Theater — 3rd grade

STUDENT WORK: PLAYWRITING-TRAGEDY

Teacher and Student Self-Assessment Tools

 NAME: <u>Janelle</u> DATE: <u>Feb. 12, 2013</u> I'm revising scene # <u>4</u>. Learning target: <u>Role Reversal and Tragic Ending</u> Teacher's Assessment Tool: Checklist and Recommendations <u>My First Tragedy: The Queen of 0</u> <u>Stvle and Conventions</u> Did you write in dialogue form? Did you use parenthesis when including informational text? No. See my node Did you use and punctuation? You missed many Periods and conditions Did you use capital letters in the right places? Not always <u>Characters</u> Do the characters express their emotions through what they say? <u>you the characters have clear objectives?</u> (Do they know what they want?) Is there tension between the characters? It Level Two: Recommendations to achieve specific learning targets Task(s): Write a scene with a tragic ending using the ROLE REVERSAL playwriting technique A <u>Did you use the role reversal technique?</u> YES BUT, YES BUT,		Mr. F's Theater Class PLAYWRITING/3 rd Grade
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A. <u>Did vou use the role reversal technique?</u> (YES) Good! Now this <u>edit, but before see my</u> <u>note on page 1.</u>		
(VES) Good! Now this <u>edit</u> , but before see my note on page 1.		
note on page 1.		
	\cup	note on page 1.
YES BUT,		
YES BUT,		
	YES	BUT,
	1	

	Mr. F's Theater Class 4 PLAYWRITING/3 rd Grade
NO	
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-	
Try this!	Follow these recommendations to use the role reversal technique:
	ROLE REVERSAL
	TIP: Role reversal means that two characters change the way they feel about each other, from good to bad or from bad to good. They do not become each other. They just change their feelings and actions.
	ACTION 1: Choose two characters, for example, Elizabeth and Mary Stuart, and imagine they have changed the way they feel and act toward each other. ACTION 2: Think of an event in the play when you can use the role reversal technique. When does it happen? How does it happen?
B. Did v	ou write a scene with a tragic ending?
	Good! Now this
1	
· _	
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-	
YEST	BUT,
-	
-	
(NO)	there is no tragic ending. Someone dies but the other
-	character is happy about it. Elizabeth isn't sad what if Elizabeth realizes that she has made a
	mistake and there is no way back.
	Follow this recommendation to write a scene with a tragic ending:
ý.	ON UNHAPPINESS TIP: A tragic ending means that at that time at least one character, usually the protagonist, suffers a lot and feels very unhappy because something bad happened. ACTION: Let the character say how unhappy he or she feels, or how much he or she is suffering, and why he or she feels that way.

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ʻ.	NAME: Janelle DATE: 2)413
	THE QUEEN OF O
	SCENE <u>ST Last Scene</u>
	CHARACTERS: A Elizabeth
	B Mary Stuart C Hurn
	A: Mary stuarto faither wants mp to trillyous
	B. Good I'm mating you a slave!
	You
in K j u need	A But I don't want to write you! Grawill and pay the price.
sornie here	
	A: I need to kill my sister of she & mean of I need to put a snake in her bad of
8	+ may in hir a start in the place

A No a cobra washa ha ha now I will be Clueen D · B. Elizabeth, I am so SorryD . - . - . A Hingh! I don't accept your applied y'o 13: But Please For golve me For my mistater 3 It's B. Fime to go to sleep a (Mary Stuarts goes to bed). (laughing) ASWaha ha Bahuhhhhhhhhhhhh Page 2 of 4

4 B. Please don't till MLOI an 100. Young O A. I don't care Mou are So mean to me- you défence la dille déserve B. Please Fm So Sorry Oforguilt Mr. Please B A: Too late! B. No! Please apph hh hh h h h h NO please Elizabeth don't this .. 20 (laughing) A: Wa Maha hh h h ah heresting; wonder why changes iter font size to the reactive on I get so that low der. Dh bigger sounds to low der. gets understands to work of the sound gets nteresting Page 3 of 4

