

Arts Assessment For Learning

MUSIC — 4TH GRADE

RUBRIC: IMPROVING RECORDER TONE

My Name is:

My partner is:

Note Pattern:

Question: Do my posture, hand position, and tongue help my recorder sound musical?

	Yes	Yes, but	No, but	No
Tonguing, Volume	<p>“Tshuu, Tshuu, Tshuu”</p> <p>I am starting the sound with my tongue, so my sound is crisp. Then, I shape the sound with the tongue so it is soft, but supported.</p> <p>Experiment:</p> <p><i>My next step could be to change the consonant and vowel I think of when I tongue, so I can see how that affects my tone color. Take notes on the changes.</i></p>	<p>“Tshuu, <u>shu</u>, Tshuu”</p> <p>My sound is soft and full, but sometimes I forget to start the sound with a tongue.</p> <p>My next step could be to:</p> <ul style="list-style-type: none"> - Remember to start and shape each note with the tongue so it sounds crisp and neat. - Picture a game with a bouncing ball so that my tongue can bounce as well. What game did you think of and why? Write it down. 	<p>“Tsuu, <u>shu</u>, <u>shu</u>” or “<u>TOO</u>, Tshu, Tshu”</p> <p>I forget to start the sound with the tongue, but it is still soft. Or, the first note is too loud, but the others are correct.</p>	<p>“<u>hu</u>, <u>hu</u>, <u>hu</u>” or “<u>TOO</u>, <u>TOO</u>, <u>TOO</u>”</p> <p>I do not know how to use my tongue to start or shape the sound, so the sound is too puffy or loud.</p> <p>Possible next steps:</p> <ul style="list-style-type: none"> - Picture spitting a grain of dried rice off of your tongue to get the “Tshuu” sound. - Keep the recorder on your chin and have your partner listen to see if you get it right.

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	Yes	Yes, but	No, but	No
Hand Position, Posture. Example: "B, B, B, Rest" Note Pattern.	<p>"B, B, B" Rest.</p> <p>I am sitting up straight, so my elbows are off my lap or table. That allows my fingers to cover the holes.</p> <p>My next step could be: Curving my middle finger more so my fingertips are lined up on the holes.</p> <p>Experimenting: <i>How far in, out, up, or down can I move each finger before it affects the tone?</i></p>	<p>"B, B, B" Rest. Or, "B, A, B" Rest.</p> <p>My fingers can cover the holes, but I am slouching, so my elbows are on my lap/desk.</p> <p>Next step: Sit up straight.</p> <p>Or, I can cover the holes and sit up, but I used the wrong fingers, or my left and right hand are switched.</p> <p>Next steps:</p> <ul style="list-style-type: none"> - Ask your partner to tell you if you are using the correct fingers. - Practice the six recorder steps in sequence to get back into the right position. 	<p>B, Squeak, B. Rest.</p> <p>Sometimes I forget to cover the holes all the way, so it squeaks.</p> <p>Next step: Hand exercises we learned.</p> <p>Possible exercise: <i>Stretch your fingers out and pretend like you are waving "Hello" to someone.</i></p>	<p>"Squeak, Squeak, Squeak." Rest.</p> <p>I am not covering the holes when I play.</p>