

Arts Assessment For Learning

VISUAL ARTS – 5TH GRADE

RUBRIC: LARGE COLLABORATIVE DRAWINGS (ANIMALS)

	4	3	2	1
Composition (how the picture fills the paper)	Fills the page with interesting big and small shapes. Environment is carefully filled in. Aware of negative and positive spaces	Some space not considered yet. Environment needs more work. Negative and Positive spaces underway	Working on creating objects and environment. Negative and Positive spaces not figured out yet.	Needs more objects and environment
Scale (size) (large or small objects)	Big shapes carefully observed Small shapes carefully observed.	Some big shapes observed, but could add more Too many small shapes	Not enough big shapes Too many small shapes	Needs to develop both big and small shapes.
Details (interesting smaller parts of the object)	Careful focus on the parts of the animals	Some attention to detail	Very little attention to detail	No details yet
Color and Contrast	Bold use of colors Blended and overlapped	Colors could be more intense Colors need more variety	Color is very light and unconvincing Single use of flat colors	No color No blending or variety

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SMARTBOARD AND THE RUBRIC, BEGINNING OF LESSON 6: MURAL DRAWINGS (ANIMALS)



Art teacher discusses the rubric with the students and reviews criteria for the drawing worksheet peer activity to follow during lesson 6. Behind her is a sample work from a different class to demonstrate how to critically look at a drawing using the criteria of composition, scale, details, and color/contrast.

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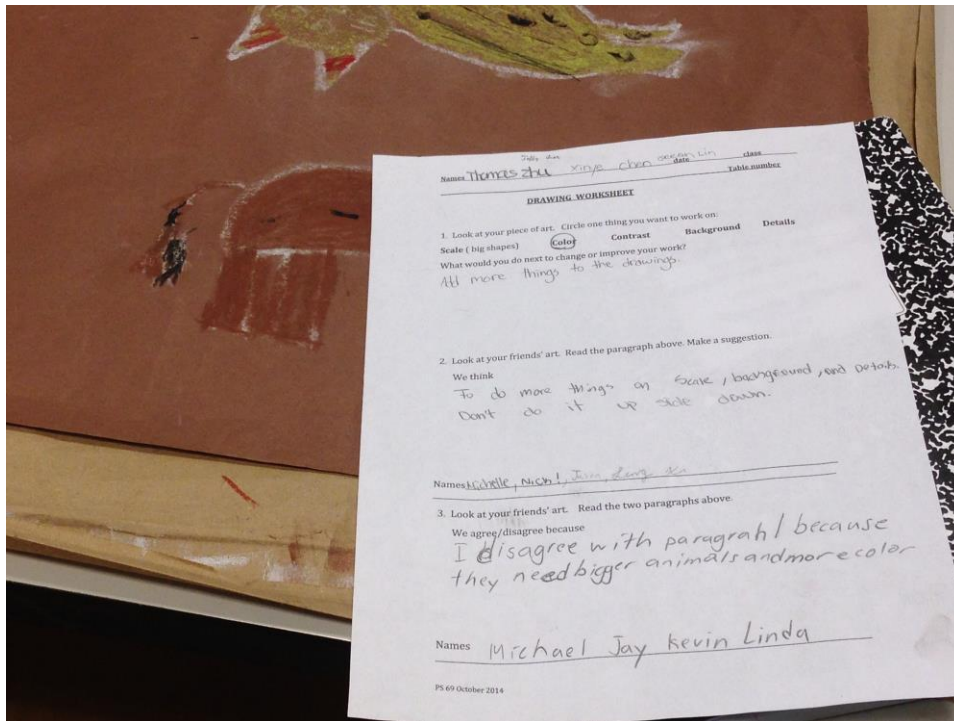


5th grade students use peer suggestions from drawing worksheets to focus and support ideas for their continued collaboration. Photographs are supports for the drawing activity with craypas and chalk pastels.

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Completed Drawing Worksheet (Lesson 6)



1. Student suggestions based on clear criteria of Scale, Color, Contrast, Background, Details.

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Parents and students celebrate installation of Large Collaborative Drawings based on the theme of Prehistoric Caves and Explorers.