

Arts Assessment For Learning

VISUAL ARTS — 7TH GRADE

PROTOCOLS: DRAWING: COLONIAL PORTRAITS

DRAWING CRITERIA CHECKLIST

ARTIST _____ VIEWER _____

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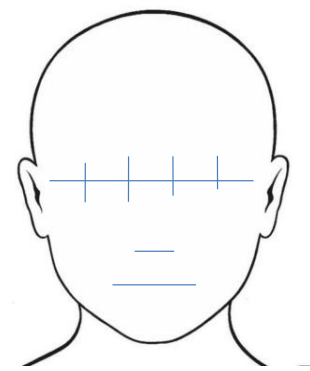
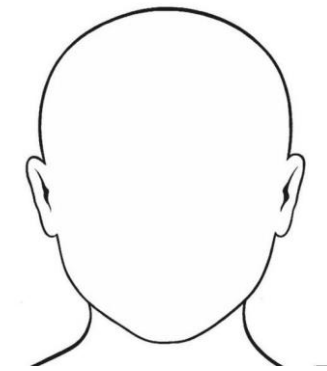
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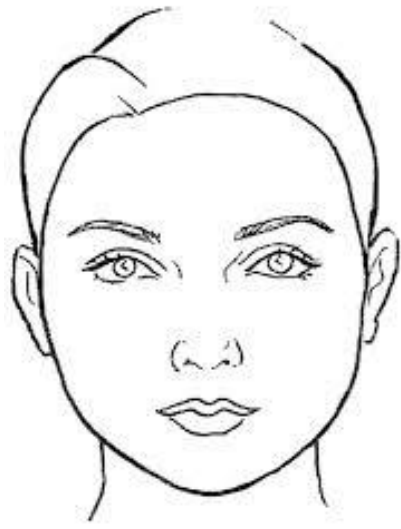
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Using the ruler and the checklist below, check size and placement of features.

Mark on the drawing what needs to be corrected

1. The eyes are halfway between the top of the head and the chin.
2. The bottom of the nose is halfway between the eyes and the chin.
3. The mouth is one third of the distance between the nose and the chin.
4. The distance between the eyes is equal to the width of one eye.
5. The corners of the mouth line up with the centers of the eyes.
6. The ears are in frontal view and between the line of the eyes and the bottom of the nose.
7. The distance between the shoulders is proportional to three head widths.



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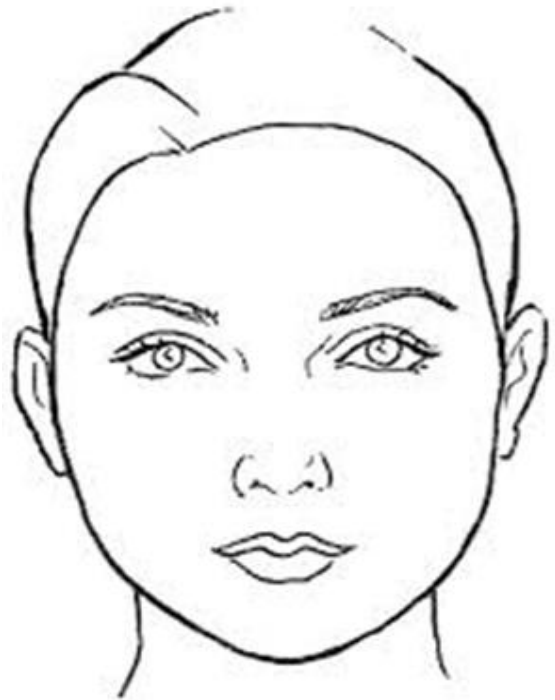
PEER FEEDBACK PROTOCOL: COLONIAL DRAWING

PEER FEEDBACK

ARTIST _____ VIEWER _____

Drawing criteria

1. The eyes on the middle line between the top of the head and the chin
1. You can fit 5 eyes across
2. The nose half way between the eyes and the chin
3. The ears are in frontal view, and between the line of the eyes and the bottom of the nose
4. The hair is drawn from the forehead to the front of the ears
5. The distance within the shoulders, is proportional to three times the width of the head
6. The neck lines are almost equal to the side of 3 eyes
7. The drawing shows details that demonstrated Colonial style in the hair, moustache, sideburns, clothing, or head cover



1. On the blank, mark the areas that show the correct value with blue pencil and the areas that need improvement with red pencil. Use ruler to check for proper measurements

2. Using complete sentences and descriptive words from the *Vocabulary Word Bank*, write your comments below. Explain your opinion and give a *helpful* suggestion for how to improve proportions, and the drawing and placement of features.

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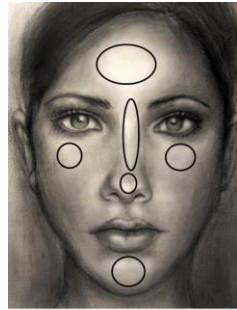
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ARTIST ☐

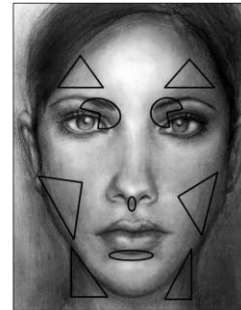
VIEWER ☐

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LIGHT TONES



DARK TONES

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Use the above chart and the checklist below, and check light and dark values.

Mark on the drawing what needs to be corrected.

Light Tones:

1. Forehead (center)
2. Nose
3. Cheeks
4. Chin

Dark Tones:

1. Forehead (sides)
2. Above eyes
3. Under nose
4. Under lips
5. Sides of face
6. Sides of neck

