

# Arts Assessment For Learning

THEATER — 3<sup>RD</sup> GRADE

## STUDENT WORK: PLAYWRITING-TRAGEDY

### Teacher and Student Self-Assessment Tools

Mr. F's Theater Class | 3  
PLAYWRITING/3<sup>rd</sup> Grade

NAME: Janelle DATE: Feb. 12, 2013

- I'm revising scene # 4
- Learning target: Role Reversal and Tragic Ending

#### Teacher's Assessment Tool: Checklist and Recommendations

*My First Tragedy: The Queen of O*

##### I. Level One: Revision

###### Style and Conventions

- ☒ Did you write in dialogue form?
- ☐ Did I use informational text? No. See my notes.
- ☐ Did you use parenthesis when including informational text?
- ☐ Did you use end punctuation? You missed many periods and commas.
- ☐ Did you use capital letters in the right places? Not always

###### Characters

- ☒ Do the characters express their emotions through what they say?
- ☒ Do the characters have clear objectives? (Do they know what they want?)
- ☒ Is there tension between the characters?

##### II. Level Two: Recommendations to achieve specific learning targets

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL playwriting technique

###### A. Did you use the role reversal technique?

☒ YES Good! Now this... edit, but before... see my  
note on page 1.

YES BUT, \_\_\_\_\_

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NO \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Try this! Follow these recommendations to use the role reversal technique:

☐ **ROLE REVERSAL**

TIP: Role reversal means that two characters change the way they feel about each other, from good to bad or from bad to good. They do not become each other. They just change their feelings and actions.

ACTION 1: Choose two characters, for example, Elizabeth and Mary Stuart, and imagine they have changed the way they feel and act toward each other.

ACTION 2: Think of an event in the play when you can use the role reversal technique. When does it happen? How does it happen?

B. Did you write a scene with a tragic ending?

YES Good! Now this... \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

YES BUT, \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(NO) there is no tragic ending. Someone dies but the other character is happy about it. Elizabeth isn't sad. What if Elizabeth realizes that she has made a mistake and there is no way back.

Try this! Follow this recommendation to write a scene with a tragic ending:

☒ **ON UNHAPPINESS**

TIP: A tragic ending means that at that time at least one character, usually the protagonist, suffers a lot and feels very unhappy because something bad happened.

ACTION: Let the character say how unhappy he or she feels, or how much he or she is suffering, and why he or she feels that way.

# Arts Assessment For Learning

NAME: Tanette

DATE: 2/4/13

## THE QUEEN OF O

SCENE 4 Last Scene

CHARACTERS:

A : Elizabeth

B : Mary Stuart

C : King

A : Mary Stuart's father wants me to kill you.  
I will never!

B : Good! I'm making you a slave!

*ink u need  
formational  
yet here.* A : But I don't want to curse you! <sup>You</sup> you will  
pay the price.

A : I need to kill my sister. She is mean.  
I need to put a snake in her <sup>bed</sup> head.

A: No, a cobra was ha ha ha now I will be queen ☺

- B: Elizabeth, I am so sorry ☹

A: Hmgh! I don't accept your apolog y!

B: But Please forgive me for my mistake. ☹

B: It's time to go to sleep. (⊙)

(Mary Stuarts goes to bed).

(laughing)  
A: Wa ha ha

B: ah h h h h h h h h h h h h h h h (!)

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B: Please don't kill me. I am too young.

A: I don't care. You are so mean to me. You deserve to die.

B: Please, I'm so sorry. Forgive me, please.

A: Too late!

B: No! Please. Ahh h h h h h h h h  
No please Elizabeth don't do this.

(laughing)  
A: Wa hah hah!

B: ah h h h h h h h h h h!

interesting!  
wonder why changes.  
font size. the letter  
oh! I get it. the letter  
gets bigger so the reader  
understands that the  
sound gets louder.

A: Now I'm the queen of Q.  
I have your heart & baby.

\* how my life is free. ~~N~~ From  
every ~~th~~ thing.

4. ~~The~~ When he has ha ha  
wa hhhhhh h h h h h wa h h h h h.

