Selinee self portrait chalk/colored pencil
Selinee ink to paint
Selinee begins 3rd painting
Selinee self portrait before portrait criteria established
Selinee self portrait for Venn
Selinee Venn
Selinee final painting
Rubric discussion and improvements
Rubric discussion and leveling