Arts Assessment For Learning

Theater—3rd Grade

CHECKLIST: SCENE STUDY - THE ODYSSEY

To be used to assess the actor's performance: VOICE
Did I speak in a strong voice? YES NO
Could the audience understand my words? YES NO
BODY
Did I stand still when it wasn't my turn? YES NO
Did I stand in character while waiting for my turn? YES NO
Did I make a strong move? YES NO
MIND
Did I know the words? YES NO
Did the feeling in my voice match the words? YES NO

Did my movements match the words? _____ YES _____ NO

TO DO A GOOD JOB- CHECKLIST & REFLECTION: SCENE STUDY - THE ODYSSEY

- □ I followed the script and was always ready for my turn
- \Box I listened silently when it was not my turn.
- □ I took advice from the director. No attitude!
- □ I was able to say what was good and what needed to be better.
- □ I treated the ensemble members with respect. I did not stop their work to criticize, laugh at mistakes or difficulties.

Directors only: Error! Bookmark not defined.

 $\hfill\square$ I worked thoughtfully. I did my best to give honest, helpful advice to actors.

Actors only: Error! Bookmark not defined.

□ I worked thoughtfully. I did my best to read carefully and stay in character. I stayed focused even when it was not my turn. **Error! Bookmark not defined.**

What did you notice about how the ensemble (the team) worked together? Choose one question to write about:

- 1. Did anybody do a very good job working as part of a team? What did they do that showed that?
- 2. This work can be very difficult. Did anyone have difficulty with reading, acting, or directing, but KEPT GOING?
- 3. Did anyone have a hard time focusing or following rules last week, but did better this week? Who? What did they do to make their work in the ensemble better?

FEEDBACK CHECKLIST: SCENE STUDY - THE ODYSSEY

I LIKE... [CHECK OFF AS MANY AS ARE TRUE]

I like...the way they used their bodies:

- □ Stood still and in character when it wasn't their turn
- □ Used movement to show meaning
- $\hfill\square$ Looked at the audience or each other when it was right to do so

I like...the way they used their voice:

- □ Spoke in a strong voice
- □ Spoke slowly so we could understand every word
- □ Spoke with feeling that was right for the story and character
- $\hfill\square$ Acted so that we knew what the character wanted and the tactics the character used
- □ Told the story so that we could "see" it"

I WISH...[CHECK OFF ONE OR TWO]

I wish they would:

- □ Stand still and in character when it isn't their turn.
- \Box Use movement to show the meaning of the words.
- $\hfill\square$ Looked at the audience or each other when it was right to do so.

I wish they would:

- \Box Speak in a strong voice.
- \Box Speak slowly so we can understand every word.
- □ Speak with feeling that was right for the story and character.
- \Box Act so that we know what the character wanted and the tactics the character used.
- $\hfill\square$ Tell the story so that we can "see" it