

Arts Assessment For Learning

THEATER— 3RD GRADE

SYNOPSIS: SCENE STUDY – *THE ODYSSEY*

My 3rd grade students worked in pairs with a student director in the rehearsal and performance of a scene from Homer's *The Odyssey* (*Robert Fagles translation*). Together we co-generated checklists and developed an acting rubric focused on physical and vocal expression. Student directors used the rubric criteria to communicate feedback to the actors. In addition students generated a list of *Things Good Directors Say* to guide directorial feedback. Students identified goals and demonstrated a good deal of independence throughout their rehearsal process.

Inquiry

Does a process of peer feedback using student directors help build students' performance skills in scene work?

Strategies

Peer feedback

Individual goal setting

Reflection