

# Arts Assessment For Learning

THEATER— 8<sup>TH</sup> GRADE

## STUDENT WORK: AUDITION MONOLOGUES

Olivia, Malhee  
11-23-10

805  
Drama

Having a list of criteria helped me in preparing for auditions because it was like my own personal rubric. It kept me aware of my acting and helped me progress. Peer feedback helped my performance because it gave me a chance to ~~help~~ hear more than one opinion. For example, when I was doing my comedic monologue my peers suggested that I should pick up the paper. By doing so, I myself felt confident with my performance.

I think I've improved in my acting technique. The most challenging part of my audition process was ~~probably~~ the waiting ~~for~~ for both the actual audition and the decision of each school.

I feel like once I leave the audition room it's out of my hands.

I feel rehearsal has helped me.

I definitely believe in the saying "Practice makes perfect". I think I still need to work on my volume and my articulation.

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Olivia Timothee

12-7-16

I feel more intuned with my character. I feel like I finally understand what my character is feeling and her situation. I also felt more real. I felt like the audience could really understand the message that in trying to put forth. I think the audience could really believe me.

I think my strength is ~~emotions~~ I think I need to work on articulation, dynamics, volume and awareness. I also need to work on body language and timing. All together I think I have developed drastically and hopefully will continue to develop. In the 1st video I seem to have like I was trying too hard. In the second video I felt like I was more related and familiar with my character.

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Olivia Timothée

11-30-10

## Strengths

- eye focus
- emotional energy

## Weaknesses

- Annunciation
- Volume
- Figiting
- Speed

## Focus Points

- Creation points
- Annunciation
  - Volume
  - Figiting
  - Speed
  - Stamina

Crimes of the heart → dynamic S.

## Crimes of the heart

This time I felt like I wasn't thinking so much about ~~the~~ what I looked like or felt like. I felt like I was actually saying the monologue. As if they were my words. ~~I~~ I am going to replicate this feeling by making a conscious effort to not focus on what I appear as to the audience.

### cocktails at Paris

I felt like I was more in control of what my character was expressing. I felt her energy and her anger. This is helped me to understand