THEATER — 8TH GRADE

1st List of Criteria for a Good Monologue - co-created with 8th graders
2nd List of Criteria for a Good Monologue—Teacher’s edited version

CHECKLIST: MONOLOGUE PERFORMANCE CRITERIA

☐ You know what you are saying
☐ You really are the character
☐ You know who you are talking to and why
☐ Emotion matches what you are saying
☐ Prior moment is clear
☐ Connection to your partner
☐ Body language matches the character
☐ You can fix it if you make a mistake
☐ Don’t get distracted (stay focused)
☐ Know your objective and go for it
☐ Appropriate volume

CHECKLIST: MONOLOGUE PERFORMANCE CRITERIA

☐ Remain in character throughout
☐ Be completely off-book
☐ Be able to improvise without breaking character if you lose a line.
☐ Prior moment is clear
☐ There is a sense of urgency- a true need to speak
☐ You are truly working to achieve your objective, possibly trying several different tactics
☐ Strong connection to your partner
☐ Use of voice and body matches the character’s needs and objectives