

Arts Assessment For Learning

THEATER - 3RD GRADE

PROTOCOL: IMPROVISATIONAL THEATER: THE LADDER OF FEEDBACK

- **CLARIFYING QUESTIONS: What questions do you have about the work?**

Clarifying questions became a very important tool for the development of stories and scene work.

- **VALUE: What did you like about the work?**

State as many as you like! Be generous! These can be criterion based and should be descriptive. Don't just say "I like the way you used your body." Describe what the player did that was effective.

- **CONCERNS/SUGGESTIONS: What could be better?**

This should be based on the criteria stated for each exercise. Don't overwhelm the players. Limit the concerns and suggestions.

NOTE: Sometimes the Concerns and Suggestions are stated separately. With my children I found they categories slide together.

NOTE: I advised the children to be generous on positive feedback. It bolsters the confidence of the players. Always give the positive feedback first, it cushions the blow of negative critique. Limit the number of concerns and suggestions. Be realistic, but don't overwhelm the players. It can destroy