

Ellen Coleman Izzo

Visual Arts Cohort 1

Inquiry Question:

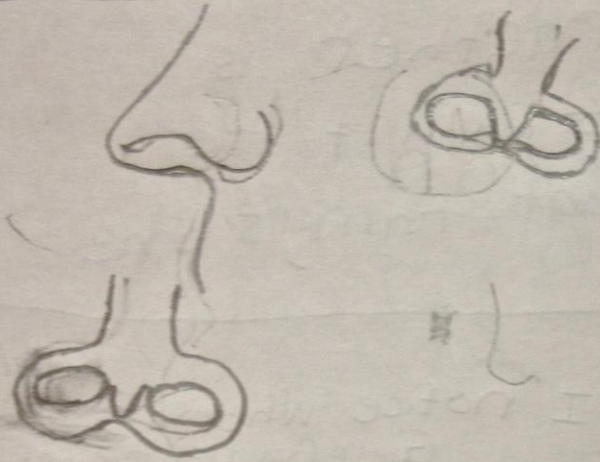
Does a process of individual goal setting deepen students' observations and drawing studies of a master's techniques and help them apply these techniques in their own self-portraits?

The Portfolios are in sequence
and follow each artist through
the Action Plan.

Michelle

12/5/12

I would like to get better drawing at nose because it looks very funny.

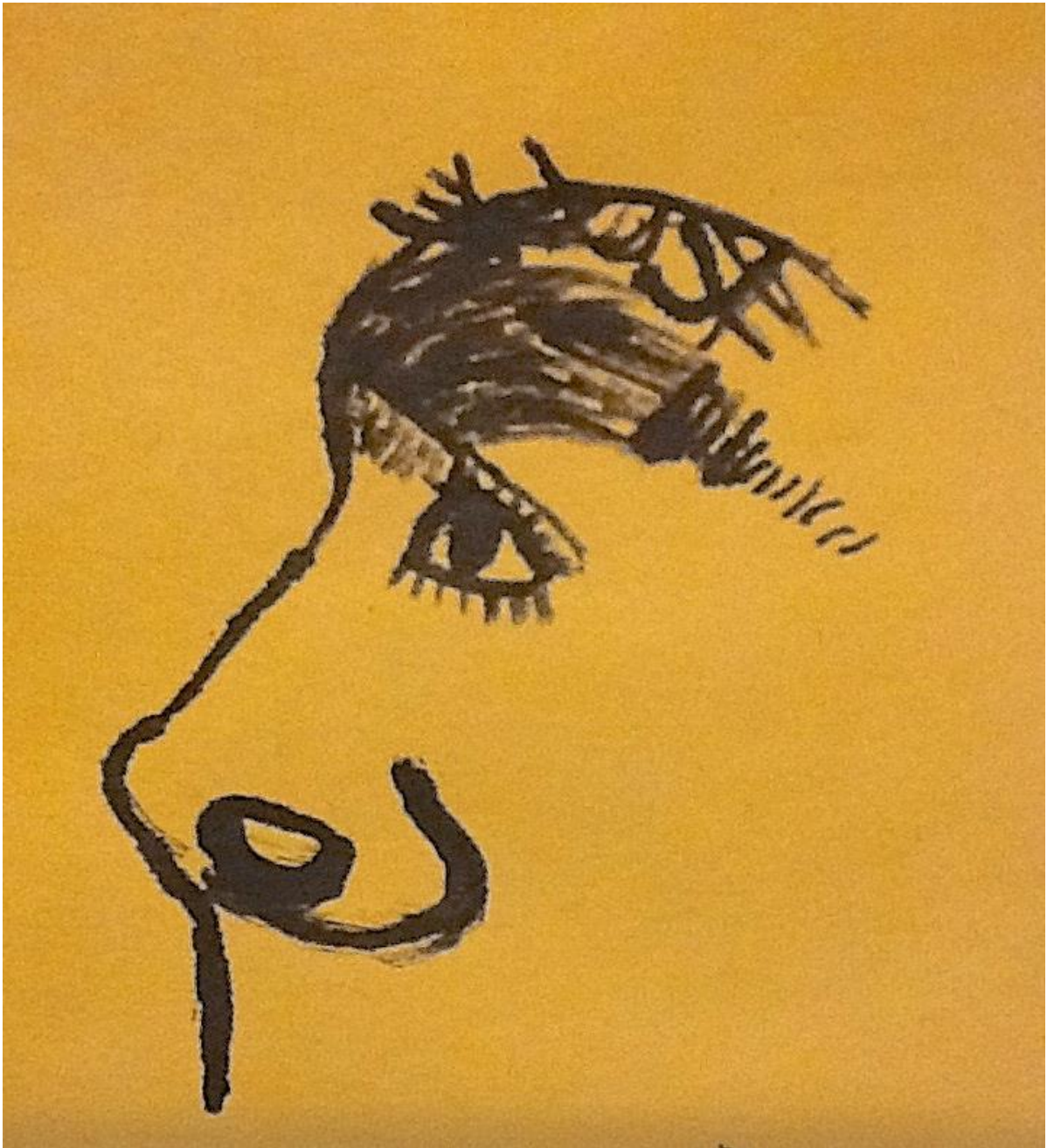


My challenge was when I draw, I got too much ink (india ink).
My strategy was to dip my brush on the tip of the indian ink.

2/6/13

I think I still need to work on my nose because the nostril is too close together.

Michelle goal setting journal entry



Michelle ink study



Michelle ink before peer feedback

Zhe yi 4/37 Feb 13

To Michelle:

Compliment:

I like how you add structure and detail
and start light. you drew good and took the
whole page

Next step:

draw the eyes and nose and mouth with
more texture. don't draw the ground only
the picture.

To Zhe yi

Oh thanks next time I will try!

