

Arts Assessment For Learning

VISUAL ARTS – 4TH GRADE

RUBRIC: SCULPTURE: PAPIER MACHE BIRDS

	4	3	2	1
Building	<p>Shape is firm</p> <p>All attachments are secure</p> <p>Wire is very secure</p> <p>Clearly balanced shape</p>	<p>Shape is mostly firm</p> <p>One or two attachments need tape</p> <p>Wire needs some tape for more security</p> <p>Shape needs minor balancing</p>	<p>Shape is loose</p> <p>All attachments need more tape</p> <p>Wire is wobbly and needs more tape</p> <p>Lopsided shape - needs re-balancing</p>	<p>What is this shape?</p> <p>Missing some attachments</p> <p>No wire</p> <p>Shape is needs to be completely rebalanced</p>
Using papier-mâché	<p>Evenly covers all the shape</p> <p>Smooth edges</p> <p>Tightly fits shape</p> <p>Even wetness</p>	<p>Covers shape but needs evening out</p> <p>A few open edges need to smoothed</p> <p>Some loose places</p> <p>Some dry spaces</p>	<p>Uneven coverage of shape, needs addition of papers</p> <p>Most edges need to be smoothed down</p> <p>Paper is too loose</p> <p>Paper is too dry or too wet</p>	<p>Little to no papier mache</p>
Painting	<p>Colors touch or overlap</p> <p>Evenly covers all paper</p> <p>Details clearly give feeling of texture</p>	<p>Some colors not touching or overlapping</p> <p>Some paper still visible</p> <p>Details need to be further added for texture</p>	<p>Messy painting</p> <p>Mostly uncovered paper</p> <p>Details need to be added</p>	<p>No paint</p>

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What I need to do next:

Date: _____

Artists I have studied: _____

What did I learn about sculpture today? _____

What Problems will we have? Things to notice:

Making the shape with newspaper.

Is it firm?

Handling and managing sticky tape.

Are the attachments (wings, tail, head, beak) secure?

Attaching the wire.

Be careful with bending wire. Does it stand? Is it balanced?

Using the papier mache (methyl cellulose) and paper : MESSY

Is the form completely covered with glue and paper?

Did I help with clean up?

Painting

Is the form completely covered with paint?

Have I used a detail brush for small areas?

Have I worked carefully?

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Name _____ Class _____ Date _____
姓名 班 日期

Medium: Sculpture Project Title _____
材料: 雕刻 项目主题

Papier-Mâché Sculpture	Yes 是	Yes, but 是, 但是	No, but 否, 但是	No 否
Building 建筑物	形状是坚硬的 附着物是稳固的 金属线是稳固的 形状是平行的	形状大部分是坚硬 附着物大部分是稳固 金属线大部分稳固 形状大部分平行	形状大部分松开 附着物许多需要捆扎 金属线许多需要捆扎 形状不平行	这个是什么形状? 没有附着物 没有金属线
Using papier-mâché 用纸制作物	平均的遮盖形状 边缘平滑 形状紧紧的适合 平均的湿	形状大部分遮盖 一些边缘裂开 一些部分松开 一些部分干	形状大部分没遮盖 边缘不平滑 纸张太松 纸张太干或太湿	没有纸制作物
Painting 油漆画	颜色接触到或重叠 平均的遮盖全部纸 细节的注意	一些颜色没接触到 或重叠 纸还有一些没遮盖 只有一些细节的注意	油漆画的模糊 纸有许多没遮盖 只有一点点的细节的注意	没有油漆画

What I need to do next: _____
我下次需要做什么:

Artists I have studied: _____
作为艺术家我学习到:

What did I learn about sculpture today? _____
我今天学习到有关雕刻的什么?

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