Theater — 3rd Grade

Student Work: Playwriting-Tragedy

Teacher and Student Self-Assessment Tools

NAME: Janelle
DATE: Feb 12, 2013

- I'm revising scene # 4.
- Learning target: Role Reversal and Tragic Ending

Teacher's Assessment Tool: Checklist and Recommendations

My First Tragedy: The Queen of O

I. Level One: Revision
   Style and Conventions
   - Did you write in dialogue form? [ ] Yes [ ] No, see my notes.
   - Did I use informational text? [ ] Yes [ ] No
   - Did you use parenthesis when including informational text? [ ] Yes [ ] No
   - Did you use end punctuation? You missed many periods and commas.
   - Did you use capital letters in the right places? Not always

Characters
- Do the characters express their emotions through what they say? [ ] Yes [ ] No
- Do the characters have clear objectives? (Do they know what they want?) [ ] Yes [ ] No
- Is there tension between the characters? [ ] Yes [ ] No

II. Level Two: Recommendations to achieve specific learning targets

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL playwriting technique

A. Did you use the role reversal technique?
   [ ] Yes
   [ ] No
   Good! Now this... edit, but before... see my note on page 1.

YES BUT,
Try this! Follow these recommendations to use the role reversal technique:

- **ROLE REVERSAL**
  
  TIP: Role reversal means that two characters change the way they feel about each other, from good to bad or from bad to good. They do not become each other. They just change their feelings and actions.
  
  ACTION 1: Choose two characters, for example, Elizabeth and Mary Stuart, and imagine they have changed the way they feel and act toward each other.
  
  ACTION 2: Think of an event in the play when you can use the role reversal technique. When does it happen? How does it happen?

B. Did you write a scene with a tragic ending?

- **YES**
  Good! Now this...

- **YES BUT**
  ____________________________

TRY WHAT IF: There is no tragic ending. Someone dies but the other character is happy about it. Elizabeth isn’t sad. What if Elizabeth realizes that she has made a mistake and there is no way back.

Try this! Follow this recommendation to write a scene with a tragic ending:

- **ON UNHAPPINESS**
  
  TIP: A tragic ending means that at that time at least one character, usually the protagonist, suffers a lot and feels very unhappy because something bad happened.
  
  ACTION: Let the character say how unhappy he or she feels, or how much he or she is suffering, and why he or she feels that way.
THE QUEEN OF O

A. Mary Stuart: Father wants me to kill you.
   I will never...

B. Good! I'm making you a slave.

A. But I don't want to curse you. You will pay the price.

A. I need to kill my sister. She is mean. I need to put a snake in her bed.
A. No, oh yes! ha ha ha, now I will be Queen.

B. Elizabeth, I am so sorry.

A. Ha! I don’t accept your apology.

B. But please forgive me for my mistake.

A. It’s time to go to sleep.

(Mary Stuart goes to bed."

Laughing.

A. Ha ha ha.

B. ahhhhhhhhhh!!

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B. Please don't kill me. I am sad.

A. Young.

B. I don't care. You are so mean to me. You deserve to die.

A. Please. I'm so sorry. Forgive me. Please.

A. Too late.

B. No! Please. ahhh h h h h h h.

A. Please Elizabeth. Don't do this.

B. Uhh h h h h.

A. Uhh h h h h h h h h h h h h.
A: Now I'm the queen of 0.
I have no heart or liver.

A: How my life is quite different from every (X) thing.

A: Hah hah hah hah hah hah.

A: How I survived every thing I can

A: Joy (Queen of 0) Now I am 0.0.

A: The oldest father I am queen

A: im health

A: And I want to tell what is this

don't go! My father is this.

A: Bad guy what have I done.

Please do. I want to know what happens next.
NAME: [Name]  DATE: 2/20/13

- I'm revising scene # 4
- Learning target: Role Reversal and Tragic Ending

Student’s Self-Assessment Tool: Checklist and Reflection on Playwriting Techniques

**My First Tragedy: The Queen of O**

I. Level One: Revision

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II. Level Two: Reflection on achieving specific learning targets

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL technique

A. Did I use the role reversal technique?

Yes. I used the role reversal by changing

Lines with Elizabeth & Mary Stuart. Elizabeth is the regal one.

Mary Stuart is more... less...
A. Explain how you can use this technique when revising the scene.


B. Did I write a scene with a tragic ending?

YES Explain how your scene ends. Elizabeth Kidnaps Mary, puts her in the basement, and so forth. Elizabeth gets a sharp weapon and puts it to Mary's throat. Elizabeth cuts her heart out, then cleans it up, and puts it in the bag.

