

Arts Assessment For Learning

MUSIC—3-5TH GRADES

RUBRIC: RHYTHMIC COMPOSITION

	4	3	2	1
Sound	The group plays high and low tones, and we use right and left hand movement throughout the whole piece.	The group is playing high and low tones and using right and left hand movement through most of the piece.	The group plays high and low tones and alternates right and left hand movement through some of the piece.	The group is using flat hands and/or moving both hands together, at the same time.
Form	The group clearly follows their plan to start, change rhythms and end together throughout the whole piece.	The group can follow their plan for starting and ending together, but is still working on changing rhythms together in the middle of the piece.	The group has a plan for the beginning, the end, and the rhythm changes, but is still working on starting, changing rhythms and ending together.	The group is working on a clear plan for the beginning, the end and for the rhythm changes in the piece.
Rhythm	The group played unison, complementary and dissonant rhythms throughout the piece.	The group plays and complementary rhythms, but is still working on dissonant rhythms.	The group can play in unison, but is still working on complementary and dissonant rhythms.	The group is working on keeping a beat in unison by singing out the rhythm.