

Music—3-5th Grades

RUBRIC: BEGINNING STRINGS TECHNIQUE

D AND A STRING RUBRIC

	TAKE A BOW (4)	STANDING OVATION (3)	APPLAUSE (2)	SMILE AND NOD (1)
Rhythm	My partner plays the quarter (quart) and rest (shh) rhythms correctly with a steady beat.	My partner plays the quarter (quart) and rest (shh) rhythms correctly, but sometimes they play too fast or too slow.	My partner keeps a steady beat, but sometimes plays during the rest (shh).	My partner plays too fast or too slow, and sometimes plays during the rest (shh).
D and A string	My partner plays the correct string during the entire example and can keep their eyes on the page while they play.	My partner plays the correct string during the example, but looks at their violin or around the room while they play.	My partner misses the correct string a few times, but keeps their eyes on the page.	My partner misses the correct string a few times and looks at their violin or around the room while they're playing.

My partner was really good at:

One suggestion I have for my partner is:

FINGERING ON THE D STRING RUBRIC

	Standing Ovation	Take a Bow	Applause	Smiles and Nods
Rhythm	My partner plays the quarter (quart) and rest (shh) rhythms correctly	but sometimes they	beat, but sometimes plays	My partner plays too fast or too slow, and sometimes plays during the rest (shh).
Left Hand Technique	between their thumb and pointer finger. Their fingers are curved on the	between their thumb and pointer finger.	thumb and pointer finger. Their fingers line up either	My partner holds the neck of the violin using an overhand grip. Their fingers do not line up on the tapes.

My partner was really good at:

One suggestion I have for my partner is: