SYNOPSIS: PAINTING: TEXTURE

My 1st graders created paintings of rabbits with realistic texture. These young students engaged in peer and self-assessment that was guided by criteria, vocabulary, and visual assessment tools (*Faces of Feedback*). In the process, not only did they learn peer assessment, they improved their painting of texture and created more realistic work.

Inquiry:

*Does a feedback process for early learners help them analyze and revise texture in their painting?*

Strategies:

Peer assessment and protocols

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