

Arts Assessment For Learning

THEATRE — 5TH GRADE

STUDENT WORK ASSESSMENT SHEETS: MONOLOGUE CREATION

Here are some filled out assessment sheets, the students used these in class. They helped us show how we were using formative assessment to make revisions and track progress.

These are samples of Peer Feedback Sheets.

Drama Peer Assessment Sheet

Name: Asya S.

Date: 1/1/15

Name: Helen H.

Today's Criteria:

- > 1. She shouldn't have broke character
- > 2. She should have practiced more
- > 3. She should of made her script more detailed.
- > 4. She should have made more movement.

Reflections:

I like how Helen picked a challenge for her monologue and tried to make it realistic. ~~Her~~ Her monologue was funny and interesting. She acted like she was a real zombie and she made a good partner by telling me what she thought of my script.

What can your partner improve on:

She could added more lines and maybe say "I have very mixed emotions about this" when she ate her friends. She shouldn't break character and practice her lines.

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Drama Peer Assessment Sheet

Name: Helen H. Date: 11/15

Name: Asya S.

Today's Criteria:

- > 1. she should have made it shorter
- > 2. she should have practiced more
- > 3. she should have slowed down
- > 4. she should have added more movement.

Reflections:

I liked my partners monologue. I believe it was specific and interesting. Asya tried her best to describe why she was late for the test. She was really into her monologue. I could tell this because she →

What can your partner improve on:

I think you could have slowed your words down. she also could have practiced her script more.

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These are sample of student Self-Assessment sheets.

Self-Assessment Sheet

Name: Jessy Mitchell Date: 11/11/11

Class: 5-101

Name of Performance: Duck Monologue

I Did... (Please check all that apply)

- Show expression that suited my character and the mood of the piece.
- Stay in character.
- Have a clear point of view and focus.
- Speak loud and clearly.
- Keep the audience engaged.
- Memorize my piece.
- Have a strong opening and closing.

My reflections about my performance are...

How I felt
a I felt that my ~~piece~~ piece was
I felt like I should ~~addition~~ addition,
I really wanted to get
out of the cage that

Some things I would like to work on for future performances are...

I would like to give
myself more lines. I would
also like to be less
nervous

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Self-Assessment Sheet

Name: Melanie C. Date: Jan 2th

Class: 5-101

Name of Performance: I'm In BIG Trouble

I Did... (Please check all that apply)

- Show expression that suited my character and the mood of the piece.
- Stay in character.
- Have a clear point of view and focus.
- Speak loud and clearly.
- Keep the audience engaged.
- Memorize my piece.
- Have a strong opening and closing.

My reflections about my performance are...

I believe that I've done a great job representing my monologue. I expressed how upset and nervous I was while I was talking to my friend, Annie, about how I've gotten in trouble at school.

Some things I would like to work on for future performances are...

Memorize my lines next time.