The Student’s Self-Assessment and Teacher Assessment Tools
The Student’s Self-Assessment and the Teacher Assessment Tools are checklists and reflections on Role Reversal and Tragic Ending, one of the three playwriting techniques (tragedy) included in the action plan. The first section in both documents relates to the style and playwriting conventions, and character development. The second section offers guided questions for the young playwritings to reflect on their learning and writing process, as well as suggests next steps or recommendations for revision.

NAME: __________________________        DATE: __________________________

- I’m revising scene # ______
- Learning target: Role Reversal and Tragic Ending

Student’s Self-Assessment Tool: Checklist and Reflection on Playwriting Techniques

My First Tragedy: The Queen of O

I. Level One: Revision

Style and Conventions
- Did I write in dialogue form?
- Did I include informational text?
- Did I use parenthesis when including informational text?
- Did I use end punctuation?
- Did I use capital letters in the right places?

Characters
- Do my characters express their emotions through what they say?
- Do my characters have clear objectives? (Do they know what they want?)
- Is there tension between the characters?
II. Level Two: Reflection on achieving specific learning targets

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL technique

A. Did I use the role reversal technique?

YES  Explain how.___________________________________________________

_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

NO   Explain how can you use this technique when revising the scene.________________

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

B. Did I write a scene with a tragic ending?

YES   Explain how your scene ends.__________________________

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

NO   Explain how you can end the scene tragically (unhappy).__________________________

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
I’m revising scene # ______

Learning target: Role Reversal and Tragic Ending

Teacher’s Assessment Tool: Checklist and Recommendations

My First Tragedy: The Queen of O

I.  Level One: Revision

Style and Conventions
___ Did you write in dialogue form?
___ Did you use informational text?
___ Did you use parenthesis when including informational text?
___ Did you use end punctuation?
___ Did you use capital letters in the right places?

Characters
___ Do the characters express their emotions through what they say?
___ Do the characters have clear objectives? (Do they know what they want?)
___ Is there tension between the characters?

II. Level Two: Recommendations to achieve specific learning targets

Task(s): Write a scene with a tragic ending using the ROLE REVERSAL playwriting technique

A. Did you use the role reversal technique?
   YES  Good! Now this…___________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________

   YES
   BUT__________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________

   YES
   BUT__________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
Try this! Follow these recommendations to use the role reversal technique:

**ROLE REVERSAL**

TIP: Role reversal means that two characters change the way they feel about each other, from good to bad or from bad to good. They do not become each other. They just change their feelings and actions.

ACTION 1: Choose two characters, for example, Elizabeth and Mary Stuart, and imagine they have changed the way they feel and act toward each other.

ACTION 2: Think of an event in the play when you can use the role reversal technique. When does it happen? How does it happen?

B. Did you write a scene with a tragic ending?

YES  Good! Now this…

YES  BUT,  

NO
Try this! Follow this recommendation to write a scene with a tragic ending:

- **ON UNHAPPINESS**
  
  TIP: A tragic ending means that at that time at least one character, usually the protagonist, suffers a lot and feels very unhappy because something bad happened.
  
  ACTION: Let the character say how unhappy he or she feels, or how much he or she is suffering, and why he or she feels that way.

More tips to write a scene with a tragic ending

- **ON UNHAPPINESS**
  
  TIP: A tragic ending means that at that time at least one character, usually the protagonist, suffers a lot and feels very unhappy.
  
  ACTION: Let the character say how unhappy he or she feels, or how much he or she is suffering, and why he or she feels that way.

- **ON IRREPARABLE MISTAKES**
  
  TIP: An irreparable mistake is a mistake that cannot be repaired. Many times tragic endings are caused by an event in which the protagonist makes a terrible mistake, something that cannot be undone. As a result, he or she feels that there is no way back.
  
  ACTION: Think of an irreparable mistake a character may make.

- **ON EXPERIENCING DEATH**
  
  TIP: In most scenes with tragic endings, characters suffer because of their own death or that of a loved one.
  
  ACTION: Create an event where a character dies.

- **ON LOSING SOMETHING OR SOMEONE**
  
  TIP: Most scenes with tragic endings include events where something or somebody very important to a character has been lost.
  
  ACTION: Let the character say how much he or she is suffering for having lost something or somebody.

JUSTIN: Now what? What do I do?

Mr. FIGUEROA: Give some thought to each ACTION and write a scene with a tragic ending using the role reversal technique. I know you can do it.