SYNOPSIS: PRINTMAKING: COLLAGRAPH PRINTS

In this printmaking unit my 4th graders used peer and self-assessment to determine whether their plates of People in Action were ready to print. They identified goals and documented their progress in their art journals. Students went from never having analyzed their own artwork, to ownership of a routine where appropriate and actionable feedback was expected every class period.

Inquiry:
Does a formative assessment process that includes Art Journals help students develop the technical and self-reflective skills to create a quality collagraph print?

Strategies:
Peer and Self-Assessment utilizing a written rubric and a visual rubric
Individual goal setting

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