A Now Emothe Queen of O heart 4 T Marcy OUT. MY X HOW MU 6-9. EVIENCY thing (AG) AFT thepa ha hana hh toa heling nhinhh wanhhhh! A HOD I SUT VIVE CONFY HIMA I OWN till Ophy I am. AS Queen OF A The atdert fo the on chilleen Im yullen this A.And I What F. Her 1001 anote gaspi Allin 14 A: bad 944 What have I done, NO o ODDOD ON $) O \omega \circ \gamma$ 2 Jan Do Page 4 of 4 Please do. I want to Know what happens next. 10

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NAME: Janelle		
 I'm revising scene # 	Ú.	

DATE: 2/20/13

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- I'm revising scene #
- Learning target: <u>Role Reversal and Tragic Ending</u>

Student's Self-Assessment Tool: Checklist and Reflection on Playwriting Techniques

My First Tragedy: The Queen of O
I. Level One: Revision
Style and Conventions
Did I write in dialogue form?
Did include informational text?
Did I use parenthesis when including informational text?
Did I use end punctuation?
Did I use capital letters in the right places?
Characters
Do my characters express their emotions through what they say?
Do my characters have clear objectives? (Do they know what they want?)
Is there tension between the characters?
II. Level Two: Reflection on achieving specific learning targets
Task(s): Write a scene with a tragic ending using the ROLE REVERSAL technique
A. <u>Did I use the role reversal technique?</u>
(YES) Explain how. Well I used the role reversal by changing
We's with Elizabeth & Mary stuart. Elizabeth is the inpright is
Mory student is my the stude with

B. Did I write a scene with	n a tragic ending?
(YES) Explain how your so	zene ends. Elizabeth Kidnaps many stung + i
his tilen d Du	14 1
Mir Jeep 3 Pu	its her in the basement changed up so
Elizabeth gets	a chang soush Duts it to liking st
Delite yeshe	- heart 3 then she cleaned it up 3
Put it in the boy	1
NO Explain how you ca	n end the scene tragically (unhappy)
	· · · · · · · · · · · · · · · · · · ·

Page **2** of **2**

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	NAME: Jane UP Date: 2/20/13
	Scene 4
	ц Scene 3.
	CHARACTERS:
1	A Elizabeth B Hary Stuart
	A : Mary stuart, Father wants me to kill you. I will never!
ي مير م	B: Good I'm making you my slave.
	A: But I don't want to curse you! You will pay the price.
ĩ	4: I need to Kill Mary stuart. She is so crule. I need her bed.

A: No a robra wahaha now I will be gueen.	
B: Elizabeth, Fam So Sorry.	
A Hmgh! I don't accept your apology.	
B : But please Forgive me for my mistates.	·
B: It's time to go to steep. (Mary Stuart goes to bed)	
A . Wa ha ha (Laughing)	
B.thhhhhhhhhh!	

Page 2 of 4

A.I don't care. You are so mean to me. Ko.
deserve to dic.
B: Please, I'm Sorrig. Forgive me, Dlease.
A too late!
· · · · · · · · · · · · · · · · · · ·
B. No! please anh hhh h h hhh no please Elizabe don't do this.
A wahhaha!
(Laughing)
B.Ahhhhhhhhhh

.

A Now I'm the queen of a And I have your heary Mary.
A Now my life is free.
A Waha a a haa a ha a !
A I sur vived! I am the Queen of O! Now I am.
A what is this a note gasp! My Father- is the bad guy what have I done to my Sister
A I hate my fother 3 I'm glad he died
t. I love my sister so much which have I done!