Peer feedback to Michelle



Michelle ink after peer feedback



Michelle begins 2nd ink portrait



Michelle and Zhe Yi compliments and next steps



Michelle 2nd ink portrait after peer discussion



Michelle self portrait chalk/colored pencil



Michelle 3rd ink portrait



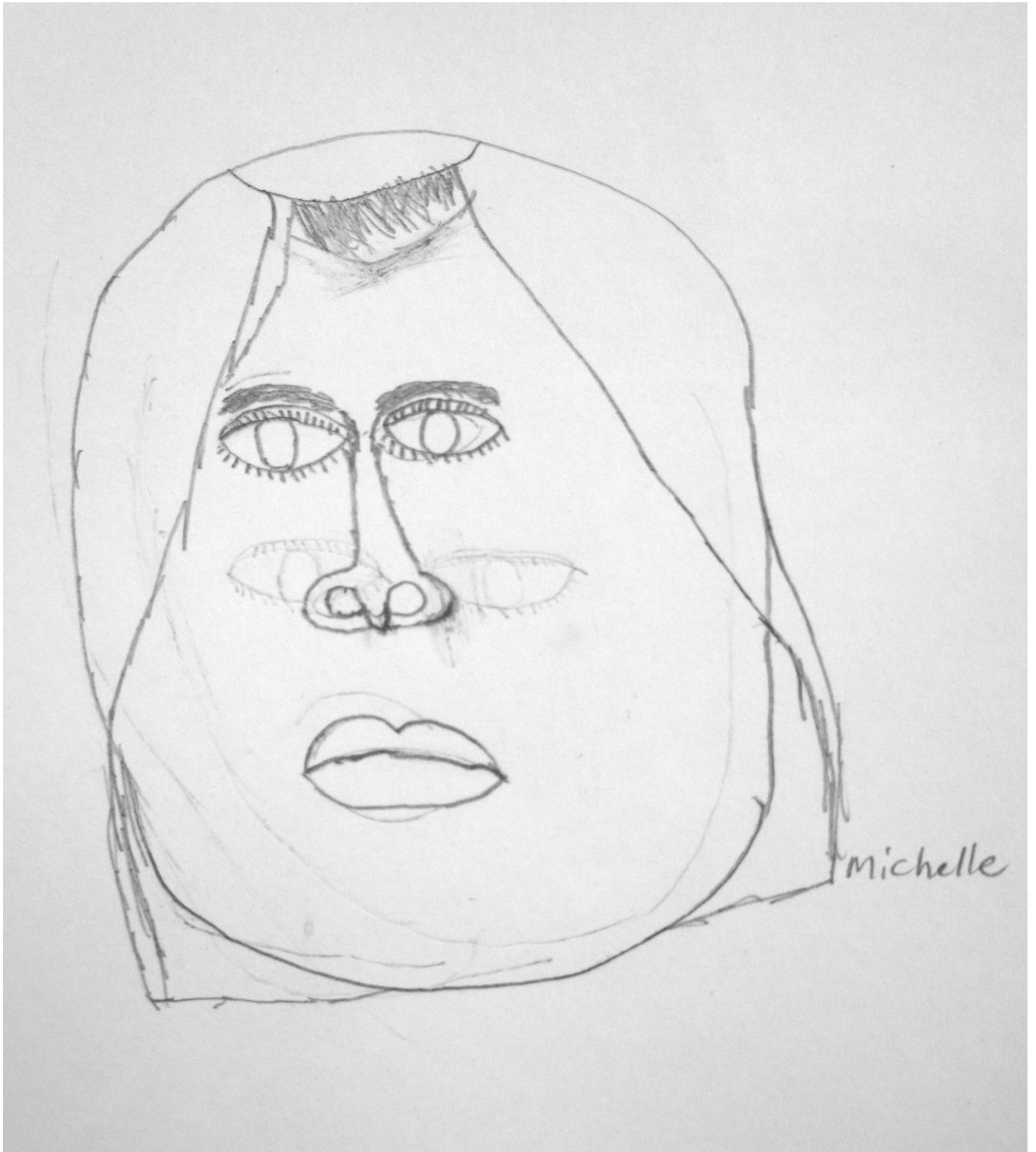
Michelle begins 4th ink portrait



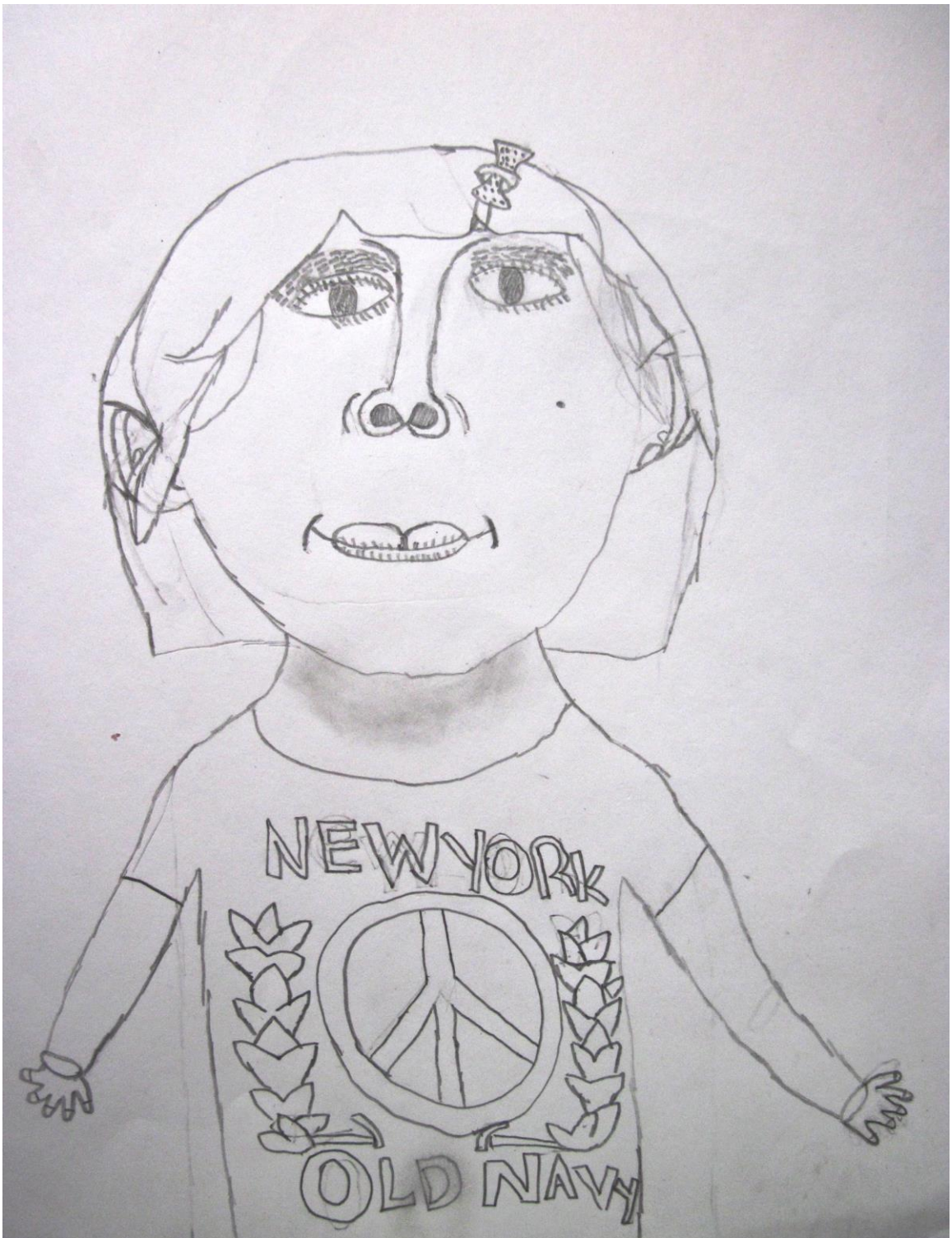
Michelle ink to paint



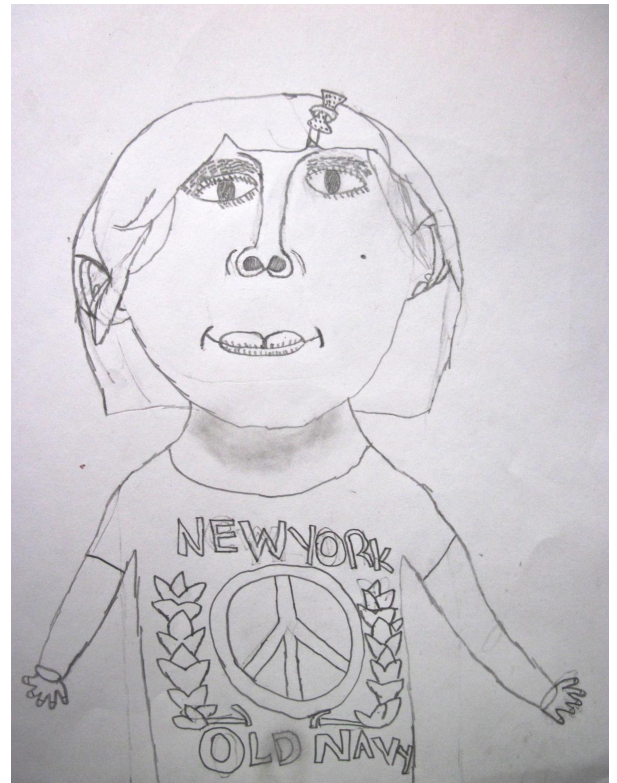
Michelle 2nd painting start



Michelle self portrait before portrait criteria established



Michelle Self portrait for Venn



MASTER PORTRAIT

The background has different kind of black. Using the whole part of the person like put the beginning of the person to the end of the person. The person touch a dog.

SELF PORTRAIT

Smiling using whole page. Using textures. Not a oval face.

There is shadow. I put my nails on my hand. I cover some part of my ear with my hair. Using more detail.

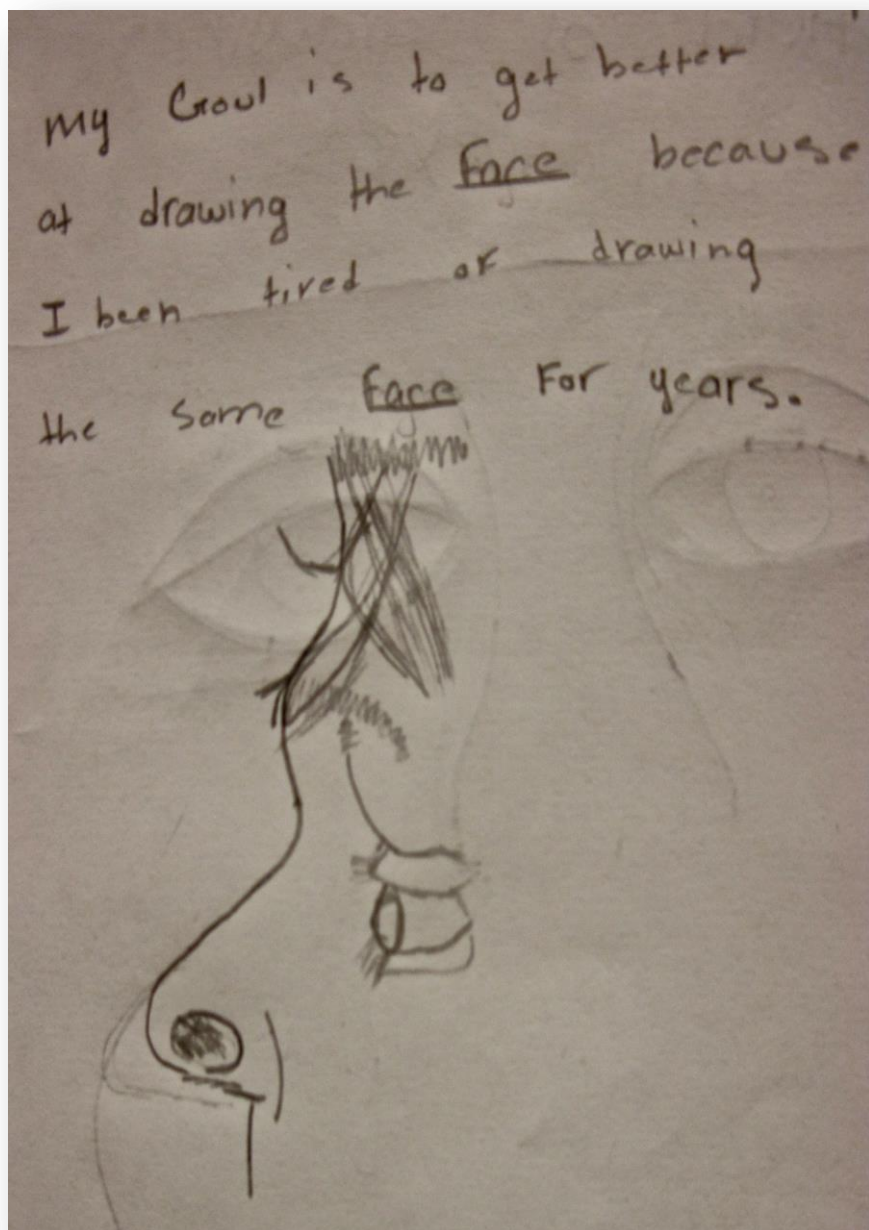


Michelle final drawing

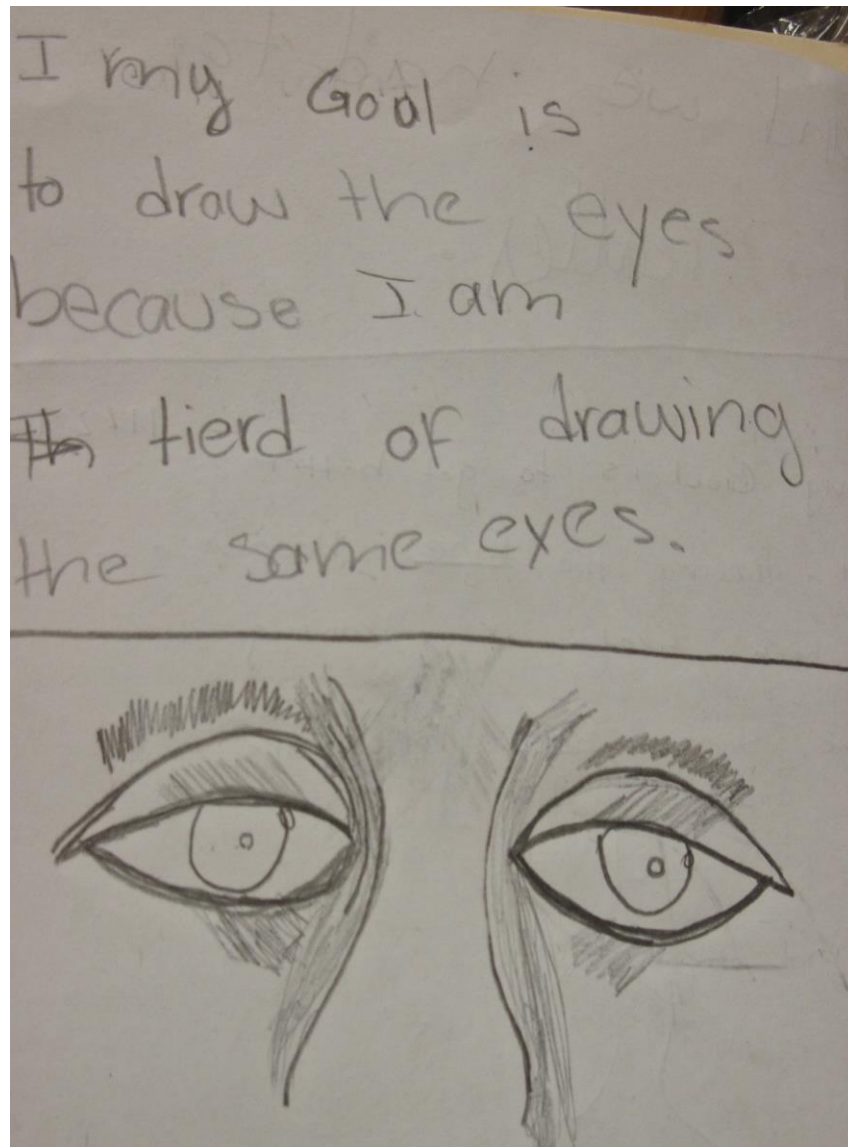


Michelle final painting...2 sessions

Daisy



Daisy goal setting journal entry



Daisy clarifying goal



Daisy ink study



