SYNOPSIS: IMPROVING RECORDER TONE

My beginning recorder students were unaware of basic foundational challenges in recorder playing and were often frustrated. Through the co-creation of a checklist, individual goal setting, and the use of peer assessment, my students worked more independently and accurately to address the challenges in their playing.

Inquiry:

Does peer assessment with a rubric and checklist help students to improve their tone on the recorder?

Strategies:

Peer assessment with rubric and checklist

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