

# Arts Assessment For Learning

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THEATER— 1<sup>ST</sup> AND 2<sup>ND</sup> GRADES

## CHECKLIST: STORYTELLING

NAME \_\_\_\_\_

DATE \_\_\_\_\_

### EYE CONTACT:

Look at the audience

Look at the audience

### USING YOUR BODY:

Use your body to show who the characters are, what they feel, and what they do.

Keep still when the other actors are talking.

Don't wiggle! Always move and stand like your character.

Don't turn your back on the audience. Make sure they can always see your face.

Know where you have to go onstage.

### USING YOUR VOICE:

Talk loud enough for everybody to hear.

Use your voice to show who the characters are, how they feel, and what they are doing.

Didn't scream!

### Working with Others:

Look at your partners.

Talk to your partners.

Listen to your partners.

If your partner has trouble, help them. Don't let the audience know there's a problem.

Be ready for your turn.

Invite the audience to be a part of the story.

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## GETTING READY:

- Know what you have to say.
- Use your own words if you can.

## CRITERIA FOR *SLIDESHOW TABLEAUX*

- Listen to the storyteller: Are the players following what the storyteller is saying? Does the tableau make sense?
- Move slowly and carefully into position: Did the players move carefully into their new positions to a count of five?
- Freeze: Did the players freeze in position?
- Sight Lines: Can everybody be seen? Is anyone upstaging themselves or someone else?
- Use of Body: Are the players using large, clear movements to show the action of the story?
- Use of Face: do the players faces show what the characters are feeling?

**NOTE:** As the work progresses some of these criteria can change. For example, once the children are proficient at forming the tableaux safely, they can move quickly and in character from scene to scene. The tableaux can become animated to show action before a final freeze.