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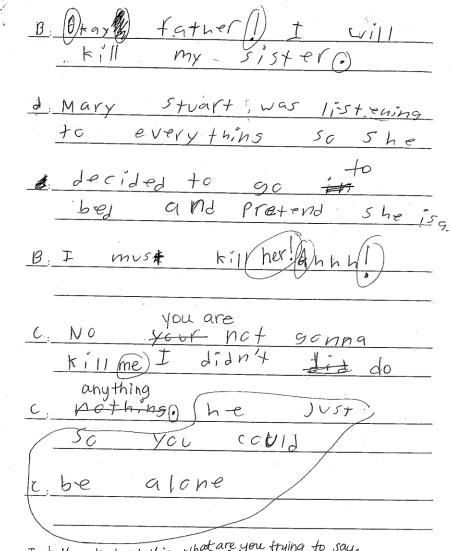
Mr. F's Theater Class 3 PLAYWRITING/3 rd Grade
NAME: DATE: Feb . 12, 2013
 I'm revising scene #
 Learning target: <u>Role Reversal and Tragic Ending</u>
Teacher's Assessment Tool: Checklist and Recommendations
My First Tragedy: The Queen of O
I. Level One: Revision
Style and Conventions
Did you write in dialogue form?
Did I use informational text?
Did you use parenthesis when including informational text? informational text.
Did you use end punctuation? No; periods, commas, ? and !
Did you use capital letters in the right places? NO.
<u>Characters</u>
Do the characters express their emotions through what they say?
Do the characters have clear objectives? (Do they know what they want?)
Is there tension between the characters?
II. Level Two: Recommendations to achieve specific learning targets
Task(s): Write a scene with a tragic ending using the ROLE REVERSAL playwriting technique
A. Did you use the role reversal technique?
(VES Good! Now this edit and make corrections. Add informational
text: (listening) or (she protends to be asleep).
Let your character express their emotions
through what they say
YES BUT,

	PLAYWRITING/3 rd Grade
NO	
Try this!	Follow these recommendations to use the role reversal technique:
	ROLE REVERSAL
	 TIP: Role reversal means that two characters change the way they feel about each othe from good to bad or from bad to good. They do not become each other. They just change their feelings and actions. ACTION 1: Choose two characters, for example, Elizabeth and Mary Stuart, and imagine they have changed the way they feel and act toward each other. ACTION 2: Think of an event in the play when you can use the role reversal technique When does it happen? How does it happen?
B. <u>Did y</u>	you write a scene with a tragic ending?
YES	Conditionation additional work of an and the
	HOURINGWITHS PUT ADDA NORE OF OUT ERDOMADATO
)Good Now this edit and work on my recommendations.
_	Let Elizabeth express how sad she feels now
_	
_	Let Elizabeth express how sad she feels now
	Let Elizabeth express how sad she feels now that she is alone.
	Let Elizabeth express how sad she feels now
	Let Elizabeth express how sad she feels now that she is alone.
	Let Elizabeth express how sad she feels now that she is alone.
	Let Elizabeth express how sad she feels now that she is alone.
 YES I	Let Elizabeth oxpress how sad she feels now that she is alone.
 YES I	Let Elizabeth scoress how sad she feels now that she is alone. BUT,
 YES I	Let Elizabeth scoress how sad she feels now that she is alone. BUT,
 YES I	Let Elizabeth scoress how sad she feels now that she is alone. BUT,
	Let Elizabeth sopress how sad she feels now that she is alone. BUT,
	Let Elizabeth express how sad she feels now that she is alone. BUT,
	Let Elizabeth spress how sad she feels now that she is alone. BUT, I Follow this recommendation to write a scene with a tragic ending: ON UNHAPPINESS
	Let Elizabeth express how sad she feels now that she is alone. BUT,
	Let Elizabeth express how sad she feels now that she is alone. BUT,
YES I YES I NO Try this	Let Elizabeth express how sad she feels now that she is alone. BUT,
YES I YES I NO Try this	Let Elizabeth express how sad she feels now that she is alone. BUT,

