Theatre — 5^{TH} Grade

RUBRIC: MONOLOGUE CREATION

	4	3	2	1
Character	The actor has created a believable character whose objective and needs are clearly defined. The actor is actively pursuing their objective. The written monologue is a pivotal moment in the characters life and addresses the characters feelings, thoughts, and point of view.	The actor has created a believable character, but their objectives and needs are not clearly defined. The written monologue is about a moment in the characters life, but the moment doesn't clearly reflect the characters feelings, thoughts and point of view.	The character is not believable, but there is evidence of character development. The character's objectives and needs are not clear. The written monologue doesn't reflect a moment in the character's life, and the character's point of view isn't represented.	The actor has not created the character. The written piece isn't a monologue.
Speaking/ Voice	The actor's voice is clear and always audible. The actor's voice is used expressively to show the full range of what the character is feeling and doing.	The actor's voice is clear and audible, but does not express full range of the emotion of the character.	The actor's voice is not always clear or audible, but the actor's voice does express a limited range of the character's emotions.	The actor's voice neither clear nor audible. The actor's voice does not show what the character is feeling or doing.
Body Language	The actor's body language is expressive to the character, and the character's emotional state.	The actor's body language is appropriate to the character, but either exceeds or falls short of the character's emotional state.	The actor's body language is not appropriate to the character, but shows some evidence of the character's emotional state.	The actor's body language is not appropriate to the character nor the character's emotional state.

DATE: _____

NAME: _____ CLASS: _____

COMMENTS:

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