Arts Assessment For Learning

VISUAL ARTS – 7TH GRADE

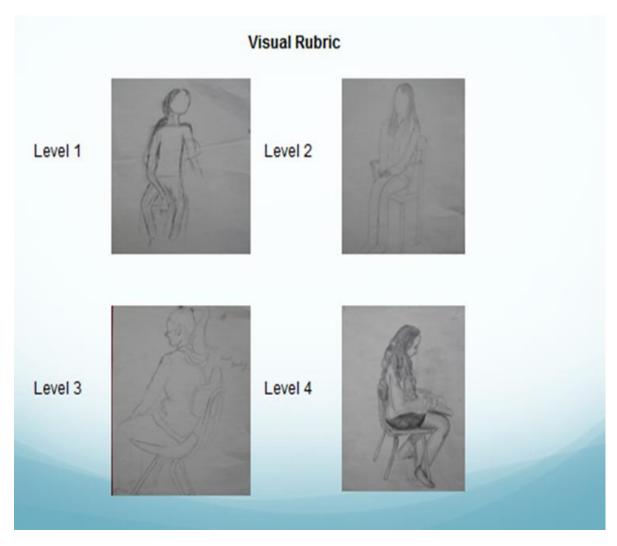
RUBRIC: FIGURE DRAWING

4 3 2 1

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|-----------------------|--|--|--|---|
| Composition | Large, centralized, well-balanced composition, with Minimal empty space | Centralized and balanced composition, with some empty space | Figure too small or too big, unbalanced composition with some empty space | Figure too small or too big, off-center composition, with excessive empty space |
| Value | Wide range of values depicting convincing volume | Range of values that approximates the illusion of volume | Limited range of values attempting to depict volume | None or very little use of values, contour drawing |
| Observation of Detail | Varied use of details demonstrate close observation | Details demonstrate observation, more variety in depicting details is needed | Some details are shown, but they lack variety | Few or no details demonstrate a lack of observation |
| Proportion | Body parts are consistently in correct proportion to one another | Majority of body parts are in correct proportion to one another, just a few are too small or too big in relation to other body parts | Most body parts are out of proportion to others | No consistency in the proportions of the body parts |
| Perspective | Foreshortening looks natural, the relative size of the figure is accurate in relation to the other objects | Foreshortening looks fairly natural, but the relative size of the figure is too small or too big in relation to the other objects | Figure foreshortening is present, but looks too unnatural | No foreshortening is present |

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Also see: STUDENT WORK - POWER POINT