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MARE JL eriell THE QUEEN OF O SCENE A: King Ed ward B: El (Jzabeth C: Mary stoart D: Margeter B: Are you okay father?) A: Mes El (Jzabeth I head yo Your sister is Evilo: B: Are is she fuil ? A: Ghe is Kvil because She Gurth My back ? Page 2 064	NAME JL P(j'ell THE QUEEN OF O SCENE A: King Edward B: El@zabeth C. Mary stuart D': Navater B: Are you okay father? A: Wes El@zabeth I head ye Your sister I is Evil P. How is she Evil? A: She is Evil because She hurth My back O	,	m(201 · · · 0
THE QUEEN OF O SCENE A: <u>king</u> <u>Ed ward</u> <u>B</u> : <u>Elezabeth</u> <u>C</u> : <u>Mary stuart</u> <u>D</u> : <u>Alaveth</u> <u>Narrator</u> <u>B</u> : <u>Are</u> <u>you</u> <u>okay</u> <u>father</u> ? <u>A:</u> <u>Mes</u> <u>Elezabeth</u> <u>I</u> <u>heed</u> <u>yo</u> <u>Vour Sister</u> <u>SE vilo</u> <u>B:</u> <u>Are</u> <u>is</u> <u>Evilo</u> <u>A:</u> <u>One</u> <u>is</u> <u>She</u> <u>vil</u> <u>?</u> <u>A:</u> <u>Ghe</u> <u>is</u> <u>Evil</u> <u>because</u> <u>She</u> <u>furth</u> <u>My</u> <u>back</u> <u>O</u>	THE QUEEN OF O SCENE CHARACTERS: A: king Edward B: Electobeth C: Mary stuart D: Mary stu		Middi O
Scene CHARACTERS: A: <u>king</u> <u>Edward</u> <u>B: Elezabeth</u> <u>C: Mary stuart</u> <u>A: Marger</u> <u>B: Are</u> <u>you</u> <u>okay</u> <u>father</u> ? <u>A: Mes</u> <u>Elezabeth</u> <u>I</u> <u>heed yo</u> <u>Your sistor</u> <u>B: Are</u> <u>is Evil</u> ? <u>A: Mes</u> <u>she</u> <u>vil</u> ? <u>A: Ghe</u> <u>is Evil</u> <u>because</u> <u>She</u> <u>hurth</u> <u>My</u> <u>back</u> ?	SCENE CHARACTERS: A: <u>king</u> <u>Edward</u> <u>B: El@zabeth</u> <u>C: Mary stuart</u> <u>D: Margeter</u> <u>D: Mar</u>	•	NAME: JL + () + + + + + + + + + + + + + + + + +
Scene CHARACTERS: A: <u>king</u> <u>Edward</u> <u>B: Elezabeth</u> <u>C: Mary stuart</u> <u>A: Marger</u> <u>B: Are</u> <u>you</u> <u>okay</u> <u>father</u> ? <u>A: Mes</u> <u>Elezabeth</u> <u>I</u> <u>heed yo</u> <u>Your sistor</u> <u>B: Are</u> <u>is Evil</u> ? <u>A: Mes</u> <u>she</u> <u>vil</u> ? <u>A: Ghe</u> <u>is Evil</u> <u>because</u> <u>She</u> <u>hurth</u> <u>My</u> <u>back</u> ?	SCENE CHARACTERS: A: <u>king</u> <u>Edward</u> <u>B: El@zabeth</u> <u>C: Mary stuart</u> <u>D: Margeter</u> <u>D: Mar</u>		
