

# Ellen Coleman Izzo

## Visual Arts Cohort 1

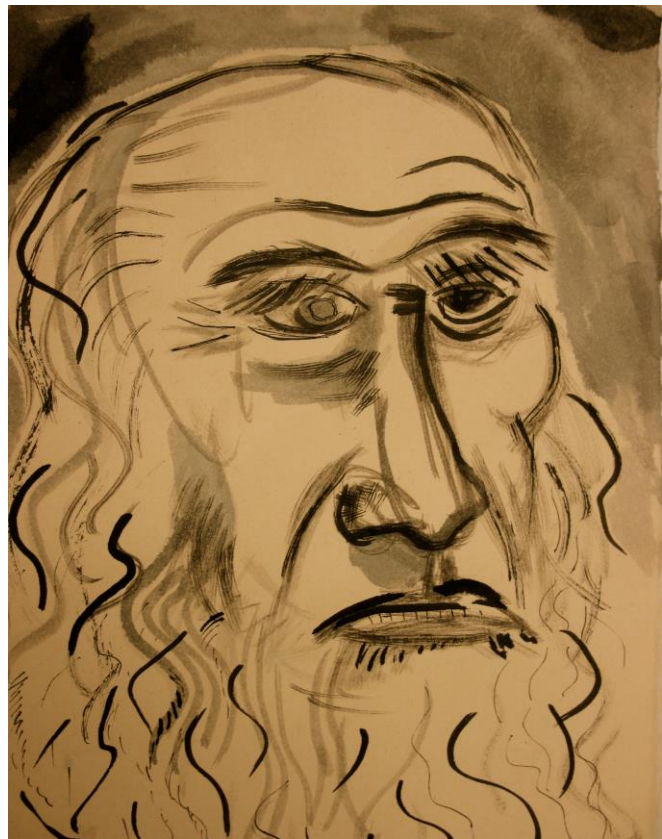
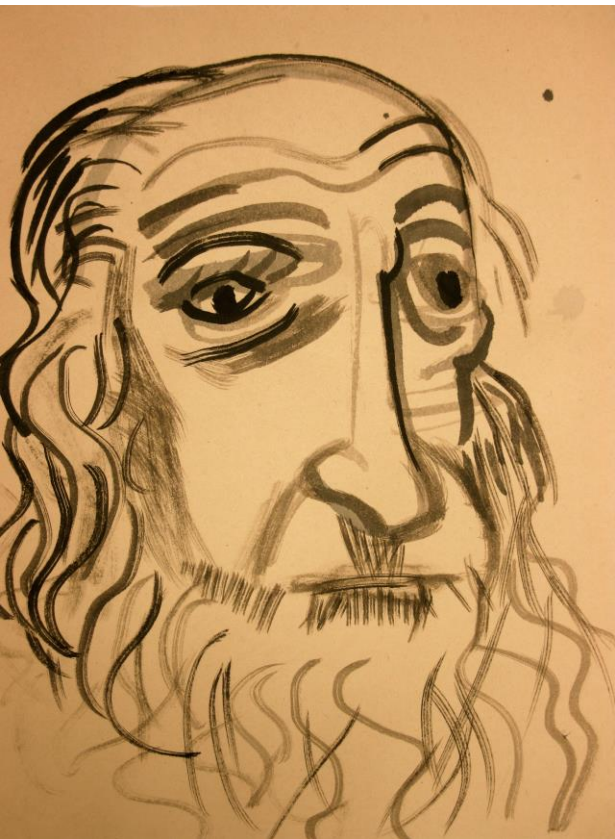
Inquiry Question:

Does a process of individual goal setting deepen students' observations and drawing studies of a master's techniques and help them apply these techniques in their own self-portraits?

