SYNOPSIS: DRAWING: COLONIAL PORTRAITS

In an interdisciplinary unit on Colonial Portraits my 7th grade students studied Colonial paintings and created their own portraits using a series of skills-based worksheets. They engaged in peer and self-assessment as they drafted their portraits. By the end of the unit, not only did their drawing demonstrate amazing progress, students were able to work more independently, and ask for feedback from their peers first.

Inquiry:

Do peer and self-assessment, help students achieve proper proportions, placement of features, and volume in a Colonial portrait?

Strategies:

Peer assessment with - checklists, feedback forms, assignment guidelines and rubrics

Norma Allende
PS/MS 105, Queens