Who (the class or group I will focus on):
6th Grade Chorus

Inquiry question:
Does a sight-reading protocol to guide self-assessment and peer feedback improve students’ accuracy in sight-singing?

Student learning goals:
Students will be able to decode basic musical symbols, rendering them completely reliant upon learning music by rote.

Identify indicators from the Blueprint aligned with the student learning goals:
Students will improve their Music Literacy skills, in order to be able to successfully sight-read at a NYSSMA level III.

What formative assessment strategy I will put into practice:
Self-Assessment, Sight-reading Protocol, Peer feedback

How I plan to implement this assessment strategy in my practice and/or lessons:
- Identifying clear learning targets
- Giving and receiving feedback (teacher, student peer and self)
- Providing opportunities for revision

When I plan to implement this strategy (at which point in the teaching/learning cycle or unit plan):
I plan to implement this strategy in the sight-reading unit.
This unit will include the following components:
1. Musical Goal-setting
2. Pre-Assessment of sight-reading skills
3. Time Signature
4. Rhythm
5. Identify Clef
6. Key Signatures
7. Pitches
8. TRICK PREP Protocol
9. Post-Assessment

Evidence of effectiveness of this assessment strategy:

Students will sight-read an 8-12 measure musical excerpt accurately and independently.