CHECKLIST: SELF-PORTRAITS

Portrait Criteria What Counts?

- Shape of Face and Features
- Expression of Mood through line or color
- Composing whole paper so our eye travels around picking up clues and information
- Attention to Details to give us more information in background and in person

India Ink Portraits: What Counts?

- Composing the whole page
- Use of dry brush (to show texture or shading)
- Use of washes (to show values or shading)
- Attention to detail

Portait Drawing Strategies (student elicited)

- Large shapes/outline first then the details (outside – in)
- Details first, then larger shapes (inside – out)
- Feeling own face to study a part
- Measuring distances with digits
- Adding and subtracting: Drawing with an eraser and graphite
- Contour
- Lightly sketch pencil or with ink, dry brush plan first, then go darker