Visual Arts — 7th Grade

Synopsis: Fauvist Portrait Painting

Middle school students created self portrait acrylic paintings using a Fauvist warm/cool color scheme. They learned the language of critique and used visual assessment tools to assess, revise and reflect on their work. In the process they improved their painting technique and demonstrated their independence as young artists.

Inquiry

Does implementing a process of peer and self-assessment build students’ awareness of light, value, and shadow in painting and improve their painting technique?

Strategies

Peer feedback and self-assessment using a visual rubric and graphic organizers.

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