CHARACTERS: <u>A: king Edward</u> <u>B: Ellezabeth</u> <u>C: Mary stourt</u> <u>D: Mary stourt</u> <u>D: Marg Stourt</u> <u>D: Marg Stourt</u> <u>D: Marg Stourt</u> <u>D: Marg Stourt</u> <u>D: Marg Stourt</u> <u>A: Mes Ellezabeth</u> <u>I heed ye</u> <u>Nour Sister</u> <u>She is Evil</u> <u>Decause</u> <u>She Gurth</u> <u>My Back</u>	CHARACTERS: <u>A: king Edward</u> <u>B: Ellezabeth</u> <u>C: Mary stourt</u> <u>D: Mary stourt</u> <u>D: Margeter</u> <u>D: Margeter</u>		THE QUEEN OF U
A: <u>king</u> <u>Edward</u> <u>B</u> : <u>Elezabeth</u> <u>C</u> : <u>Marx stuart</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavater</u> <u>Diavate</u>	A: King Edward B: Elezabeth C: Mary stuart D: Mary stuart D: Margeter B: Are you okay father? A: Mes Elezabeth I heed ye Your sistor for is Evil B: How is she Evil A: She is Evil because She Gurth My back O		SCENE SCENE
B: Eldzabeth C: Mary stuart D: Margeter B: Are you okay father? A: Wes Eldzabeth I heed yo Your sister the is Evil B: How is she Evil? A: Ghe is Evil because She hurth My back O	B: El@zabeth C: Mary stuart D: Margeter B: Are you okay father? A: Wes El@zabeth I heed you Your sister = .is Evilo B: How is she Evil? A: Ghe is Evil because She hurth My back O		CHARACTERS:
A. Jes Elezabeth I head yo Your sister = is Evilo De How is she Evil ? A. She is Evil because she hurth My back O	A. Jes Elézabeth I heed yo Your sister = is Evilo P. How is she Evil ? A. She is Evil because she hurth My back O		B: Ellezabeth
A She is Evil because she hurth My back O	A. She is Evil because she hurth My back O		B. Are you okay father?
A She is Evil because she hurth My back O	A She is Evil because she hurth My back O		
A: She is Evil because she hurth My back O	A She is Evil because she hurth My back O	•	A: Ves Elezabeth I head yo Your sister the is Evilo
she hurth My backo	she burth My backo		B How is she Evil?
she hurth My backo	she burth My backo		A: She is Evil because
			she hurth My back ()
Page 1 of 4	Page 1 of 4		
Page 1 of 4	Page 1 of 4		
			Page 1 of 4
			and the second

