

Arts Assessment For Learning

MUSIC — 3-5TH GRADES

STUDENT WORK: RHYTHMIC COMPOSITION

Below are some samples of the reflections that the students wrote after watching the video of their final performances.

Name: Gregori Barbecho Class: 5-104

Percussion Project Reflection

1) How has my percussion playing improved through this project?

My percussion playing improved because before I didn't know how to play low and high tones but then I improved and used both my low and high tone. I also improved my form because I improved my starting and stopping time.

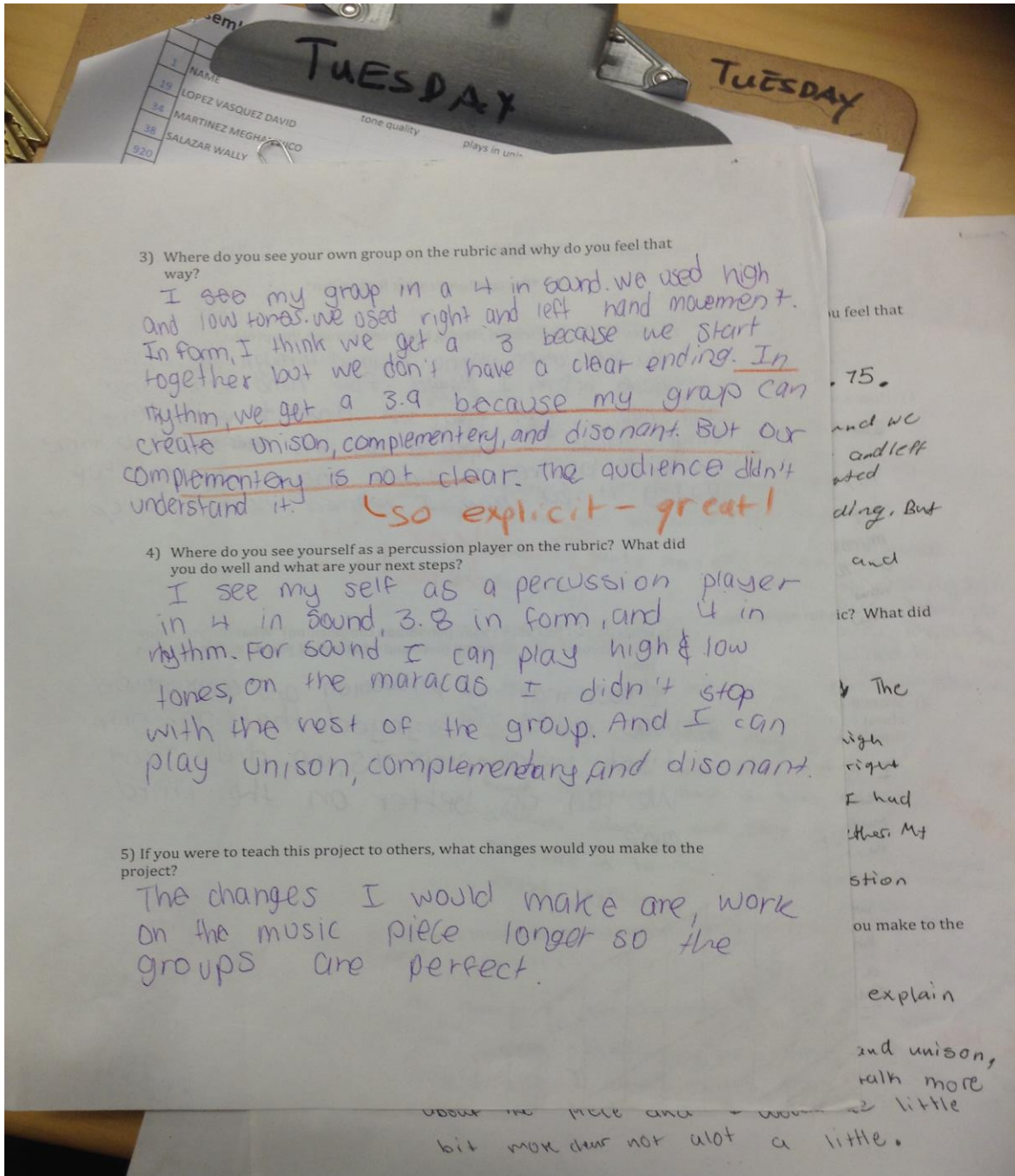
Excellent

2) What do you feel about your percussion composition? What did you enjoy about composing your group piece and what would you do differently next time?

