

# Arts Assessment For Learning

VISUAL ART — 1<sup>ST</sup> GRADE

## FACES OF FEEDBACK: BRUSH STROKES - PAINTING TEXTURE

### Animal Texture Faces of Feedback

1.



“I like the way you...”

1. Lines repeated in rows
2. Pointed ends on brush strokes
3. Thin brush strokes
4. Lines in same direction on animal

2.



“You can improve the brush strokes by changing...”

1. Lines repeated in rows
2. Pointed ends on brush strokes
3. Thin brush strokes
4. Lines in same direction on animal

Criteria:

1. Lines repeated in rows



2. Pointed ends on brush strokes



3. Thin brush strokes



4. Lines in same direction of fur on animal



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## FACES OF FEEDBACK/GRASS PAINTING: TEXTURE PAINTING

### Faces of Feedback

1.



“I like the way you...”

1. Pointed ends on brush strokes, which point up
2. Thin and Thick brush strokes
3. Scattered green colors throughout the grass area
4. Brush strokes off all the edges of the paper

2.



“You can improve the brush strokes by changing...”

1. Pointed ends on brush strokes, which point up
2. Thin and Thick brush strokes
3. Scattered green colors throughout the grass area
4. Brush strokes off all the edges of the paper

### Criteria for Grass Painting

5. Pointed ends on brush strokes, which point up.



6. Thin and Thick brush strokes



7. Scattered green colors throughout the grass area



8. Brush strokes off all edges of the paper

