

Arts Assessment For Learning

THEATER—3RD GRADE

ACTING RUBRIC: SCENE STUDY – *THE ODYSSEY*

4

Use of Body

You stood straight and still at the beginning, you stood “in character”. You stayed on your mark. You looked at the audience and made eye contact with them. When it was not your turn to speak, you stood still. You made one big, clear movement to illustrate what you said. The movement fit the words. It was easy tell what you were doing.

Your movement had energy.

Use of Voice

You spoke loud enough for everyone to hear. You spoke clearly so the audience could understand every word. You spoke with energy and your voice showed how you felt about what you were saying and doing. You spoke the words so that they made sense to the audience. You spoke to the audience. You waited for your turn to speak and were ready for your turn.

3

Use of Body:

You stood straight and still at the beginning, you stood. You stayed on your mark. You looked at the audience and made eye contact with them. When it was not your turn to speak, you stood still. But you did not stand in character You may have stood with a neutral affect. You made one clear movement to illustrate what you said. It was easy tell what you were doing, and your movement fit the words, but your movement may have been small, or lacked energy.

Use of Voice

You spoke loud enough to be heard, but it was hard for the audience to understand every word. They were able to understand enough that they follow the story. You made sense of the words. You spoke with energy and your voice showed how you felt about what you were doing or saying. You waited for your turn to speak and were ready for your turn.

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2

Use of Body

You did not stand straight and still at the beginning, you were not “in character” you may have wiggled, played with your clothing, or you may have been very stiff, but you stayed on your mark and froze when you finished speaking. You made one movement to illustrate what you said, but it was hard to tell what you were doing, or it did not make fit the words. Your movement may have been small or lacked energy, or it may have been large, but lacked control. You looked in the direction of the audience, but did not make eye contact with them.

Use of Voice

It was difficult to understand you, but we could still hear you and were able follow what you said. Your voice did not show how you felt about what you were doing and it lacked energy. You waited for your turn to speak and were ready for your turn.

1

Use of Body

You did not stand straight and still at the beginning, did not stay “in character” and did not stay on your mark. You kept moving when it was not your turn to speak. Your movement may have been very small and lacking energy, or large and out of control. It was hard to tell what you were doing. You did not look at the audience. Your movement did not fit the words.

Use of Voice

We could not hear or understand you. We could not follow what you were saying. You spoke when it was not your turn to speak.

ENSEMBLE SKILLS RUBRIC: SCENE STUDY

4

You were ready for your turn.

You spoke as soon as it was your turn and made what you said and how you moved fit in with the rest of the group.

At rehearsals you focused on your work, did not speak when other actors were working.

You followed directions to improve your work, and assessed your own work and met goals for improvement.

You gave the other actors constructive feedback on their work. The feedback you gave was related to established criteria and was accurate.

3

You were always ready for your turn.

You spoke as soon as it was your turn, your voice and energy fit in with the rest of the group.

At rehearsals you focused on your work, did not speak when other actors were working.

You followed directions to improve your work, you were able to assess your own work and set goals for improvement.

But you did not give constructive feedback to other actors to help them improve their work.

2

You were always ready for your turn.

You spoke as soon as it was your turn, but your voice and energy may not have fit in with the rest of the group.

At rehearsals you focused on your work, but spoke when other actors were working.

You followed directions to improve your work, but you did not assess your own work and set goals for improvement.

You did not give constructive feedback to other actors to help them improve their work.

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1

You were not ready for your turn.

You did not speak as soon as it was your turn. Your voice and energy did not fit in with the rest of the group.

At rehearsals you did not focus on your work; you spoke when others were working.

You did not follow directions to improve your work; you did not assess your own work and set goals for improvement.

You did not give constructive feedback to other actors to help them improve their work.