A. ~~Now~~ I survive ~~every~~ thing I am  
the Queen of O.O. ~~Now~~ I am.

A. ~~The oldest father~~ I am queen  
I am queen

A. ~~And I killed her too!~~ What is this  
a note. gasp! My father is the

A: bad guy What have I done, - No  
oooooooooooooooooooooooooooo

# Arts Assessment For Learning

NAME: Tanell

DATE: 2/20/13

- I'm revising scene # 4
- Learning target: Role Reversal and Tragic Ending

## Student's Self-Assessment Tool: Checklist and Reflection on Playwriting Techniques

*My First Tragedy: The Queen of O*

### I. Level One: Revision

#### Style and Conventions

- ☒ Did I write in dialogue form?
- ☒ Did I include informational text?
- ☒ Did I use parenthesis when including informational text?
- ☒ Did I use end punctuation?
- ☒ Did I use capital letters in the right places?

#### Characters

- ☒ Do my characters express their emotions through what they say?
- ☒ Do my characters have clear objectives? (Do they know what they want?)
- ☒ Is there tension between the characters?

### II. Level Two: Reflection on achieving specific learning targets

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL technique

#### A. Did I use the role reversal technique?

☒ YES Explain how. Well I used the role reversal by changing  
lives with Elizabeth & Mary Stuart. Elizabeth is the bad girl &  
Mary Stuart is more the good girl.

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NO Explain how can you use this technique when revising the scene. \_\_\_\_\_

B. Did I write a scene with a tragic ending?

☒ YES Explain how your scene ends. Elizabeth kidnaps Mary Stuart + in  
her sleep & puts her in the basement changed up so  
Elizabeth gets a chance send & puts it to Mary Stuart's  
heart and gets her heart & then she cleaned it up &  
put it in the box.

NO Explain how you can end the scene tragically (unhappy). \_\_\_\_\_



# Arts Assessment For Learning

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NAME: Janell

DATE: 2/20/13

Scene 4

SCENE 4

CHARACTERS:

A: Elizabeth

B: Mary Stuart

A: Mary Stuart, Father wants me to kill you. I will  
never!

B: Good I'm making you my slave.

A: But I don't want to curse you! You will pay the  
price.

A: I need to kill Mary Stuart. She is so cruel.  
I need her bed.

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A: No, a cobra wahaha now I will be queen.

B: Elizabeth, I am so sorry.

A: Hmgh! I don't accept your apology.

B: But please forgive me for my mistakes.

B: It's time to go to sleep.

(Mary Stuart goes to bed.)

A: Wa ha ha

(Laughing)

B: Ahhh h h h h h h h h!

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B: Please don't kill me. I'm so young.

A: I don't care. You are so mean to me. You deserve to die.

B: Please, I'm sorry. Forgive me, please.

A: Too late!

B: No! please ahh hhh h h hhh, no please Elizabeth don't do this.

A: wahahaha!  
(Laughing)

B: Ahhhh h h h h h h!

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A: Now I'm the queen of O. And I have your heart  
Mary.

A: Now my life is free.

A: Wah a a a ha a a ha a!

A: I survived! I am the Queen of O! Now I am.

A: What is this a note. gasp! My father  
is the bad guy what have I done to my  
sister

A: I hate my father & I'm glad he  
died!

A: I love my sister so much what  
have I done!

# Arts Assessment For Learning

Mr. F's Theater Class 3  
PLAYWRITING/3<sup>rd</sup> Grade

NAME: Jheriell DATE: Feb. 12, 2013

- I'm revising scene # 4
- Learning target: Role Reversal and Tragic Ending

## Teacher's Assessment Tool: Checklist and Recommendations

*My First Tragedy: The Queen of O*

**I. Level One: Revision**  
Style and Conventions

☒ Did you write in dialogue form?

☐ Did I use informational text? \_\_\_\_\_ } Please add informational text.

☐ Did you use parenthesis when including informational text?

☐ Did you use end punctuation? No: periods, commas, ? and !

☐ Did you use capital letters in the right places? No.

Characters

☐ Do the characters express their emotions through what they say?

☒ Do the characters have clear objectives? (Do they know what they want?)

☒ Is there tension between the characters?

**II. Level Two: Recommendations to achieve specific learning targets**

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL playwriting technique

A. Did you use the role reversal technique?

☒ YES Good! Now this... edit and make corrections. Add informational text: (listening) or (she pretends to be asleep).

Let your character express their emotions through what they say.

YES BUT, \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Arts Assessment For Learning

Mr. F's Theater Class | 4  
PLAYWRITING/3<sup>rd</sup> Grade

NO \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Try this! Follow these recommendations to use the role reversal technique:

☐ **ROLE REVERSAL**

TIP: Role reversal means that two characters change the way they feel about each other, from good to bad or from bad to good. They do not become each other. They just change their feelings and actions.

ACTION 1: Choose two characters, for example, Elizabeth and Mary Stuart, and imagine they have changed the way they feel and act toward each other.