# Leveling Visual Rubrics and Criteria

## India Ink Portraits: What Counts?

- Composing the whole page
- Use of dry brush (to show texture or shading)
- Use of washes (to show values or shading)
- Attention to detail



Visual Rubric used for conversation around criteria

# **PORTRAIT CRITERIA WHAT COUNTS?**

SHAPE of FACE and FEATURES

EXPRESSION of MOOD through line or color

COMPOSING whole paper so our eye travels around picking up clues and information

ATTENTION to DETAILS to give us more information in background and in person

# Portrait Drawing Strategies

(student elicited)

2

- Large shapes/outline first then the details (outside in)
- Details first, then larger shapes (inside out)
- Feeling down face to study a part
- Measuring distances with digits
- Adding and subtracting: Drawing with an eraser and graphite
- Contour
- Lightly sketch pencil or with ink, dry brush plan first, then go darker

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

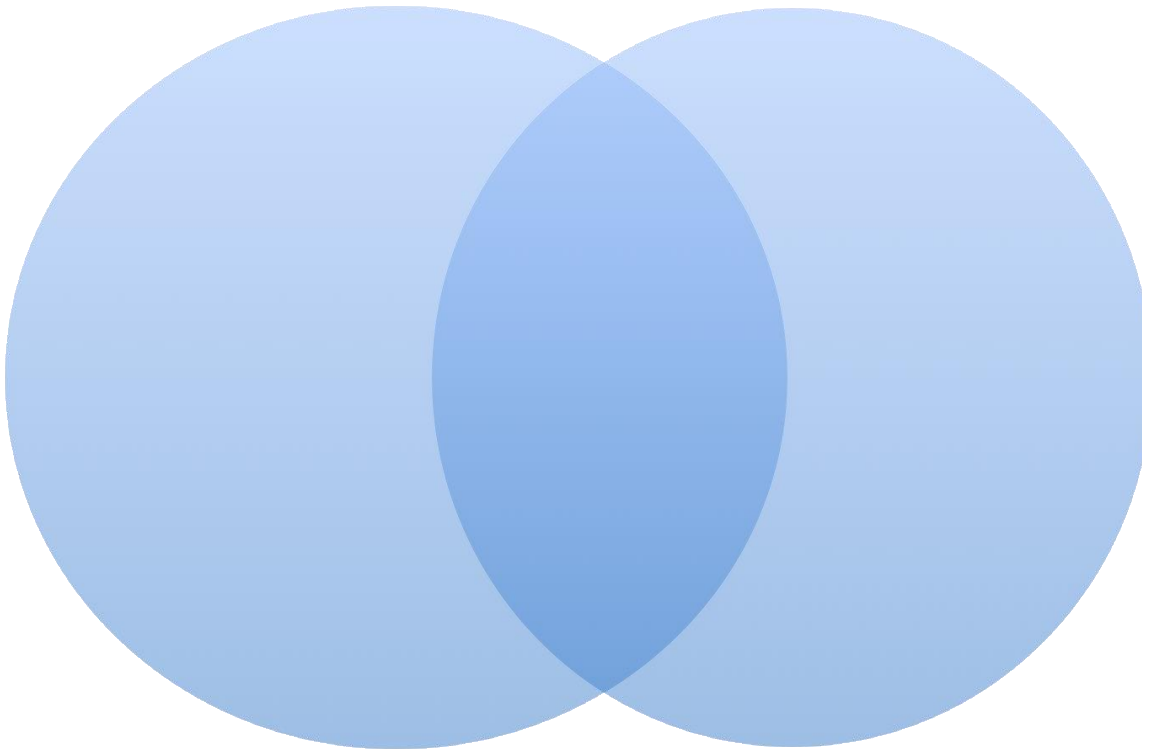
**Venn Diagram Comparing Self Portrait drawing and your best Master Portrait**

Compare the 2 portraits according to:

**SHAPE OF FACE AND FEATURES    EXPRESSION OF MOOD THROUGH LINE OR COLOR  
COMPOSITION OF WHOLE PAGE    ATTENTION TO DETAIL**

**MASTER PORTRAIT**

**SELF PORTRAIT**



## **Tips for Painting a Portrait**

Study the subject...maybe it is a drawing, a reproduction, or a photograph

Begin mapping out the composition with a light color paint

Mix and use your lightest colors first

Layer your darker colors on top

Look at your brushes...big brush big job, small brush small job

Pay attention to the pressure you are using while touching the paper with the brush

Be confident and patient that you can always “edit” your painting when the paint is dry. You can “erase” unwanted paint by painting over that part after it dries.



Class discussion: “What did you learn from looking at and copying other artists’ work?”

Individual interviews: “How has looking at the Master reproductions helped you as an artist?”