

Theater — 3^{RD} grade

SYNOPSIS: PLAYWRITING-TRAGEDY

My Playwriting-Tragedy Assessment Research Project involved emerging playwrights from a 3rd grade Collaborative Team Teaching (CTT) in learning the basic techniques for writing a scene with a tragic ending. My students self-assessed and revised their scenes using a checklist and a reflection protocol. I also used the same documents to both formatively and summatively assess their work.

Inquiry:

Does self-assessment improve student's skills in playwriting when creating scenes with tragic endings?

Strategies:

Self-assessment - checklists and feedback protocol

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