SYNOPSIS: SCRIPTWRITING

My 7th grade drama students engaged in personal and group goal setting, as well as peer and self-assessment in a scriptwriting unit. Through a process of peer editing utilizing checklists and rubrics, their scripts grew by leaps and bounds. The goal setting sheets helped keep them motivated and on task, and their attitude toward revision became more positive as they took ownership of their writing.

Inquiry:
Does peer editing based on rubrics and goal-setting aid in the process of scriptwriting for performance?

Strategies:
Peer and self-assessment – personal and group goal setting utilizing checklists and rubric

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