Daisy ink before peer feedback

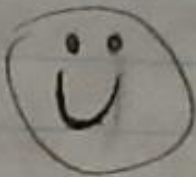
2/13/13

Raquel Vega

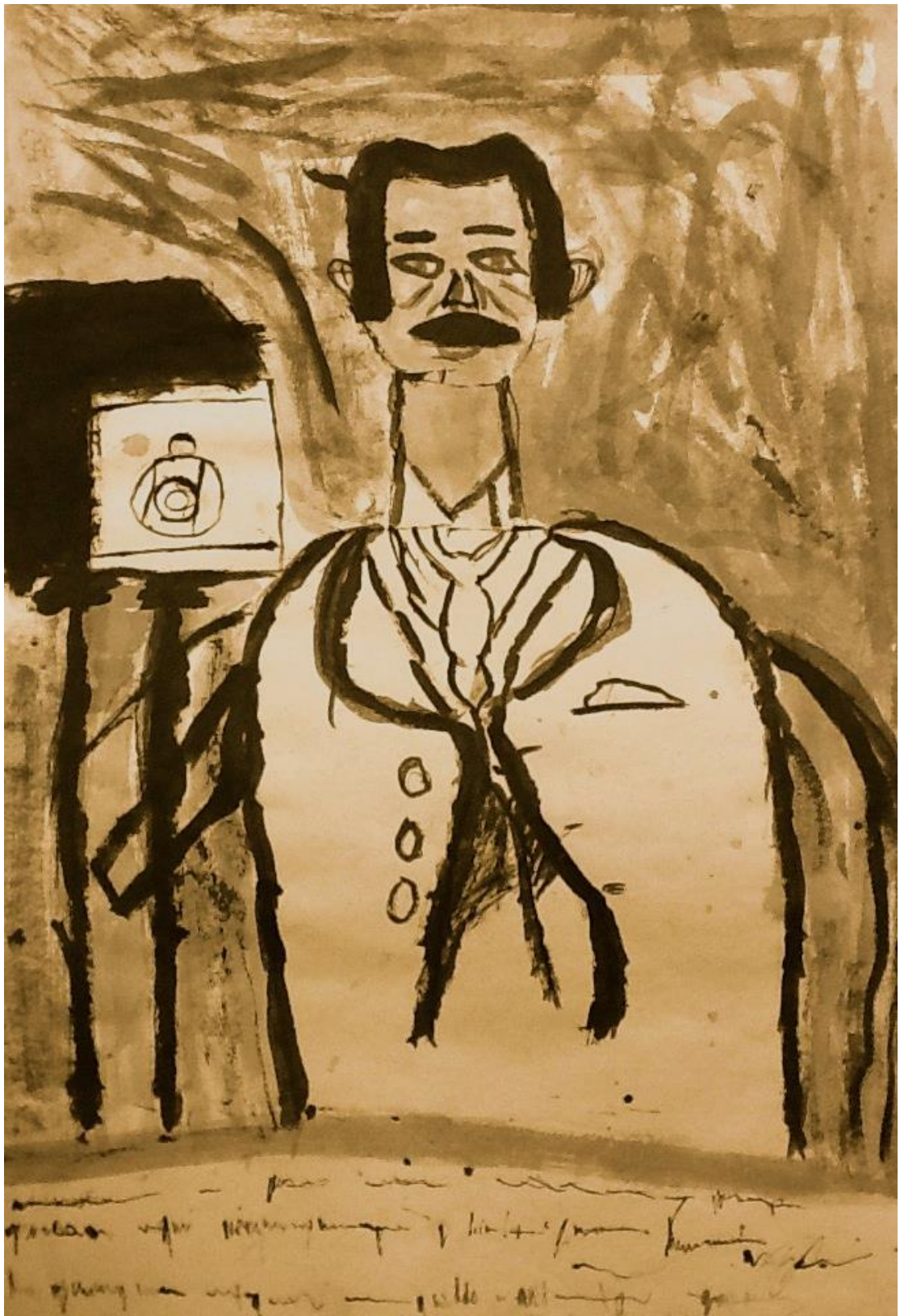
TO DAISY G

Compliments: I like your details on
Drawings and how carefull you were.

