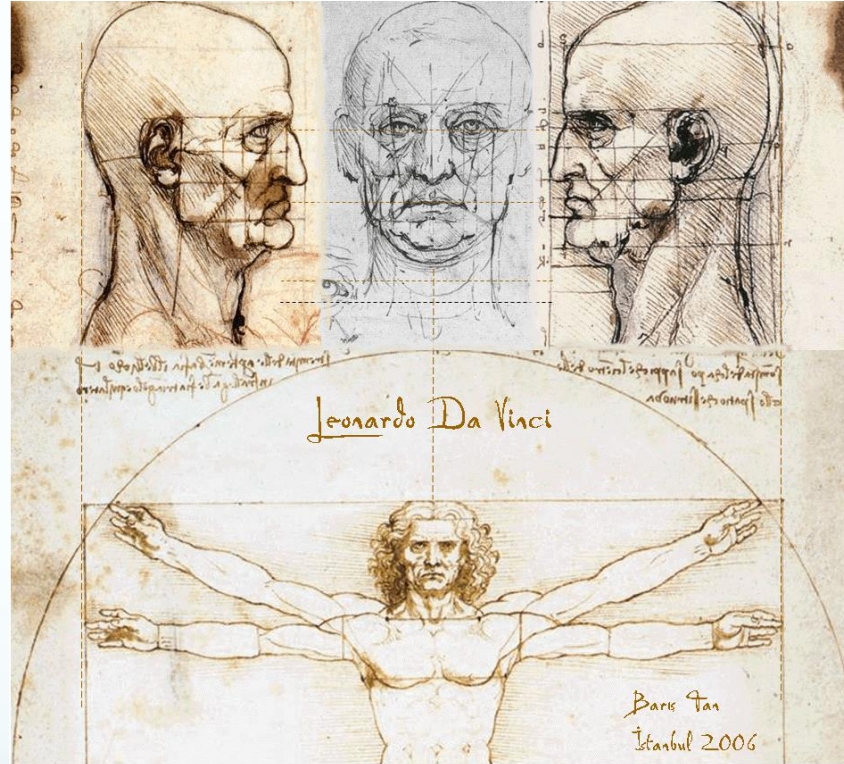


Figure Drawing Unit

Valerie Louzonis



Visual Rubric

Level 1



Level 2



Level 3



Level 4



Drawing from the Figure



Figure Drawing



Class Peer Review

Advantages of full class peer review and self-reflection:

1. Each student's work get critiqued
2. Each has a chance to make suggestions
3. Art vocabulary is practiced
4. Protocol establishes an acceptable way of commenting on colleague's work
5. Students reflect upon their own process and decide whether they will make revisions
6. When revisions are successful students gain confidence in their skills and build understandings about the creative problem solving process

Revisions after Peer Review

- After the students' work is critiqued in a full-class peer review the students concentrate on areas in need of improvement.
- Invariably the results of the second series of figure drawings shows evidence of improvement.

Revision

Before



After



Revision

Before



After



Revision

Before



After



Revision

Before



After



Figure Drawing Rubric

	4	3	2	1
Composition	Large, centralized, well-balanced composition, with Minimal empty space	Centralized and balanced composition, with some empty space	Figure too small or too big, unbalanced composition with some empty space	Figure too small or too big, off-center composition, with excessive empty space
Value	Wide range of values depicting convincing volume	Range of values that approximates the illusion of volume	Limited range of values attempting to depict volume	None or very little use of values, contour drawing
Observation of Detail	Varied use of details demonstrate close observation	Details demonstrate observation, more variety in depicting details is needed	Some details are shown, but they lack variety	Few or no details demonstrate a lack of observation
Proportion	Body parts are consistently in correct proportion to one another	Majority of body parts are in correct proportion to one another, just a few are too small or too big in relation to other body parts	Most body parts are out of proportion to others	No consistency in the proportions of the body parts
Perspective	Foreshortening looks natural, the relative size of the figure is accurate in relation to the other objects	Foreshortening looks fairly natural, but the relative size of the figure is too small or too big in relation to the other objects	Figure foreshortening is present, but looks too unnatural	No foreshortening is present

STUDENT REFLECTION: FIGURE DRAWING

The peer conversation over our classes' figure drawings was a very useful discussion. By using some tips that my peers gave me, I was able to make my figure drawings better. I learned that legs were a big part of the drawing and that you had to have the right proportion for them or else the figure would look too short. I also learned how to use the head as a measurement and this technique helped me keep the body parts in proportion to one another. The peer conversation was very useful and it helped make my figure drawings better.

Maia

Student Reflection:

STUDENT REFLECTION: FIGURE DRAWING

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Maia