

Arts Assessment For Learning

THEATER — 8TH GRADE

SYNOPSIS: MONOLOGUES/ AUDITION PREPARATION

The audition class prepared my 8th grade students to audition for performing arts high schools in NYC. Students selected, rehearsed, and performed monologues, as well as learned skills for cold readings, interviews, and improvisations. Formative assessment helped improve their monologue performances and gave them a sense of empowerment over the audition process.

Inquiry question:

Do co-creating checklists and using the checklists for individual goal setting and peer assessment improve monologue performance and audition skills?

Strategies:

Peer and self-assessment using checklists and a rubric.

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