

# Arts Assessment For Learning

THEATER — 4TH GRADE

## AT-A-GLANCE PLANNING TOOL: PANTOMIME FOR ACTORS

This At-A-Glance Tool identifies the exercises, performance indicators and targeted skills. It also includes the assessment strategies I planned for a specific unit (Unit Two), and how I intended to document evidence of learning.

### Unit II At-A-Glance: Theater (Pantomime) Performance Assessment

(\*: Main exercises in that session - Bold font: exercise paired with assessment strategy/ies - V: videotaping)

UNIT & SESSION	EXERCISES	Performance Indicators or Variation	New Skill or Challenge	ASSESSMENT STRATEGIES	What are we assessing?
2-One	*The Wall	preparation/hands placement/in place			
	*The Rope	preparation only/posture			
2-Two	*The Wall	in place	touch/change		
	The Rope	posture, steps 1 & 2			
	The Tower	exploring balance only/V feet			
2-Three	*The Wall	in place	TRAVELING		
	*The Tower	inclination	side to side		
2-Four	<b>The Wall:</b>	with traveling		reflection/Self	describe and identify
	*The Rope	steps 1-3	step 3		
	The Tower	inclination	side to side		
	*Serpentine Movement	standing			
2-Five	*The Rope	steps 1-4	step 4		
	Serpentine Movement	standing-head to toe			
	*The Wall	with traveling	ROTATION		
2-Six	The Rope				
	The Tower				
	Serpentine Movement	standing-head to toe			
	*The Walking	steps 1 & 2			

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2-Seven	*The Walking	steps 1 & 2			
	*The Wall	with traveling and rotation	2 sides/walls		
	The Tower				
	*The Rope				
2-Eight	<b>*The Walking</b>	steps 1-3	step 3	checklist/Teacher	V: steps 1, 2, posture
	The Tower				
	The Rope				
	The Wall		ROTATION		
2-Nine	<b>*The Walking</b>	steps 1-3	step 3	checklist/Peer	V: steps 1, 2, posture
	Serpentine Movement		seated		
	<b>The Wall</b>		ROTATION	accountable Talk/Peer	technique and rotation
				checklist/Teacher	V: technique
2-Ten	<b>*The Walking</b>	steps 1-3	step 3	checklist/Peer	V: technique steps 1, 2, 3
	*Triple Movements...Head	steps 1-3, reverse			
	<b>The Rope</b>	steps 1-4		checklist/Teacher	V: technique
2-Eleven	*The Walking	steps 1-3	ROTATION		
	<b>Triple Movements...Head</b>	steps 1-3, reverse		reflection/Self	describe and identify

## RESOURCES: PANTOMIME FOR ACTORS

There are a few books on movement and pantomime I recommend. Also, consider consulting online sites for videos on pantomime and Lecoq's *Pantomime for Actors Technique*.

- *The Empty Space* by Peter Brook
- *Experimental Theatre* by James Roose-Evans
- *The Moving Body* by Jacques Lecoq
- *Through the Body, A Practical Guide to Physical Theatre* by Dymphna Callery
- *The Mime Book* by Claude Kipnis
- *The Art of Pantomime* by Charles Aubert
- *Mime Time* by Happy Jack Feder
- *Physical Theatres, A Critical Reader*; and *Physical Theatres, A Critical Introduction*, both edited by John Keefe and Simon Murray
- *At Work with Grotowski on Physical Actions* by Thomas Richards
- *An Acrobat of the Heart, A Physical Approach to Acting* by Stephen Wangh
- *The Theatre Student: Physical Movement for the Theatre* by Peter Kline and Nancy Meadors