THEATER — 3RD GRADE

FEEDBACK GUIDE: SCENE STUDY - THE ODYSSEY

Things Good Directors Say - Directors Feedback Guide

• She helped the actor say the right words.

Ixtchel said: You said Cyclop, it's Cyclops.

 She showed the actor how to make a movement that matched the meaning of the words.

Crystal said: Try it like this" She showed the actor a movement.

She helped the actor speak with feeling.

Avril said: Say it like this...She read the line for the actor showing stronger feeling.

• He helped the actor speak with feeling.

Dawda said: Say it like you're mad.

• She described a problem and what the actor needed to do to fix it.

Darlenys said: I can't understand every word. You need to speak slowly.

He described what an actor did well.

Moses said: When he stopped at the period it sounded like a person really talking.

She told the actor what to do to make the work better.

Karina said: Do it over and over until you can say the words right.

• He gave the actor a technique for reading more fluently.

Alem said: Read it in your mind before you say it out loud.

• She gave the actor a clear idea how to make a movement.

Kianali said: Move your hands like you're pushing a shopping cart.

• She told the actor how to stay in character.

Regina said: Don't laugh when you say the words.

NOTE: I realize many of these bits of advice are not really what a good director would say. But, for my novice 3rd grade directors and actors, these directions were spontaneous and were successful. I charted these and the students used this as a Director's Feedback Guide.