NO Explain how you can end the scene tragically (unhappy).
Scene 4

CHARACTERS:
A: Elizabeth
B: Mary Stuart

A: Mary Stuart, father wants me to kill you, I will never!

B: Good I’m making you my slave.

A: But I don’t want to curse you! You will pay the price.

A: I need to kill Mary Stuart, she is so cruel.

I need her bed.
A. No, a cobra wahaha, now I will try again.

B. Elizabeth, I am so sorry.

A. Though! I don't accept your apology.

B. But please forgive me for my mistakes.

B. It's time to go to sleep.
   (Mrs. Stuart goes to bed.)

A. Waha ha.
   (Laughing)

B. Ahhh h h h h h h h!
B. Please don't kill me. I'm so young.

A. I don't care. You are so mean to me. You deserve to die.

B. Please, I'm sorry. Forgive me, please.

A. Too late!

B. No please ahh h h h h h h h h no please Elizabeth, don't do this.

A. whahahahah

(Laughing)

B. Ah h h h h h h h
A: Now I'm the queen of O and I have your heart.

Mary.

A: Now my life is free.

A: WaHa a a Ha Ha Ha Ha Ha Ha Ha!

A: I survived! I am the Queen of O! Now I am

A: What is this a note? gasp! My father

is the bad guy what have I done to my

Sister

A: I hate my sister I'm glad he

died!

A: I love my sister so much what

have I done!
NAME: Shariell DATE: Feb. 12, 2013

• I'm revising scene # 4
• Learning target: Role Reversal and Tragic Ending

Teacher's Assessment Tool: Checklist and Recommendations

I. Level One: Revision
   Style and Conventions
   ___ Did you write in dialogue form?
   ___ Did I use informational text?
   ___ Did you use parenthesis when including informational text?
   ___ Did you use end punctuation? No: periods, commas, ? and !
   ___ Did you use capital letters in the right places? No.

   Characters
   ___ Do the characters express their emotions through what they say?
   ___ Do the characters have clear objectives? (Do they know what they want?)
   ___ Is there tension between the characters?

II. Level Two: Recommendations to achieve specific learning targets
   Task(s): Write a scene with a tragic ending using the ROLE REVERSAL playwriting technique
   A. Did you use the role reversal technique?
      ☐ Good! Now this... edit and make corrections. Add informational text: (listening) or (she pretends to be asleep).
      let your character express their emotions through what they say.
      YES BUT,
Try this! Follow these recommendations to use the role reversal technique:

☐ **ROLE REVERSAL**

TIP: Role reversal means that two characters change the way they feel about each other, from good to bad or from bad to good. They do not become each other. They just change their feelings and actions.

**ACTION 1:** Choose two characters, for example, Elizabeth and Mary Stuart, and imagine they have changed the way they feel and act toward each other.

**ACTION 2:** Think of an event in the play when you can use the role reversal technique. When does it happen? How does it happen?

B. Did you write a scene with a tragic ending?

(YES) Good! Now this... read and work on my recommendations.

Let Elizabeth express how sad she feels now that she is alone.

YES BUT,

NO

Try this! Follow this recommendation to write a scene with a tragic ending:

☐ **ON UNHAPPINESS**

TIP: A tragic ending means that at that time at least one character, usually the protagonist, suffers a lot and feels very unhappy because something bad happened.

**ACTION:** Let the character say how unhappy he or she feels, or how much he or she is suffering, and why he or she feels that way.
Scene:

Characters:

A: King Edward
B: Elizabeth
C: Mary Stuart
D: Narrator

B: Are you okay Father?

A: Yes Elizabeth, I need you. Your sister is evil.

B: How is she evil?

A: She is evil because she hurt my back.
L: I, but you killed me

already ahh

(very upset)

B: Father, I'm gonna kill you for tricking me.

B: This is what you get and this is what you deserved.

A: Ahhhhh!

B: Ahhh! You are not going anywhere.

A: I'm dead.

Your ≠ You are
B. Okay, father. I will kill my sister.

d. Mary Stuart was listening to everything so she decided to go to bed and pretend she is.

B. I must kill her! Aahh!

c. No, you're not gonna kill me. I didn't do anything.

C. Nothing. He just so you could be alone.

I don't understand this. What are you trying to say? Write it again.
B. New I am alone

With no family

B. Whyyyyy? My sister ( ):}
NAME:  [REDACTED]  DATE: 2/21/13

- I am revising scene # 3
- Learning target: Role Reversal and Tragic Ending

Student's Self-Assessment Tool: Checklist and Reflection on Playwriting Techniques

My First Tragedy: The Queen of O

I. Level One: Revision
   Style and Conventions
   □ Did I write in dialogue form?
   □ Did I include informational text?
   □ Did I use parenthesis when including informational text?
   □ Did I use end punctuation?
   □ Did I use capital letters in the right places?