ACTION 2: Think of an event in the play when you can use the role reversal technique. When does it happen? How does it happen?

B. Did you write a scene with a tragic ending?

YES Good! Now this... edit and work on my recommendations.  
Let Elizabeth express how sad she feels now  
that she is alone.

YES BUT, \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

NO \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Try this! Follow this recommendation to write a scene with a tragic ending:

☐ **ON UNHAPPINESS**

TIP: A tragic ending means that at that time at least one character, usually the protagonist, suffers a lot and feels very unhappy because something bad happened.

ACTION: Let the character say how unhappy he or she feels, or how much he or she is suffering, and why he or she feels that way.

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NAME: Therrell                      DATE:                       
THE QUEEN OF O

SCENE: 4

CHARACTERS:

A: King Edward

B: Elizabeth

C: Mary Stuart

~~D: Narrator~~ → Narrator

B: Are you okay father?

A: Yes Elizabeth I need you.  
Your sister ~~is~~ is evil.

B: How is she evil?

A: She is evil because  
she hurt my back.

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C. but you killed me  
 - already ahh  
 (very upset)  
 B. Father I'm gonna kill  
 you for tricking me.  
 B. This is what you get  
 and this is what you  
 deserve.  
 A. Aahhhh!  
 B. Aahhhh! You are  
 your not going  
~~anywhere~~ anywhere.  
 A. I'm dead.

Your  $\neq$  You are



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B. ~~Okay~~ father! I will  
kill my sister.

d. Mary Stuart was listening  
to everything so she

decided to go ~~in~~ <sup>to</sup>  
bed and pretend she is.

B. I must kill her! Ahhh!

c. No you are  
~~you~~ not gonna  
kill me I didn't ~~did~~ do  
anything

c. ~~nothing~~ he just  
so you could

c. be alone

I don't understand this. What are you trying to say.  
Write it again.

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B. New I am alone  
With none ~~of~~ ~~my~~ family!

B. Whyyyyy? My sister!

# Arts Assessment For Learning

NAME: Jheriell DATE: 2/21/13

- I'm revising scene # 3
- Learning target: Role Reversal and Tragic Ending

## Student's Self-Assessment Tool: Checklist and Reflection on Playwriting Techniques

	<i>My First Tragedy: The Queen of O</i>
<b>I. Level One: Revision</b>	
<u>Style and Conventions</u>	
<input checked="" type="checkbox"/>	Did I write in dialogue form?
<input checked="" type="checkbox"/>	Did I include informational text?
<input checked="" type="checkbox"/>	Did I use parenthesis when including informational text?
<input checked="" type="checkbox"/>	Did I use end punctuation?
<input checked="" type="checkbox"/>	Did I use capital letters in the right places?
<u>Characters</u>	
<input checked="" type="checkbox"/>	Do my characters express their emotions through what they say?
<input checked="" type="checkbox"/>	Do my characters have clear objectives? (Do they know what they want?)
<input checked="" type="checkbox"/>	Is there tension between the characters?
<b>II. Level Two: Reflection on achieving specific learning targets</b>	
Task(s): Write a scene with a tragic ending using the ROLE REVERSAL technique	
A. Did I use the role reversal technique?	
YES Explain how. <u>I did Role reversal</u>	
<u>because the dad was evil</u>	
<u>then he turn good and</u>	
<u>then Mary Stuart was</u>	
<u>evil.</u>	

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NO Explain how can you use this technique when revising the scene. \_\_\_\_\_

B. Did I write a scene with a tragic ending?

YES Explain how your scene ends. My scene ends with  
a tragic ending because Elizabeth  
her father died and  
she has no one to take  
care of her

NO Explain how you can end the scene tragically (unhappy). \_\_\_\_\_

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NAME: Therrell DATE: \_\_\_\_\_

## THE QUEEN OF O

SCENE 3: \_\_\_\_\_

CHARACTERS:

A: Elezabeth  
B: king Edward  
C: Mary Stuart

A: Dad are you okay?

B: Yes Elezabeth,

B: Before I die you have to kill your  
sister.

A: Why I have to kill her?

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B. Goodbye Elizabeth

A. Why my father and  
my mom

A. how I would be lonely  
in my life and

A. I will have no one to  
take care of me

A. because of my sister  
why my love ones

A. Next my life

# Arts Assessment For Learning

Mr. F's Theater Class | 3  
PLAYWRITING/3<sup>rd</sup> Grade

NAME: Gabriela DATE: Feb. 12, 2013

- I'm revising scene # 4
- Learning target: Role Reversal and Tragic Ending

## Teacher's Assessment Tool: Checklist and Recommendations

*My First Tragedy: The Queen of O*

**I. Level One: Revision**

Style and Conventions

☒ Did you write in dialogue form?

