

# Arts Assessment For Learning

---

THEATER — 8<sup>TH</sup> GRADE

1<sup>st</sup> List of Criteria for a Good Monologue - *co-created with 8<sup>th</sup> graders*

2<sup>nd</sup> List of Criteria for a Good Monologue— *Teacher's edited version*

## **CHECKLIST: MONOLOGUE PERFORMANCE CRITERIA**

- You know what you are saying
- You really are the character
- You know who you are talking to and why
- Emotion matches what you are saying
- Prior moment is clear
- Connection to your partner
- Body language matches the character
- You can fix it if you make a mistake
- Don't get distracted (stay focused)
- Know your objective and go for it
- Appropriate volume

## **CHECKLIST: MONOLOGUE PERFORMANCE CRITERIA**

- Remain in character throughout
- Be completely off-book
- Be able to improvise without breaking character if you lose a line.
- Prior moment is clear
- There is a sense of urgency- a true need to speak
- You are truly working to achieve your objective, possibly trying several different tactics
- Strong connection to your partner
- Use of voice and body matches the character's needs and objectives