Next steps: can you work on the Nose and
The body.



Peer feedback to Daisy



Daisy post feedback (10 minutes working time)



Daisy 2nd ink portrait



Daisy self portrait chalk/colored pencil



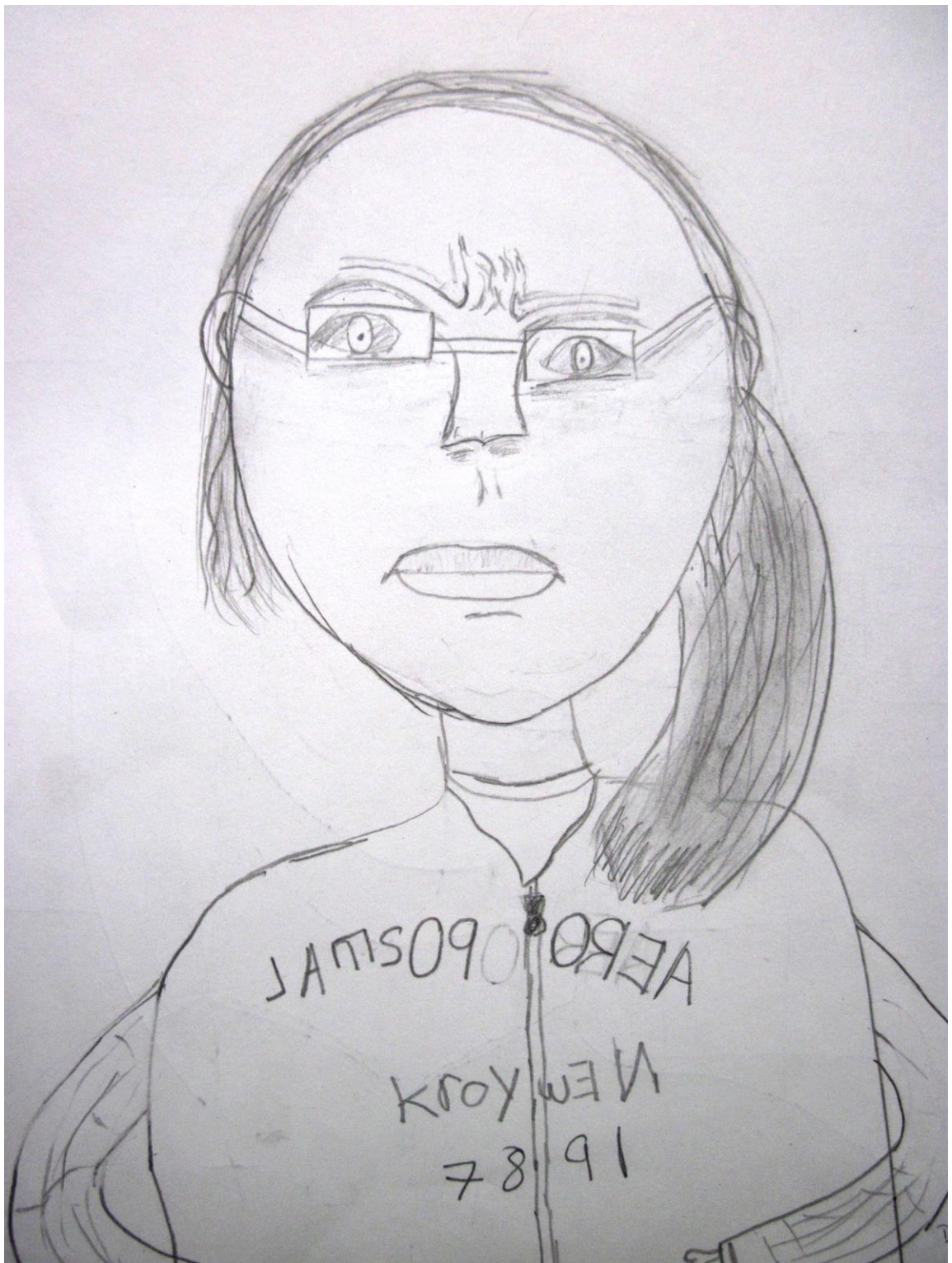
Daisy ink to paint



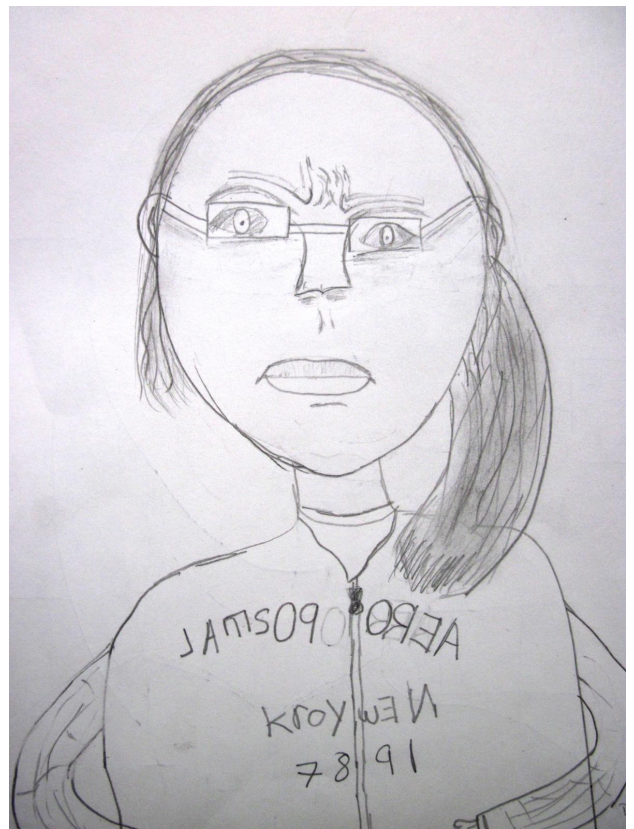
Daisy painting 1 day



Daisy self portrait before portrait criteria established



Daisy self portrait for Venn



MASTER PORTRAIT

SELF PORTRAIT

- The Shape of the face a oval like head and I added the wrinkles under the eye.

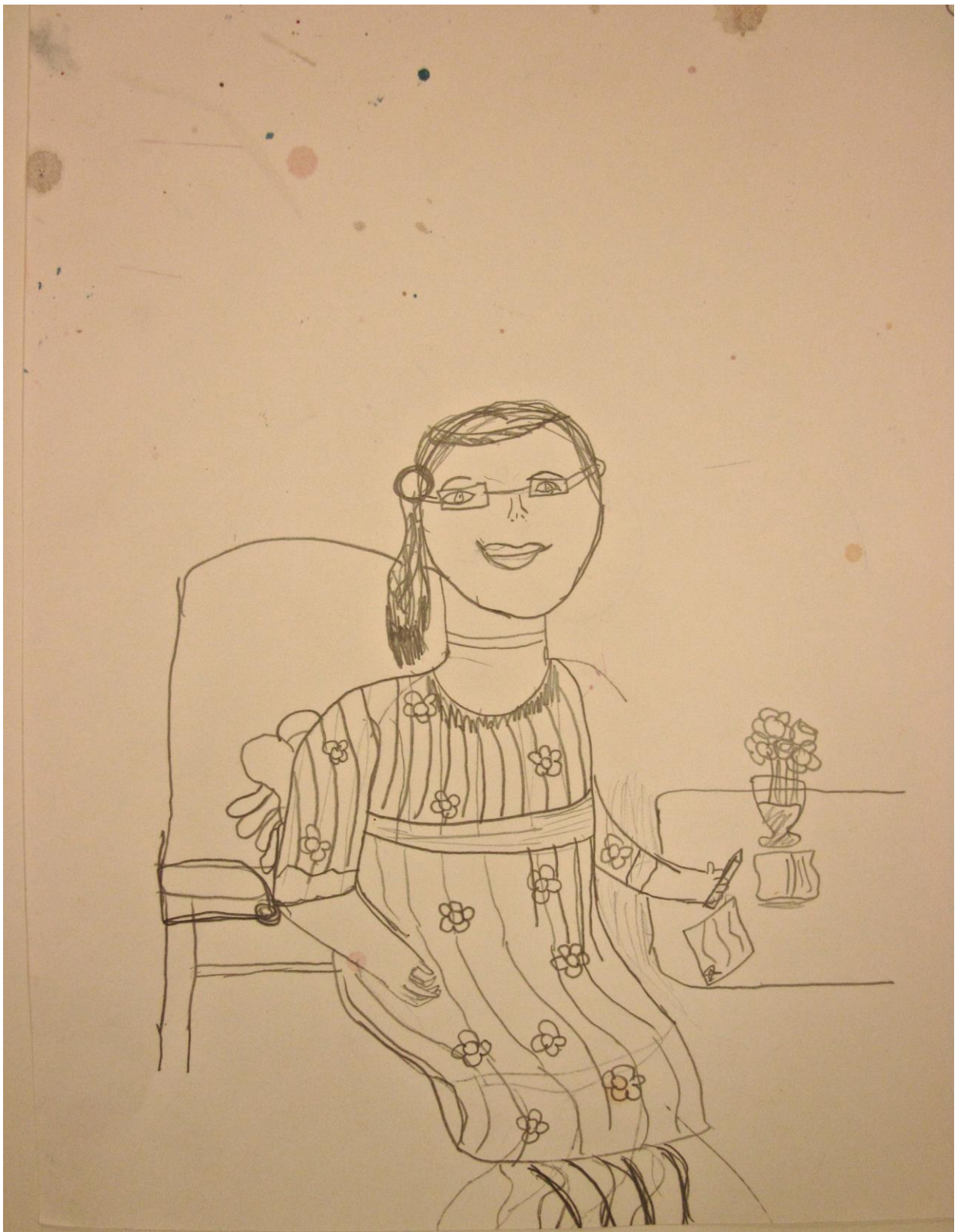
- the farmer felt bored.

- I composed the whole page

- Expression through mood sad, bored

- The shape of the face was an oval like and I added shadow under the eyes and water eye.