Glready ann but very upset Father I'm Sonna Kill B. You for tricking meg This is what you get and this is what you b)eserve() ì ALLAND You are ••• B LLL not going any where A. I'm deade Page 2 of 4 Your == You are



I don't understand this. What are you trying to say. Rewrite it. again.

Adw B I am, alone +9mi1, With nome CE. Variation / β Why ∠(?) MY 515+01 ${\mathfrak Y}_{-_{\omega}}$, Frit et in per ۰ ، S. S. Page 4 of 4 . \

NAM	E: Jheriell DATE: 2/21/13
• !	m revising scene #
• L	earning target: Role Reversal and Tragic Ending
Ste	ident's Self-Assessment Tool: Checklist and Reflection on Playwriting Techniques
	My First Tragedy: The Queen of O
I. Leve	One: Revision
Style	and Conventions
\checkmark	Did I write in dialogue form?
\checkmark	Did I include informational text?
\checkmark	Did I include informational text?

____ Did I use parenthesis when including informational text?

____ Did I use end punctuation?

<u> </u>	Did I use capital letters in the right places?

Characters

- ____ Do my characters express their emotions through what they say?
- $\underline{\mathscr{A}}^{\prime}$ Do my characters have clear objectives? (Do they know what they want?)
- _____ Is there tension between the characters?
- II. Level Two: Reflection on achieving specific learning targets

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL technique

A. Did I use the role reve	rsal technique?			
YES Explain how.	did 1	Role	re wers	41
because	the	dad	495	evil
then	he to	18 41	5000	and
them	Mary	5 4	Uart	~ 63
e vil.	· · · · · · · · · · · · · · · · · · ·			

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	• ~	· · · ·	· · -		
	• • • • • • • • • • • • • • • • • • • •		· · -		
					· .
· fail	ser.	díe díe	i d	and	Elezub
· has	nc	one	+0	tak	-0
	in a Broan	, (aapp į)			
	re up	Has no re of h	re of her	recipier and a scene email ragic Ending becinus Fougher dired how no one to re of her	<u>scene with a tragic ending?</u> wyour scene ends. My SCANE ANDS L - ragic Ending becinuse Voither dired and - hois no one to tak re of her wyou can end the scene tragically (unhappy).

Page 2 of 2

,

	THE QU	EEN OF O				
Scene 3:						
CHARACTERS:		*				
_ <u>A</u> _:	Elezabeth	-				
	king Ed					
<u> </u>	Mary Stua	\$ t				
- mail and		and the second				
A Dad	are you	OKAY	?			
			·			
D Yes	Elezabeth	~				
		<u>k.</u>				
		· · ·			•	<u>.</u>
B Rocce	T 1 00		_			
	I die	You	have	+0	kill	You
Siste	· /***					
A Ja/Las	I have t	- L.u	1)		

0. Goodby e Elezabeth A whyyyy my father and Wy men A new I would be lonly in my life, and A. I VIII have no one to take care of me A because of my sister Why My love ones A. NeXI my life Page 4 of 4

Mr. F's Theater Class	3
PLAYWRITING/3 rd Grade	

NAME: <u>Gabriela</u>	D

DATE:	Feb.	12,	2013	_
				-

- I'm revising scene # ____4
- Learning target: <u>Role Reversal and Tragic Ending</u>

Teacher's Assessment Tool: Checklist and Recommendations

My First Tragedy: The Queen of O
I. Level One: Revision
Style and Conventions
Did you write in dialogue form?
Did I use informational text? Please add informational text.
Did you use parenthesis when including informational text?
Did you use end punctuation?
Did you use capital letters in the right places?
Characters
Do the characters express their emotions through what they say? No . Work on this:
Do the characters have clear objectives? (Do they know what they want?) Only Elizabet
Is there tension between the characters? No. Work on this
II. Level Two: Recommendations to achieve specific learning targets
Task(s): Write a scene with a tragic ending using the ROLE REVERSAL playwriting technique
A. Did you use the role reversal technique?
YES Good! Now this
· · · · · · · · · · · · · · · · · · ·
YES BUT,

	Elizabeth changed from good to bad, but Mary stuart
	Elizabeth changed from good to bad, but Mary stuart didn 4 change at all.
-	
Trythic	Follow these recommendations to use the role reversal technique:
4	 ROLE REVERSAL TIP: Role reversal means that two characters change the way they feel about each other from good to bad or from bad to good. They do not become each other. They just change their feelings and actions. ACTION 1: Choose two characters, for example, Elizabeth and Mary Stuart, and imagine they have changed the way they feel and act toward each other. ACTION 2: Think of an event in the play when you can use the role reversal technique When does it happen? How does it happen?
B Did y	ou write a scene with a tragic ending?
YES	Good! Now this
_	
_	
-	
YES I	3UT,
 YES I	3UT,
 YES I 	3UT,
-	
-	
- NO.	Your scone doesn't end tragically. Someone died but
(NO).	Your scone doesn't end tragically. Someone died but that doesn't make the characters sad. Work on the
(NO)	Your seene doesn't end tragically. Someone died but that doesn't make the characters sod. Work on the characters. Let them express how they feel through
(NO).	Your seene doesn't end tragically. Someone died but that doesn't make the characters sad. Work on the characters. Let them express how they feel through what they say. I suggest you start from scratch.
(NO).	Your seene doesn't end tragically. Someone died but that doesn't make the characters sad. Work on the characters. Let them express how they feel through what they say. I suggest you start from scratch. I Follow this recommendation to write a scene with a tragic ending:
(NO).	Your seene doesn't end tragically. Someone died but that doesn't make the characters sad. Work on the characters. Let them express how they feel through what they say. I suggest you start from scratch.

