THEATER—3rd Grade

CHECKLIST: SCENE STUDY - THE ODYSSEY

To be used to assess the actor’s performance:

**VOICE**
Did I speak in a strong voice? _____ YES _____ NO

Could the audience understand my words? _____ YES _____ NO

**BODY**
Did I stand still when it wasn't my turn? _____ YES _____ NO

Did I stand in character while waiting for my turn? _____ YES _____ NO

Did I make a strong move? _____ YES _____ NO

**MIND**
Did I know the words? _____ YES _____ NO

Did the feeling in my voice match the words? _____ YES _____ NO

Did my movements match the words? _____ YES _____ NO
TO DO A GOOD JOB - CHECKLIST & REFLECTION:
SCENE STUDY – THE ODYSSEY

☐ I followed the script and was always ready for my turn

☐ I listened silently when it was not my turn.

☐ I took advice from the director. No attitude!

☐ I was able to say what was good and what needed to be better.

☐ I treated the ensemble members with respect. I did not stop their work to criticize, laugh at mistakes or difficulties.

Directors only: Error! Bookmark not defined.

☐ I worked thoughtfully. I did my best to give honest, helpful advice to actors.

Actors only: Error! Bookmark not defined.

☐ I worked thoughtfully. I did my best to read carefully and stay in character. I stayed focused even when it was not my turn. Error! Bookmark not defined.

What did you notice about how the ensemble (the team) worked together? Choose one question to write about:

1. Did anybody do a very good job working as part of a team? What did they do that showed that?

2. This work can be very difficult. Did anyone have difficulty with reading, acting, or directing, but KEPT GOING?

3. Did anyone have a hard time focusing or following rules last week, but did better this week? Who? What did they do to make their work in the ensemble better?
FEEDBACK CHECKLIST: SCENE STUDY – THE ODYSSEY

I LIKE... [CHECK OFF AS MANY AS ARE TRUE]

I like...the way they used their bodies:

☐ Stood still and in character when it wasn't their turn
☐ Used movement to show meaning
☐ Looked at the audience or each other when it was right to do so

I like...the way they used their voice:

☐ Spoke in a strong voice
☐ Spoke slowly so we could understand every word
☐ Spoke with feeling that was right for the story and character
☐ Acted so that we knew what the character wanted and the tactics the character used
☐ Told the story so that we could “see” it

I WISH...[CHECK OFF ONE OR TWO]

I wish they would:

☐ Stand still and in character when it isn't their turn.
☐ Use movement to show the meaning of the words.
☐ Looked at the audience or each other when it was right to do so.

I wish they would:

☐ Speak in a strong voice.
☐ Speak slowly so we can understand every word.
☐ Speak with feeling that was right for the story and character.
☐ Act so that we know what the character wanted and the tactics the character used.
☐ Tell the story so that we can “see” it