HOW TO & TIPS: DRAWING PERSPECTIVE

Perspective Drawing: The students create one or two point, complicated, cityscapes including: buildings, sidewalks, windows, etc.

Components: Aims, Do Now, sketchbook practices, final drawings

Description:

- The students draw both one and two point perspective practices into their sketchbooks.
- The instructor leads the class in creating streets, buildings, sidewalks, roof pitches, ovals, etc. The diagrams are composed on the chalkboard and the students follow using rulers and T-squares.
- Point of view is explored focusing on the horizon line and vanishing points.
- After completing the diagrams students decide whether to create a cityscape in one, or two point perspective drawing.
- A preliminary drawing is created and will be the basis for their final compositions.
- At the point where the practices are finishing up, students will use a peer action plan that is included in the classroom activities.
- The students participate in peer assessment and offer suggestions on how to improve each other's work.
- A class-generated rubric is followed and each student writes a small reflection on how the drawing will be improved.
- The final composition is 12" X 18" and finished in color pencil and influenced by atmospheric perspective. The color of the buildings in the foreground is darker with the colors appearing lighter in the distance.

Peer Assessment:

- After, the one-point perspective practice drawing the students will participate in creating a final project rubric.
- A blank rubric will be distributed to the class. The instructor will show examples of previous projects. The examples will represent a range of mastery and ones with little understanding.
- The instructor will ask the students to discuss how the projects follow the rules of perspective concentrating on correctly drawn details.
- When the discussion is over a blank rubric will be drawn on the board. The rubric will be completed by student suggestion.
The instructor will steer the discussion around three criteria: details/complete, rules of perspective, and color.

For each criterion, students describe what that criteria looks like at each level. The instructor takes these final student descriptions and creates the final rubric.