Students were given the following Sight-Reading Pre-Assessment:

**Sight-reading Pre-Assessment**

Vocal Music  Ms. Hungate Wood

\[
\begin{align*}
\text{Staff 1:} & \quad \text{Staff 2:}
\end{align*}
\]

Next, a Sight-Reading Protocol was created and posted in the classroom:

- **PREP** (Pitches, Read/Rehearse, Edit/Evaluate, Perform)
- **TRICK** (Time Signature, Rhythm, Key Signature, Identify)

**Music — 6th Grade**

**PROTOCOL: SIGHT-SINGING PROTOCOL**
After implementing the use of the protocol, students were given the following post-assessment and showed significant improvement: