

Arts Assessment For Learning

MUSIC — 6TH GRADE

SYNOPSIS: SIGHT-SINGING PROTOCOL

My 6th grade class became more independent musicians and sight-read very accurately by the end of the unit with the support of a Sight-Reading Protocol. They used the protocol in both peer and self-assessments. My students are better listeners and are applying their sight-reading skills instinctively when faced with new choral music in class.

Inquiry

Does use of a sight-reading protocol improve students' music literacy as evidenced by accurate sight-singing?

Strategies

Peer and self-assessment using a Sight-Reading Protocol

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