Daisy Venn



Daisy final drawing



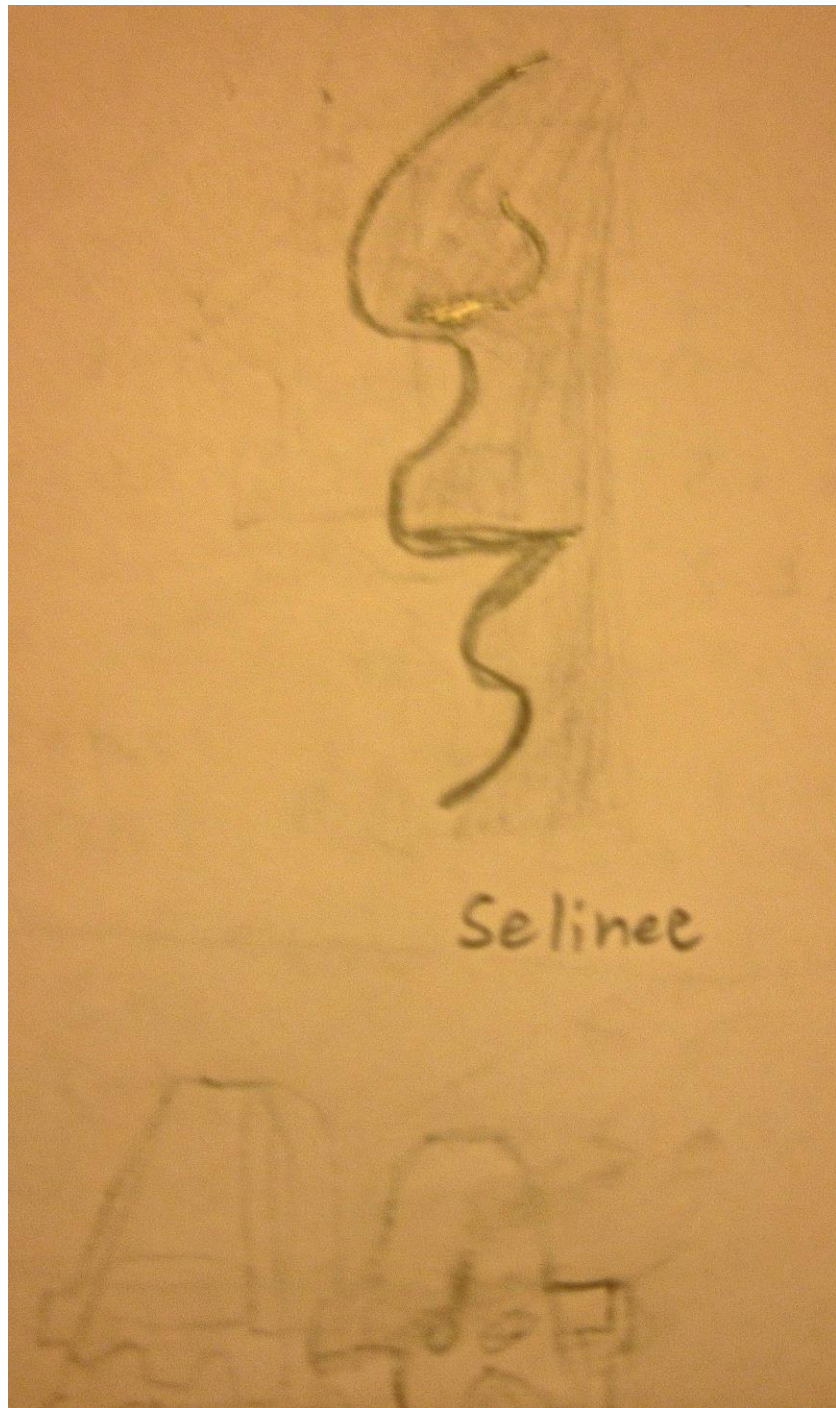
Daisy final painting...2 sessions

Selinee

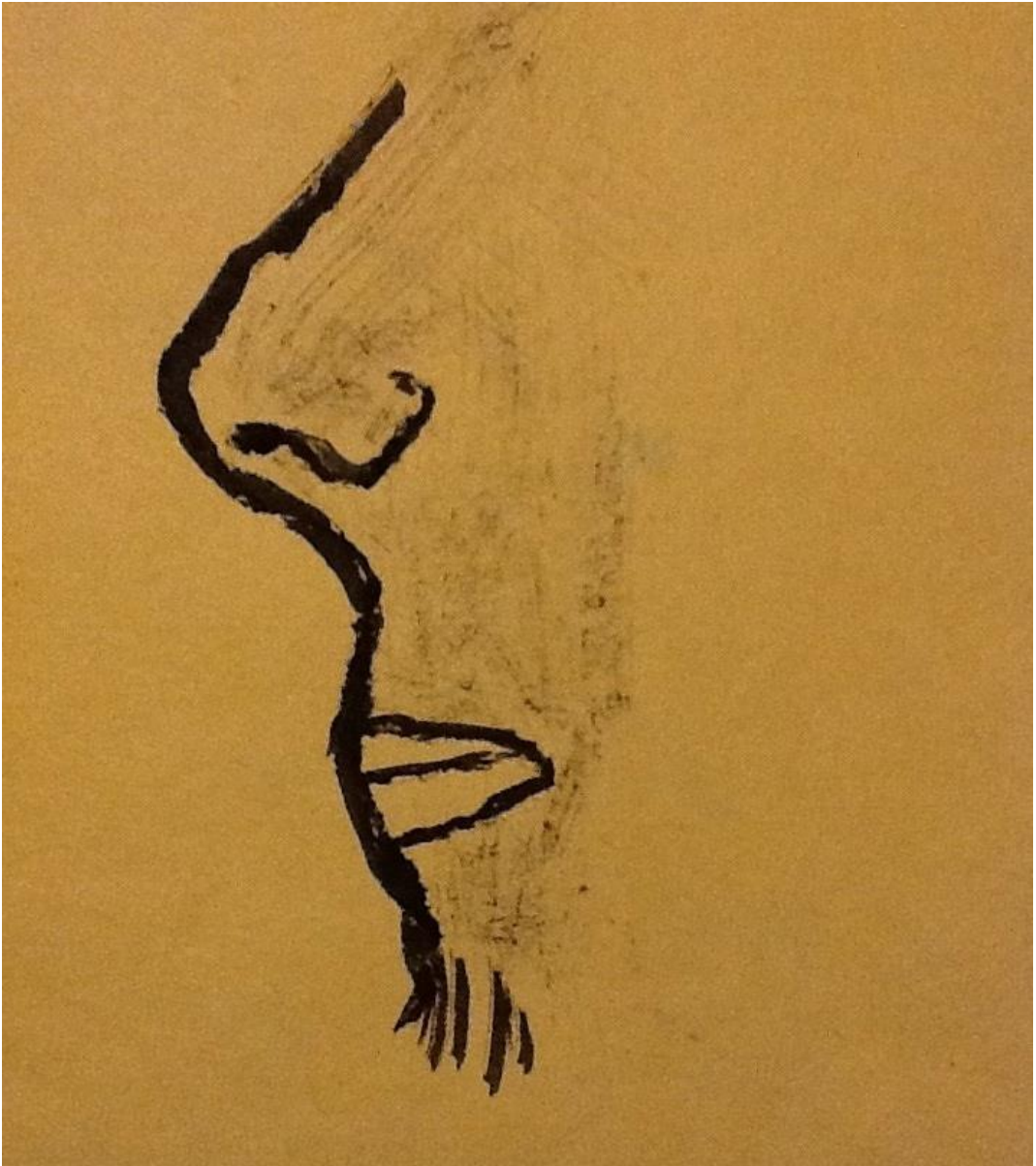
I still need to get
better at drawing noses
b/c the bottom part
of your nose I don't
do it so great.