Mr. F's Theater Class 4

`.• NAME: Grabriela 11/13 THE QUEEN OF O SCENE CHARACTERS: Elizabe С tua A: think iF maube 7-Dut Sinak VOOM. <u>she</u> will ner think that's a B great idea. F A OK father I outside w 00 Shake and B.OK UAIL that 1, mas NO vight. YOU

There is no role reversal. There is no tragic chaing. Page 10f4 There is no solution or tension dootween the characters.

the snake and A. got *uill* in Tomorrow. her voor it Put No whatever you wan BER do (the next day) Shake will \square A: the Dift INAK k ary Stud <u>10</u> nou VOOM that it shake C. Ahh' Whu is there Shack ON She gets ØØ bił Ör Ø, A: It Wasn't Me. I would 0 that you. (Sometime later) She is A. Paving stil MAT do some Jace WY A Know. can a nel omi Page 2 of 4

1 plan. I am going to B. Good bed 9000. (he <u>dies</u>, dovit fee n vespeets re aster f rated? a died. dad M0 MAY Tit myself, Ъy a Plan Au A S hnh \sim NPI 10 going Himl 02 it 20 the H A P DOM in A Now D Sleep 10 - 90 the in 00mFlizable Jas UQU 11 hO OM. MU Page 3 of 4

A Auh It wasn't me! ۰, CFipe I will go back to sleep, . Page 4 of 4

NAME: Grabyiela DATE: 2/20/13

- I'm revising scene # ______
- Learning target: <u>Role Reversal and Tragic Ending</u>

Student's Self-Assessment Tool: Checklist and Reflection on Playwriting Techniques

My First Tragedy: The Queen of O
I. Level One: Revision
Style and Conventions
Did I write in dialogue form?
Did I include informational text?
Did I use parenthesis when including informational text?
Did I use end punctuation?
Did I use capital letters in the right places?
Characters
Do my characters express their emotions through what they say?
Do my characters have clear objectives? (Do they know what they want?)
Is there tension between the characters?
II. Level Two: Reflection on achieving specific learning targets
Task(s): Write a scene with a tragic ending using the ROLE REVERSAL technique
A. Did I use the role reversal technique?
(YES) Explain how. I changed Elizabeth
that was nice to had.
I Changed Mary Sturit
that was mean to
hice.

	Explain how can you use this technique when revising the scene.
	1 ¹
B Did	
· •	I write a scene with a tragic ending?
2	Explain how your scene ends. Elizabeth is sad
hai	c ner dad area and
200	Udn't celebrate with.
IN	L'hut affrar that she
0	als was so the here will be
250	ero veru soa mae she killed
NO E	Explain how you can end the scene tragically (unhappy)

Page 2 of 2

NAME: Grabriela DATE: 2/15/13
THE QUEEN OF O
SCENE 3:
CHARACTERS:
A. Flizaboth
B King Edward
C Mary Stuart
A I think maybe if I put a snake in her room. Sl
a shate in how ican I
will leave in her voom. I
B.I. think that's a great
idea.
10n 18,0
ADK Father, I will go outsid
and find a Shake.
BOKIF that's what you
to fille and the good
want, you can do what y
think is right.
J.

the snake and AI ant it in tomarrow. VOOM B Do whatever you want tn Ol will ADK : Dut the Shoke Mary Stua it is morning. uart's in that VOOM NOW C ALL Why there a snake 71 gets 9nEhe bited on WW211 Pr AIt wasn't me. I wouldn't you tha D A. She is still not leaving something etse. Maybe Shouk A Auhahli Know. I can DI a room trog hei Page 2 of 4

plan. I am going to B. Grood bed because Kee. don't died! (she is crying) ADh NO d have myself, TD plan 9/1 bu shn A Auhahl this Jeime room be in 29 A.OK.I little 1 DUA O. 17 her VOOM Now -to 90 to A ļ C. AphliThere's a frag in 00m VN it izabet as MANI DU becl Page 3 of 4 МŲ OC