   Characters
   □ Do my characters express their emotions through what they say?
   □ Do my characters have clear objectives? (Do they know what they want?)
   □ Is there tension between the characters?

II. Level Two: Reflection on achieving specific learning targets

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL technique

A. Did I use the role reversal technique?
   YES  Explain how I did ROLE REVERSAL
   be 'cause the did was evil
   then he turn good and
   then Marry Stuart was evil.
NO  Explain how can you use this technique when revising the scene:


B. Did I write a scene with a tragic ending?

YES  Explain how your scene ends:  
My scene ends with a tragic ending because Elizabeth's father died and she has no one to take care of her.

NO  Explain how you can end the scene tragically (unhappy):
THE QUEEN OF O

SCENE 3:

CHARACTERS:

A: Elizabeth
B: King Edward
C: Mary Stuart

A: Dad, are you okay?

B: Yes, Elizabeth.

C: Before I die, you have to kill your sister.

A: Why must I kill her?
0. Goodbye Elizabeth

A: Whyyyyy my father and my mom

A: How I would be lonely in my life and

A: I will have no one to take care of me

A: Because of my sister why my love ones

A: Next my life
NAME: Gabriela
DATE: Feb. 12, 2013

- I'm revising scene # 4
- Learning target: Role Reversal and Tragic Ending

Teacher's Assessment Tool: Checklist and Recommendations

My First Tragedy: The Queen of O

I. Level One: Revisor
   Style and Conventions
   ✓ Did you write in dialogue form?
   ☐ Did I use informational text? Please add informational text.
   ☑ Did you use parenthesis when including informational text?
   ☑ Did you use end punctuation?
   ✓ Did you use capital letters in the right places?

   Characters
   ☑ Do the characters express their emotions through what they say? No. Work on this.
   ☑ Do the characters have clear objectives? (Do they know what they want?) Only Elizabeth has clear objectives.
   ☑ Is there tension between the characters? No. Work on this.

II. Level Two: Recommendations to achieve specific learning targets

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL playwriting technique

A. Did you use the role reversal technique?
   YES

   BUT, ____________________________

   YES BUT, ____________________________

   YES BUT, ____________________________

   YES BUT, ____________________________
Try this! Follow these recommendations to use the role reversal technique:

 ROLE REVERSAL
 TIP: Role reversal means that two characters change the way they feel about each other, from good to bad or from bad to good. They do not become each other. They just change their feelings and actions.
 ACTION 1: Choose two characters, for example, Elizabeth and Mary Stuart, and imagine they have changed the way they feel and act toward each other.
 ACTION 2: Think of an event in the play when you can use the role reversal technique. When does it happen? How does it happen?

B. Did you write a scene with a tragic ending?

YES Good! Now this...

YES BUT,

Try this! Follow this recommendation to write a scene with a tragic ending:

 ON UNHAPPINESS
 TIP: A tragic ending means that at that time, at least one character usually the protagonist, suffers a lot and feels very unhappy because something bad happened.
 ACTION: Let the character say how unhappy he or she feels, or how much he or she is suffering, and why he or she feels that way.
CHARACTERS:  A. Elizabeth  
               B. King Edward  
               C. Mary Stuart

A. I think maybe if I put a snake in her room, she will leave.

B. I think that's a great idea.

A. OK, Father. I will go outside and find a snake.

B. OK. If that's what you want, you can do what you think right.

There is no role reversal.  
There is no tragic ending.  
There is no solution or tension between the characters.
A. I got the snake and I will put it in her room tomorrow.

B. Do whatever you want to do.

A. OK. I will put the snake in Mary Stuart's room now. That it is morning.

C. Ahh! Why is there a snake on my bed? (She gets bitten or)

A. It wasn't me. I wouldn't do that to you.

(sometime later)

A. She is still not leaving the palace. Maybe I should do something else.

A. Awhah! I know. I can put a frog in her room!
B. Good plan. I am going to bed because I don't feel good. (he dies).

A. OK dad. Oh no dad died.

B. Now I have to do my plan all by myself.

A. Aahah! I should put a frog in her room and make it is going to be in the night. I put the little frog in her room.

A. Now to go to sleep.

C. Ahh! There's a frog in my room.

C. Was it you, Elizabeth who put the frog in my room?
A. Ah! It wasn't me!

C. Fine, I will go back to sleep.
NAME: Gabriela DATE: 2/20/13

- I'm revising scene # 4
- Learning target: Role Reversal and Tragic Ending

Student's Self-Assessment Tool: Checklist and Reflection on Playwriting Techniques

