

# Arts Assessment For Learning

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## RUBRIC: STORYTELLING

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Eye Contact	<p>You make eye contact with everyone in the audience. You look at acting partners when you are speaking to them and listening to them. You are able to go up to individual audience members and speak directly to them.</p>	<p>You make eye contact with the audience, but may look only at a few people in the front, or a few friends.</p>	<p>You don't make eye contact. You look in the direction of the audience, but not at the audience.</p>	<p>You don't make eye contact with the audience. You look at the floor or out in space.</p>
Body	<p>You use your face and body to show who the characters are, what they are doing and how they feel. All of your gestures are controlled, clear and easy to understand. You sit or stand straight, or stand and move like your character when telling the story. You are able to use your body to become different characters. All of your movement shows energy that fits the story and character.</p>	<p>You use your face and body to show who the characters are, what they are doing and how they feel. You sit or stand straight, or stand and move like your character. You move with energy that fits the story, but your gestures may be unclear, uncontrolled, or difficult to understand.</p>	<p>You aren't using your face and body to show who the characters are, what they are doing and how they feel, but you sit or stand straight when you tell stories. You may fidget, but are able to stop with reminders.</p>	<p>You don't use your face and body when you tell stories. You look shy and uncomfortable on stage. You may sit slouched over or stand leaning against something, or move your arms and legs when you should be standing still. You fidget or move your body in an uncontrolled way.</p>
Voice	<p>You speak with energy in a clear voice that everyone can hear all the time. You can change volume, pace, and pitch to fit what is happening and who is speaking. Your voice shows the feelings of the characters and even when speaking narration, your voice shows feeling and energy that fit the story.</p>	<p>You speak in a clear voice that everyone can hear. Your voice shows energy and feeling but it lacks the changes in volume, pace, and pitch that make the story easy to listen to and understand. You may speak the dialogue with feeling, but not the narration.</p>	<p>It's hard to hear you. You are using some tools that good speakers use, changing volume, pace and pitch, speaking with feeling, but you are speaking so softly it's hard to follow the story.</p>	<p>We can't hear you.</p>