What I enjoyed about composing my groups piece is the Rhythm because my group played in unison, complementary and in dissonants in all the three pieces we made and played. What I would do different next time is practice more on my groups high and low tones.

- good next step

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Name: Gabriela Garcia Class: 5-104

Percussion Project Reflection

1) How has my percussion playing improved through this project?

My percussion playing improved through this project by the sounds at first my percussion with the instruments were low sounds and when I improved to making high and low sounds and using my right & left hand movement most of the time.

Excellent

2) What do you feel about your percussion composition? What did you enjoy about composing your group piece and what would you do differently next time?

I feel about our percussion composition put together on a 4 because on the rhythm we created complementary and dissonant rhythms.

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- 3) Where do you see your own group on the rubric and why do you feel that way?

I see my group at a 3.75.
I feel that way because in sound we had high and low tone and right and left hand movement. In form we all started together and end with a clear ending, but in rhythm we only played unison and dissonant.

- 4) Where do you see yourself as a percussion player on the rubric? What did you do well and what are your next steps?

I see my ~~self~~ ^{self} at a 3. The thing I did well ~~was~~ ^{was} playing with high and low tones and left and right hand movement and in form I had always started and stop together. My next step is to ask more question about rhythm.

- 5) If you were to teach this project to others, what changes would you make to the project?

The change I would make is to explain more about dissonant, complementary, and unison, piece, also I would make them talk more about the piece and I would be little bit more clear not alot a little.

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3) Where do you see your own group on the rubric and why do you feel that way?

I would put my group on a 4 we all did high and low tones. We can start, stop and change together.

4) Where do you see yourself as a percussion player on the rubric? What did you do well and what are your next steps?

I see myself as a percussion player on the rubric ~~is~~ on a 3 because I didn't have a lot of hand movement by right and left. I think that to reach a 4 I have to work on the tempo and remember what unison, complementary

5) If you were to teach this project to others, what changes would you make to the project?

I think we should have had more time to learn the songs, also explain more what dissonant, unison, complementary mean

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Name: Tiahanna, Edwards Class: 5-10th @

Percussion Project Reflection

1) How has my percussion playing improved through this project?

~~It has improved a lot.~~

My Percussion playing has improved a lot. ~~It has~~ It has improved because in the ~~start~~ start of the project I didn't really understand how to do the high or low sound. I have now improved.

2) What do you feel about your percussion ^{piece} composition? What did you enjoy about composing your group piece and what would you do differently next time?

Great comments!

I feel like the piece was really good. It went with all the things we learned in music. The only thing it was missing was the complementary. The form was good and the sound, and our piece was clear. I enjoyed working with people that I didn't really know and I ~~learned~~ learned how to create a piece. My next step is to ask more question about the piece instead of saying I don't know!

Clear next steps 😊

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3) Where do you see your own group on the rubric and why do you feel that way?

Where I see my group on the rubric is on a 3.85 because we did use low and high tones and we did start and stop at the same time we need to work on playing more complementary rhythms because we mostly played unison and dissonant rhythms.

4) Where do you see yourself as a percussion player on the rubric? What did you do well and what are your next steps?

Where I see myself on the rubric is a 3.75 because I play low and high tones but I didn't exactly stop at the same time my group did. I also used unison and complementary rhythms.

5) If you were to teach this project to others, what changes would you make to the project?

What I would change to the project is ~~to the form~~ because in the rhythm some kids don't ^{Rhythm} play all three complimentary, dissonant, and unison they usually only play 2 of them. We need to improve the Rhythm.