☐ Did I use informational text? Please add informational text.

☐ Did you use parenthesis when including informational text?

☒ Did you use end punctuation?

☒ Did you use capital letters in the right places?

Characters

☐ Do the characters express their emotions through what they say? No. work on this.

☐ Do the characters have clear objectives? (Do they know what they want?) Only Elizabeth has clear objectives.

☐ Is there tension between the characters? No. work on this.

**II. Level Two: Recommendations to achieve specific learning targets**

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL playwriting technique

A. Did you use the role reversal technique?

YES Good! Now this... \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

YES BUT, \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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Mr. F's Theater Class | 4  
PLAYWRITING/3<sup>rd</sup> Grade

(NO) Elizabeth changed from good to bad, but Mary Stuart didn't change at all.

Try this! Follow these recommendations to use the role reversal technique:

## ☒ ROLE REVERSAL

TIP: Role reversal means that two characters change the way they feel about each other, from good to bad or from bad to good. They do not become each other. They just change their feelings and actions.

ACTION 1: Choose two characters, for example, Elizabeth and Mary Stuart, and imagine they have changed the way they feel and act toward each other.

ACTION 2: Think of an event in the play when you can use the role reversal technique. When does it happen? How does it happen?

B. Did you write a scene with a tragic ending?

YES Good! Now this...

---

---

---

YES BUT,

---

---

---

(NO) Your scene doesn't end tragically. Someone died but that doesn't make the characters sad. Work on the characters. Let them express how they feel through what they say. I suggest you start from scratch.

Try this! Follow this recommendation to write a scene with a tragic ending:

## ☒ ON UNHAPPINESS

TIP: A tragic ending means that at that time at least one character, usually the protagonist, suffers a lot and feels very unhappy because something bad happened.

ACTION: Let the character say how unhappy he or she feels, or how much he or she is suffering, and why he or she feels that way.



# Arts Assessment For Learning

NAME: Gabriela

DATE: 2/1/13

## THE QUEEN OF O

SCENE 4

CHARACTERS:

A: Elizabeth

B: King Edward

C: Mary Stuart

A: I think maybe if I put  
a snake in her room, she  
will leave.

B: I think that's a great idea.

A: OK father, I will go outside  
and find a snake.

B: OK. IF that's what you  
want, you can do what  
you think right.

There is no role reversal.  
There is no tragic ending.  
There is no solution or tension between the characters.

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A. I got the snake and  
I will put it in her room  
<sup>tomorrow.</sup>

B. ~~OK~~ Do whatever you want  
to do.  
(the next day)

A. OK I will put the <sup>snake</sup> -snack  
in Mary Stuart's room now  
<sup>that it is morning.</sup>

C. Ahh! Why is there a <sup>snake</sup> snack  
on my bed. (she gets bit) or

A. It wasn't me. I wouldn't  
do that to you.  
(sometime later)

A. She is still not leaving  
the palace. Maybe I should  
<sup>do some-  
ing else.</sup>

A. Auhah! I know. I can  
put 'a frog in her  
room!

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B. Good plan. I am going to bed because I don't feel good. (he dies).

doesn't  
re feel  
ed after  
father  
died?

A. OK dad. Oh no dad died. Now I have to do my plan all by myself.

A. Auhah! I should put a frog in her room and this time it is going to be in the night.

A. OK. I put the little frog in her room.

A. Now to go to sleep.

C. Ahh! There's a frog in my room.

C. Was it you Elizabeth who put the frog in my room?

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A. Auh! It wasn't me!

C. Fine I will go back to  
sleep.

# Arts Assessment For Learning

NAME: Gabriela DATE: 2/20/13

- I'm revising scene # 4
- Learning target: Role Reversal and Tragic Ending

## Student's Self-Assessment Tool: Checklist and Reflection on Playwriting Techniques

*My First Tragedy: The Queen of O*

### I. Level One: Revision

#### Style and Conventions

- ☒ Did I write in dialogue form?
- ☒ Did I include informational text?
- ☒ Did I use parenthesis when including informational text?
- ☒ Did I use end punctuation?
- ☒ Did I use capital letters in the right places?

#### Characters

- ☒ Do my characters express their emotions through what they say?
- ☒ Do my characters have clear objectives? (Do they know what they want?)
- ☒ Is there tension between the characters?