Selinee

Selinee goal setting journal entry



Selinee pencil study



Selinee ink study



Selinee ink portrait before peer feedback



Selinee ink portrait after peer feedback



Selinee 2nd ink portrait



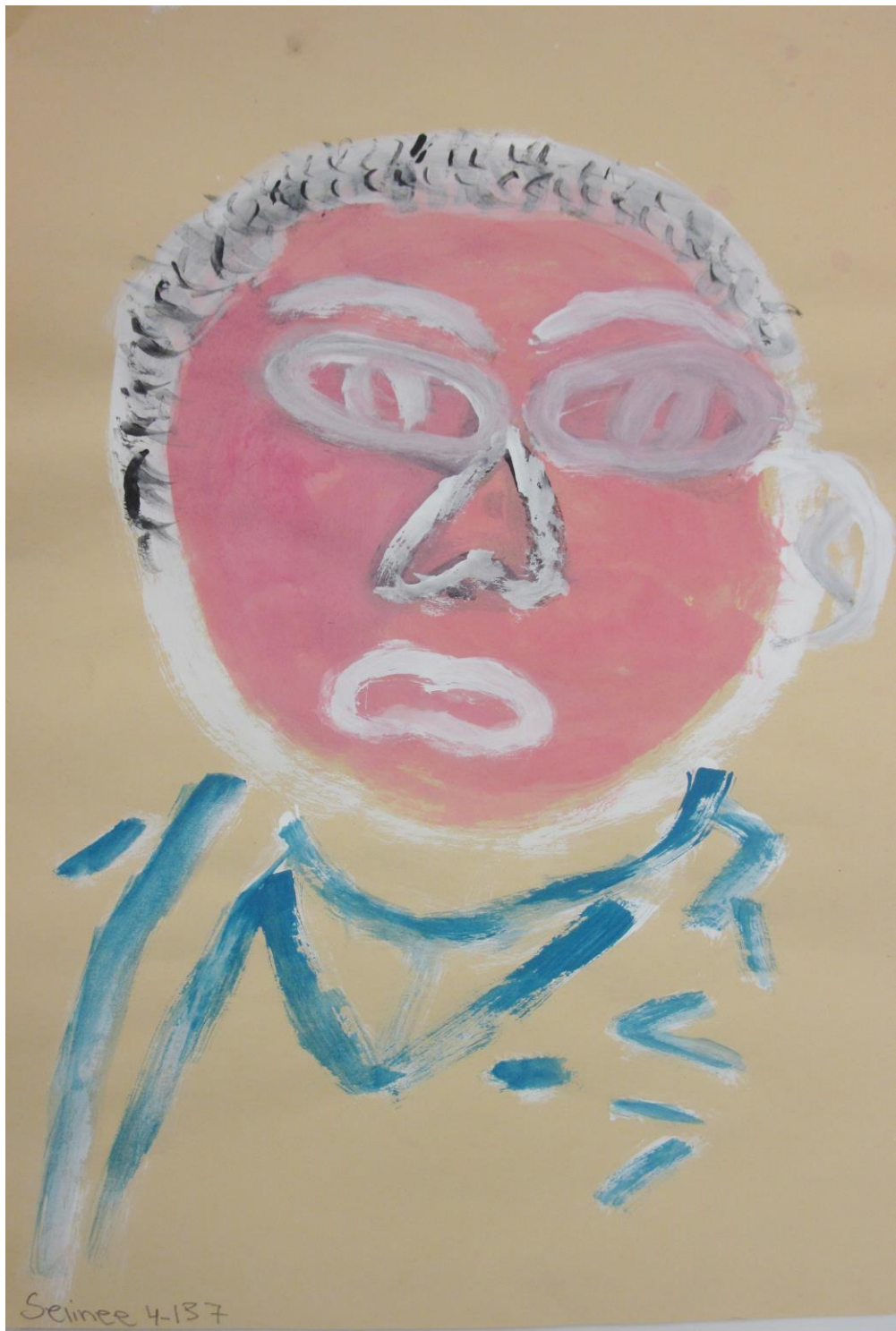
Selinee begins 3rd ink portrait



Selinee self portrait chalk/colored pencil



Selinee ink to paint



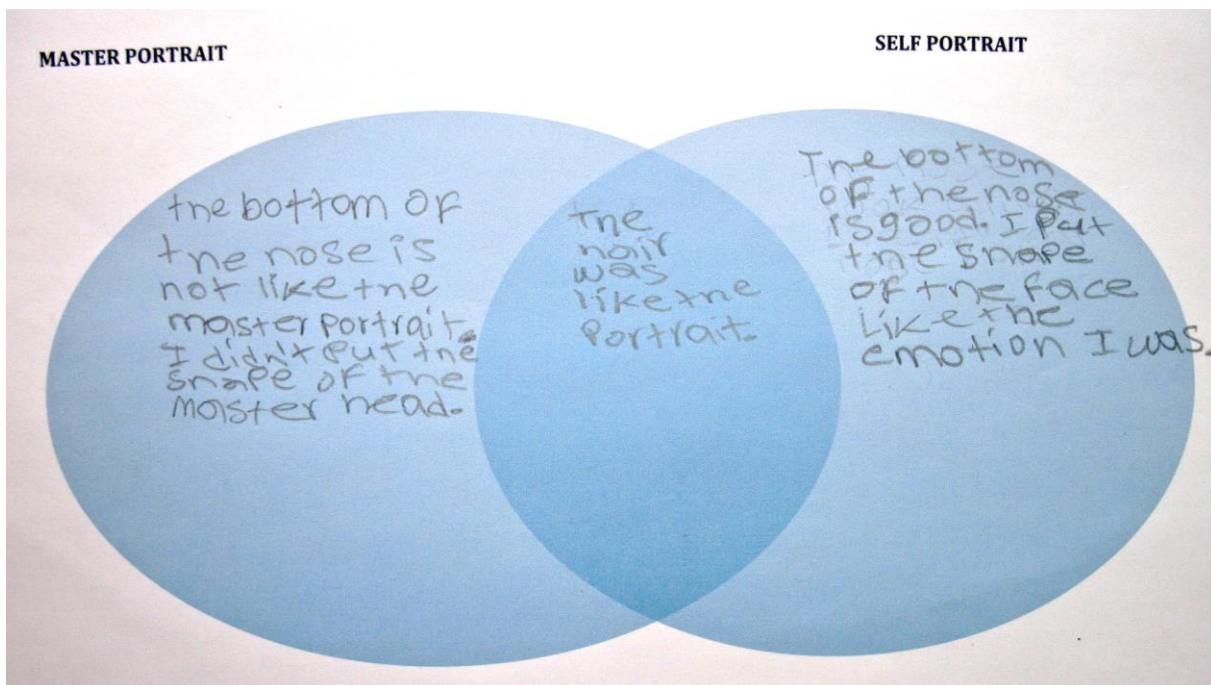
Selinee begins 3rd painting



Selinee self portrait before portrait criteria established



Selinee self portrait for Venn



Selinee Venn



Selinee final painting



Rubric discussion and improvements



Rubric discussion and leveling