

Arts Assessment For Learning

VISUAL ARTS — 7TH GRADE

HOW TO & TIPS: DRAWING: COLONIAL PORTRAITS

1. First, I will identify clear learning targets by looking at the baseline drawing.
 2. Next, students will give and receive feedback (teacher, peer and self) using checklists and rubrics.
 3. Last, the class will be provided opportunities for revision after peer feedback.
- First, students create a preliminary drawing of a portrait without any instruction.
 - Then I use a Power Point presentation, to lead a class discussion on proportions and placement of features.
 - Students use the HOW TO (See PROTOCOLS) worksheets to practice how to draw eyes, mouth, nose, hair, etc.
 - Students follow steps on the PORTRAIT PROPORTIONS worksheets, and draw the second draft, and then self-assess using a checklist. Students will describe in writing, where and how their mistakes were made. They will also peer-assess and make further adjustments.
 - The final drawing will be the Colonial portrait. Students will study examples of Colonial paintings, and use worksheets with examples of fashion details. Students will peer-assess using the DRAWING CRITERIA worksheet.
 - Students are given time to make revisions based on peer feedback. The final drawing will be finished with all features, and correct proportions, following the rubric.
 - Students will use the VALUE worksheet to color the drawing with oil pastels, and peer-assess using the VALUE and BLENDING criteria worksheets. Final revisions will be made based on peer feedback. The unit will end with a reflection on the project.