A. Aub! It wasn't me will back 90 sleep. 400 Veru \mathcal{P} (traging). and now -thin ove 1 her A.A Jow C going 3011 an aughter ħа C. Please lease l no A. late. it \langle 1 na m Stuart Mary dies Zan She Page 4 of 4 because Sister) killed hev

Students' Final Reflection

Name: Jheriell

Date: _____

Playwriting Project

Final Reflection

Instruction: Answer the following questions in complete sentences:

1. Which playwriting technique was, for you, the hardest to understand and use when writing a scene with a tragic ending?

Πt	? Asia	le w	as har	ter to
U hde	rstand	becqu	se ya	w had
10	Put	one	PPrson	in
9	hiding	Place	and	1400
two	Perso	n to	IKing	becaus
Eli	zabeth	would	never	- kill
12 11	faits			

2. Now that you have learned different playwriting techniques, how do you feel about yourself as a young playwright?

I	feel	96	ovt	m¥5	elf	95
4	400	NG	play	writ	er	9001
be	Cause	I	Coul	Л Ц	avr	alct
0f	ide	95	when	Ĭ	C4 1	\mathcal{N}_{c_i}
УO	Vn9.					

3. Of all the scenes that you wrote, which one is your favorite and why?

My f	avorit	e .	Scene ;	that	
I wr	0+0	WGS	the	role reve	n:
Vi+4	the	Cha	nge of	fortune	
Lecause	Ţ	Cov	ld cu	nange	
Eduard	Ç	1000	then	evil.	

-

4. If you could meet (in real life) one of the characters from The Queen of O, which one would it be and what would you say or ask him/her?

If I could meet	King Edward), I would ask <u> </u>	im that
Why	do yo	N NGH;	4
Elizab	beth to	kill mar	× stuart.
9150	are y	cv rea	
dieing	g ar	are	YOU
fakina	g that	YOVF	Scing
+0 0	lie.	а Т	

Page 2 of 2

Name: Em Il

Date: 5/16/13

Playwriting Project

Final Reflection

Instruction: Answer the following questions in complete sentences:

1. Which playwriting technique was, for you, the hardest to understand and use when writing a scene with a tragic ending?

There	terioradin.	not.	a ha	d ta	cnieve	for
Me,	because	I've	heen	L DV	híng tv	daras
Since	T	Was	5, and	I It c	dramas	i Usally
end	Hadiel	<u> </u>	he te	cinque	thats	for
me	is the	e asid	gbecau	se i	n t	he
drama	s there	ĩs	0	ikuays	an	aside.

2. Now that you have learned different playwriting techniques, how do you feel about yourself as a young playwright?

1	feel	Vore	y pro	oud	OF	<u>myself</u>
becaus	e thi	is is) q	very	big	aic-
omplisi	rments	especi	°19	for	a	child
1760	me,	that	just	Carn	ed a	<u>a neu</u>)
techie	lue	ert	a	very	young	0900

3. Of all the scenes that you wrote, which one is your favorite	and why?

mу	Favor	ite	SCIR	6,195	the
4th	Scene	10	because	that	Was
the	165	, 	scene	ane	1
	Ţ	love	FO	See	e la
h	OW 4	tragi	H eno	K.	

4. If you could meet (in real life) one of the characters from The Queen of O, which one would it be and what would you say or ask him/her?

If I could me	et_EliZal	eth	, I would ask	Whent	is
living	ĩh	9	castle	av	1d
What	īS		17	like	to
be	the		Princess	OF	
YOUY	Ville	age?			6
	i.				
	ī		8		

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