SYNOPSIS: SCENE STUDY – THE ODYSSEY

My 3rd grade students worked in pairs with a student director in the rehearsal and performance of a scene from Homer’s The Odyssey (Robert Fagles translation). Together we co-generated checklists and developed an acting rubric focused on physical and vocal expression. Student directors used the rubric criteria to communicate feedback to the actors. In addition students generated a list of Things Good Directors Say to guide directorial feedback. Students identified goals and demonstrated a good deal of independence throughout their rehearsal process.

Inquiry
Does a process of peer feedback using student directors help build students’ performance skills in scene work?

Strategies
Peer feedback

Individual goal setting

Reflection