### II. Level Two: Reflection on achieving specific learning targets

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL technique

#### A. Did I use the role reversal technique?

YES Explain how. I changed Elizabeth  
that was nice to bad,  
I changed Mary Stuart  
that was mean to  
nice.

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NO Explain how can you use this technique when revising the scene.

B. Did I write a scene with a tragic ending?

☒ YES Explain how your scene ends. Elizabeth is sad that her dad died and couldn't celebrate with him, but after that she feels very sad that she killed her sister.

NO Explain how you can end the scene tragically (unhappy).

# Arts Assessment For Learning

NAME: Gabriela DATE: 2/15/13

THE QUEEN OF O

SCENE 3: \_\_\_\_\_

CHARACTERS:

A: Elizabeth  
B: King Edward  
C: Mary Stuart

A: I think maybe if I put  
a snake in her room. She  
will leave.

B: I think that's a great  
idea.

A: OK Father, I will go outside  
and find a snake.

B: OK. IF that's what you  
want, you can do what you  
think is right.

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A. I got the snake and  
I will put it in her  
room tomorrow.

B. Do whatever you want  
to do.

A. OK I will put the snake  
in Mary Stuart's room now  
that it is morning.

C. Ahh! Why is there a snake  
on my bed. (She gets bit on)

A. It wasn't me. I wouldn't  
do that to you.

A. She is still not leaving  
the palace. Maybe I should  
do something else.

A. Auhah! I know. I can put  
a frog in her room!



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B. Good plan. I am going to bed because I don't feel good. (he dies).

A. Oh no dad died! (she is crying)  
Now I have to do my plan all by myself.

A. Auhah! I should put a frog in her room and this time it is going to be in the night!

A. OK. I put the little frog in her room.

A. Now to go to sleep.

C. Ahh! There's a frog in my room.

C. Was it you Elizabeth who put the frog in my bed room?

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A. Auh! It wasn't me!

C. Fine I will go back  
to sleep.

C. I feel very different  
because I used to hate  
my sister and now I think I love  
her. (tragedy).

A. Now you are going to  
die! (laughing) Haha ha!

C. Please no please!

A. No it is to late.  
Ha ha ha!

(Mary Stuart dies)

(Elizabeth feels very sad  
because she killed her sister.)

# Arts Assessment For Learning

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## Students' Final Reflection

Name: Jerrell

Date: \_\_\_\_\_

### Playwriting Project

## Final Reflection

Instruction: Answer the following questions in complete sentences:

1. Which playwriting technique was, for you, the hardest to understand and use when writing a scene with a tragic ending?

The Aside was harder to  
understand because you had  
to put one person in  
a hiding place and then  
two person talking because  
Elizabeth would never kill  
her father.

2. Now that you have learned different playwriting techniques, how do you feel about yourself as a young playwright?

I feel about myself as  
a young play writer good  
because I could have alot  
of ideas when I am  
young.

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3. Of all the scenes that you wrote, which one is your favorite and why?

My favorite scene that  
I wrote was the role reversal  
with the change of fortune  
because I could change  
Edward good then evil.

4. If you could meet (in real life) one of the characters from The Queen of O,  
which one would it be and what would you say or ask him/her?

If I could meet King Edward, I would ask... him that  
why do you want  
Elizabeth to kill Mary Stuart.  
also are you really  
dying or are you  
faking that your going  
to die.

# Arts Assessment For Learning

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Name: Emily

Date: 5/16/13

## Playwriting Project

### Final Reflection

Instruction: Answer the following questions in complete sentences:

1. Which playwriting technique was, for you, the hardest to understand and use when writing a scene with a tragic ending?

There ~~wasn't~~ not a hard technique for me because I've been writing TV dramas since I was 5, and TV dramas usually end tragically. The technique that's for me is the aside, because in the dramas there is always an aside.

2. Now that you have learned different playwriting techniques, how do you feel about yourself as a young playwright?

I feel very proud of myself because this is a very big accomplishment, especially for a child like me, that just learned a new technique at a very young age.

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3. Of all the scenes that you wrote, which one is your favorite and why?

my favorite scene was the  
4<sup>th</sup> scene because that was  
the last scene and  
I love to see  
how a tragedy ends.

4. If you could meet (in real life) one of the characters from The Queen of O, which one would it be and what would you say or ask him/her?

If I could meet Elizabeth, I would ask... what is  
living in a castle and  
what is it like to  
be the Princess of  
your village?