

# Arts Assessment For Learning

THEATER – 3<sup>RD</sup> GRADE

## RUBRIC: MONOLOGUE PERFORMANCE

	4	3	2	1
Character	<p>The actor has created a believable character whose objectives and needs are clearly defined.</p> <p>The actor is actively pursuing their objective.</p>	<p>The actor has created a believable character, but their objectives and needs are not clearly defined.</p>	<p>The character is not believable, but there is evidence of character development.</p> <p>The character's objectives and needs are not clear.</p>	<p>The actor has not created a character with objectives.</p>
Speaking/ Voice	<p>The actor's voice is clear and always audible.</p>	<p>The actor's voice is clear and audible, but does not express the full range of the character's feelings.</p>	<p>The actor's voice is not always clear or audible, but the actor does express a limited range of the character's feelings.</p>	<p>The actor's voice is neither clear nor audible.</p> <p>The actor's voice does not show what the character is feeling.</p>
Body Language	<p>The actor's body language is appropriate to the character, the character's emotional state.</p>	<p>The actor's body language is appropriate to the character, but either exceeds or falls short of the character's emotional state.</p>	<p>The actor's body language is not appropriate to the character, but he attempts to portray the character's emotional state.</p>	<p>The actor's body language is not appropriate to the character or to the character's emotional state.</p>