

Arts Assessment For Learning

VISUAL ARTS — 4TH GRADE

HOW TO & TIPS: PRINTMAKING: COLLAGRAPH

Guidelines for introducing different assessment strategies:

1. Students make their own Art Journal cover.
2. **Formative assessment:** Students help write the goals in a checklist format. There will be new goals for each lesson. The lessons will be on proportion, shapes, attachments, and movement. There will be one lesson a week. Using the People in Action Rubric, the class will look at sample bodies for each level.

Next, they will discuss the differences between the levels, and how to achieve the best proportion for the body. Teacher can start the discussion with questions. What differences do you see between a level 4 and a level 2? Why does this body look so strange? What part is too big, or small? These can become the goals. (I.e. Students will measure correctly; students will make the body 6 head lengths long, etc.) This process can be done each time a new lesson is introduced.
3. Each student gets a copy of the *People in Action* Collagraph Rubric, to put in their Art Journal so they can refer to the proper language for identifying and writing goals.
4. Once there is enough work on the paper, the student may have to adjust their person if it is the wrong size, or add on if they have been successful with the criteria so far. Students should keep track of what they are doing, and write it in their journals. If they are revising they use the word “because” and explain why they need to make a change.
5. Partner talk and self-reflection can be introduced after the students understand goals and how to write them. During partner work, students can look at each other works and the rubric, to see if they have achieved their goals. They can “grade” each other’s work based on the rubric, and give each other clear directions on what needs to be done next. Partner work should be monitored by the teacher to make sure students are on task and give actionable feedback. Feedback should be recorded in their journals.