SYNOPSIS: PAINTING - BIRDS
In the painting unit my 4th graders paint birds and are often challenged by the element of texture. Together we created a visual rubric and students peer assessed their partner’s work. As a result my students demonstrated: greater task perseverance, more deeply analyze one another’s painting, and improve texture through revision.

INQUIRY:
Do visual rubrics help students improve the quality of visual texture in their bird paintings?

STRATEGIES:
Peer feedback, self-assessment using a visual rubric

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