

VISUAL ARTS — 5TH GRADE

## **REFLECTION: SCULPTURE - DIFFERENTIATION**

#### What went well?

The biggest success beyond the overall improvement on my students sculptures was the level of engagement that the students showed toward creating the rubric and using it to guide their conversations.

#### What was so-so?

What was so-so was my students comfort level with independently initiating a peer feedback conversation. I feel confident this can be built on over its availability across units.

### What was the most challenging part of trying this?

For me the most challenging part was meeting a known need of differentiated timing for a peer conversation with how to instruct students to carry it out independently, how to set up the physical art room space to let them have access to what they need and the confidence to be independent.

#### What was the impact of this strategy on student learning?

The impact on student learning of differentiating the peer conversation allowed my slower workers to get more relevant, actionable feedback at a more appropriate time in their personal timeline. For example, the student featured in my video received feedback on her surface treatment of her ocean sculpture. Had she not been able to independently initiate a feedback session with another student, she may have left that shortcoming go. When the majority of the class was ready for peer feedback, this student hadn't even begun painting her sculpture. Allowing her to pull feedback later, let the entire project receive comment. Those comments were to adjust her surface treatment which eventually moved her project up in the rubric.

What questions were raised for you as you implemented the assessment practice? How to make something that isn't concrete measureable?

## What new insights or understandings are forming as a result of this experience?

Independence takes time to nurture, yet is worthwhile. Students are more instinctual about how feedback helps them if they've been exposed to it before, and the more times they have had exposure to it the more comfort is reflected.

# **Arts Assessment** For Learning

## How do the results of your action plan inform your inquiry question?

My video which shows a slower working student succeeding with independently initiated feedback.

Documentation to bring (student work, photos, writing, teacher journal, etc.):

Photos, student work, video