Arts Assessment For Learning

THEATRE —3RD GRADE

RUBRIC: SCENE WRITING

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Dialogue	Dialogue reveals character traits, personalities, conflict, and mood. It is conversational in nature and flows from one thought to the next within the context of the play's storyline.	Dialogue generally reveals character, traits, personalities, conflict, mood, and is consistent with style and form. Feels authentic, consistent with character voice throughout script	Dialogue sometimes reveals character, traits, personalities, conflict, mood, and is sometimes consistent with style and form. It occasionally feels authentic and/or consistent with character voice throughout script.	Dialogue rarely reveals character, traits, personalities, conflict, mood, and is not consistent with style and form. Does not feels authentic and is not consistent with character voice throughout script.
Creative Process	Very original presentation of material captures audience's attention. Student's collaborated to incorporate everyone's ideas.	Originality apparent with variety and blending of material. Students shared ideas, not able to incorporate all of them.	Material presented with some originality/interpreta tion. Student's shared ideas but disagreed on using them.	Unoriginal or repetitive with little or no variety; no collaboration
Dramatic Structure	Logical, fluid development of play. Very clear beginning, middle, and end. Includes seamless transitions. It serves the characters regarding meaningful conflict, climax, and conclusion.	Adequate development of play. Clear beginning, middle, and end. Transitions are evident. It serves the characters regarding solid conflict, crisis, climax, and conclusion.	Poor development of play. Transitions may be weak. Some elements of structure are missing Conflict and conclusions are weak.	No development of play. Scenes contain no transitions. Major aspects of structure are missing. Conflict may be nonexistent.