

Arts Assessment For Learning

THEATER — 8TH GRADE

RUBRIC: MONOLOGUE PERFORMANCE

	4	3	2	1
Character	<p>The actor has created a believable character whose objectives and needs are clearly defined.</p> <p>The character is actively pursuing their objective using a variety of tactics.</p>	<p>The actor has created a believable character, but his/her objectives and/or needs are not clearly defined.</p> <p>The character is pursuing an objective, but not using a variety of tactics.</p>	<p>The actor has not created a believable character, but there is evidence of some character development.</p> <p>The character is not pursuing an objective and needs are not clear.</p>	<p>The actor has not created a character.</p> <p>The character is merely reciting the monologue.</p>
Speaking/ Voice	<p>The character's voice is clear and always audible.</p> <p>The character's voice is expressive and shows the full range of what he/she is feeling and doing.</p>	<p>The character's voice is clear and audible, but does not express the full range of his/her emotions.</p>	<p>The character's voice is not always clear or audible, but a limited range of her/his feelings is expressed.</p>	<p>The character's voice is neither clear nor audible.</p> <p>The character's voice does not show what he/she is feeling or doing.</p>
Body Language	<p>The actor's body language is appropriate to the character and her/his emotional state.</p>	<p>The actor's body language is appropriate to the character, but either exceeds or falls short of his/her emotional state.</p>	<p>The actor's body language is not appropriate to the character, but there is some evidence of her/his emotional state.</p>	<p>The actor's body language is not appropriate to the character, nor to the his/her emotional state.</p>