My First Tragedy: The Queen of O

I. Level One: Revision
   Style and Conventions
   ✓ Did I write it dialogue form?
   ✓ Did I include informational text?
   ✓ Did I use parenthesis when including informational text?
   ✓ Did I use end punctuation?
   ✓ Did I use capital letters in the right places?
   Characters
   ✓ Do my characters express their emotions through what they say?
   ✓ Do my characters have clear objectives? (Do they know what they want?)
   ✓ Is there tension between the characters?

II. Level Two: Reflection on achieving specific learning targets

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL technique

A. Did I use the role reversal technique?
   YES Explain how I changed Elizabeth
   that was nice to bad
   I changed Mary Stuart
   that was mean to
   nice.
NO Explain how can you use this technique when revising the scene.


B. Did I write a scene with a tragic ending?

YES Explain why your scene ends, 

Elizabeth is sad, her dad died and couldn't celebrate with him. But after that she feels very sad that she killed her sister.

NO Explain how you can end the scene tragically (unhappy)
THE QUEEN OF O

SCENE 3:

CHARACTERS:

A. Elizabeth
B. King Edward
C. Mary Stuart

A. I think maybe if I put a snake in her room she will leave.

B. I think that's a great idea.

A. OK, Father. I will go outside and find a snake.

B. OK. If that's what you want, you can do what you think is right.
A. I got the snake and I will put it in her room tomorrow.

B. Do whatever you want to do.

A. OK I will put the snake in Mary Stuart's room now that it is morning.

C. Ahhh! Why is there a snake on my bed? She gets bit by

A. It wasn't me. I wouldn't do that to you.

A. She is still not leaving the palace. Maybe I should do something else.

A. Ahhh! I know, I can put a frog in her room!
B. Good plan. I am going to bed because I don’t feel good. (he dies).
A. Oh no dad died! (she is crying.)
Now I have to do my plan all by myself.
A. Ahah! I should put a frog in her room and this time it is going to be in the night!
A. OK. I put the little frog in her room.
A. Now to go to sleep.

C. Ahh! There’s a frog in my room.
C. Was it you, Elizabeth, who put the frog in my bed room?
A. Aah! It wasn't me!

C. Fine I will go back to sleep.

C. I feel very different because I used to hate my sister, and now I think I love her. (Tragedy).

A. Now you are going to die! (Laughing) Ha, ha, ha!

C. Please no please!

A. No it is too late.

Ha, ha, ha!

(Mary Stuart dies)

(Elizabeth feels very sad because she killed her sister)
Students' Final Reflection

Name: Jernelle 

Date: 

Playwriting Project

Final Reflection

Instruction: Answer the following questions in complete sentences:

1. Which playwriting technique was, for you, the hardest to understand and use when writing a scene with a tragic ending?

   The *Aside* was harder to understand because you had to put one person in a hiding place and then two persons talking because *Elizabeth* would never kill her father.

2. Now that you have learned different playwriting techniques, how do you feel about yourself as a young playwright?

   I feel about myself as a young playwright good because I could have a lot of ideas when I am young.
3. Of all the scenes that you wrote, which one is your favorite and why?

My favorite scene that I wrote was the role reversal with the change of fortune because I could change Edward good from evil.

4. If you could meet (in real life) one of the characters from The Queen of O, which one would it be and what would you say or ask him/her?

If I could meet King Edward, I would ask him that why do you want Elizabeth to kill Mary Stuart, also are you really dying or are you taking that your going to die.
Playwriting Project

Final Reflection

Instruction: Answer the following questions in complete sentences:

1. Which playwriting technique was, for you, the hardest to understand and use when writing a scene with a tragic ending?

There wasn't any one technique that was hard for me because I've been working on dramas since I was 5 and TV dramas usually end happily, not the technique that is for me. The one that is the hardest to write is the drama, there is always an aside.

2. Now that you have learned different playwriting techniques, how do you feel about yourself as a young playwright?

I feel very proud of myself because this is a very big accomplishment, especially for a child like me that just learned a new technique at a very young age.
3. Of all the scenes that you wrote, which one is your favorite and why?

My favorite scene was the 4th scene because that was the last scene and I love to see how a tragedy ends.

4. If you could meet (in real life) one of the characters from The Queen of O, which one would it be and what would you say or ask him/her?

If I could meet Elizabeth, I would ask what is living in a castle and what is it like to be the Princess of your village?